LIS+IN95

07.01.06 STRUCTURALLY UNSOUND

Legends Bar, Cambridge City FC just off Milton Road, Cambridge, CB2 8.30pm – 2am. £3 on the door Next date: Friday 24th Feb

14.01.06 Ketwork 32 present D-FRAG

Boxing Club, Reading, Berks. £3 b4 11, £5 after. 8pm – 6am www.ketwork32.com

20.01.06 DROPTHE BOMB IV

@ Hidden (formerly Studio 33/The Chunnel Club) 101 Tinworth St, London SE11 £10 on the door. 10-6am. 020 8820 1171

27.01.06 III Eagle presents BIRD FLU

Breakcore/Grime extravaganza in an exclusive secret private London venue. Admittance only with ticket or guest-list pre-arrangement. £5 a ticket. Email: piratejake@blueyonder.co.uk

03.02.06 NO FIXED ABODE

New regular breakcore/hardcore and breaks/bass night for London. Expect fierce beats and rib-shaking bass antics plus wibbly sounds in the experimental room. Check nofixedabode.info for lineup. Red Star, Camberwell Green, London SE5

04.02.06 UNSOUND

Kicking off the revamped Red Star in proper fashion. Three rooms of Unsound music and Acoustic Ladyland live. Red Star, Camberwell Green, London SE5

08.02.06 NO REST FOR THE WICKED

New night promoting live drum'n'bass.

First nights features the Dead Silence band.
On The Rocks, 25 Kingsland Road,
London E2

11.02.06 PORNCORE IV - XXX SEX

3 rooms of raunchy, ravenous rave. Filthy dirty music for filthy dirty people. Hardcore + chillout room... venue tbc. Check out headfuk.net and 07092 230023

11.03.06 NO FIXED ABODE

The low-key version of the NFA tip. Check www.nofixedabode.info for lineup and secret venue details.

17.03.06 L'ARDTEK ET L'ARDKORE

Electrowerkz, Torrens St, London NI

01.04.06 A COMPLETE FOOL'S DAY

of japery, naughtiness, art, performance and raving Something is being prepared. Perhaps another Heresy exhibition? A follow-on from the Funeral for Fun?

01.04.06 NO FIXED ABODE

www.nofixedabode.info

Throughout 2006 RANDOM ARTISTS

Check out www.randomartists.org for news of Temporary Autonomous Art events taking place in Bristol and Manchester. Also for new regular film nights in East London.

MORE DETAILS AND UPDATES ABOUT THESE EVENTS CAN BE FOUND ON HEADFUK.NET

PARTYLINE NUMBERS

It's been so-o-o-o long since the last edition of Rupture that we haven't bothered printing all of what are possibly very out-of-date partyline numbers. Email us here to let us know about your active ones: rupture@headfuk.net

| HDFK | 07092 230023 |
|----------------|---------------|
| PRANK | 07870 827511 |
| Unsound | 07946 466573 |
| Pitchless | 07946 839775 |
| III Eagle | 07780 986765 |
| Abacus | 07906 747751 |
| FUBAR | 07984 199768 |
| Teknonotice | 07010 718303 |
| Gabberwocky | 07951 057042 |
| Stinky Pink | 07961 735663 |
| Malfaiteurs | 020 7644 5179 |
| Club Neurotica | 07788 856941 |
| Deviant | 07876 121700 |

Unsound have moved into the Red

Star in Camberwell, London. From the beginning of February they will be open Friday and Saturday nights.
Fridays are for live music and bands with first 2 hours being open stage for live music and performance.
Saturdays is a straight-up party with different promoters. Unsound will be down there regularly and kick off the

venue on Sat 4 Feb with three rooms

of music and Acoustic Ladyland live.

www.unsound-system.org

LINKS

PARTIES AND EVENTS

www.headfuk.net
www.dissident-faction.co.uk
www.pitchless.org
www.ketwork32.com
www.squatjuice.com
www.londonfreelist.com
www.malfaiteurs.com
www.crossbones.co.uk
www.partyvibe.com
www.hekate.co.uk
www.systems-anon.org
www.tribeofmunt.co.uk
www.clubneurotica.com

ART, MEDIA AND THE REST www.randomartists.org www.resonancefm.com c8.com www.indymedia.org.uk schnews.org.uk widerstand.org www.eroding.org.uk www.urban75.com www.squat.freeserve.co.uk www.subvertise.net www.clearerchannel.org www.ourvideo.org

FREE FLICKS SPOTLIGHT

Here's an easy way to download loadsa quality films from the net.

1) Get a bittorrent client like Azureus from azureus.sourceforge.net

2) Search for films on torrentz.com, thepiratebay.org or torrentspy.com

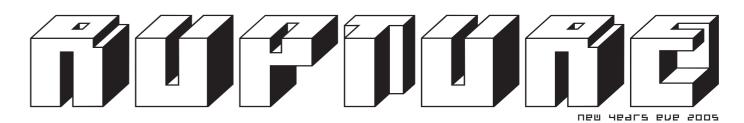
3) Download the fuckers, being sure to try and upload as much as you download (your torrent program takes care of this)

4) Install all the necessary codecs and players to watch the films from here: www.k-litemegacodecpack.com

5) Sit back, watch, and laugh at the way we can all enjoy culture which previously had a price tag attached to it. Digi-Buff it!

BLACKMASS PLASTICS VINYL CHART – END 2005

- I Surround da system Young Dot EP2
- 2 DI Narrows Stormin 5
- 3 Boxcutter Hot Flush Records 9
- 4 Slow Down DPM 9
- 5 DI Warlock Thorn Industries 4
- 6 Digital Distortions I
- 7 Combat 5 Various
- 8 Black Ops Banger
- 9 Subversion 9 DJ Scud
- 10 Blackmass vs Xmas remix



PF0JPC+5

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ST.AGNES DIS-PLACED

On 29th November 2005, 21 houses in St. Agnes Place, Kennington, South London, were finally evicted amidst protest and resistance from residents. The street, infamously squatted for more than 30 years has been fighting this eviction for some time now – an attempt failed two years previous due to public protest. This time round the residents were taken by surprise; first being told that an eviction may take place on Nov 1st, then hearing nothing until the mourning of the 29th. All occupants now face displacement.

Neighbours expressed their sense of loss of what surely was a vibrant and cultural influence within its community. St. Agnes place over the years has been a home to families, a safe haven to the occasional homeless and many passing travellers and formed one of Britain's most distinctive communities that had established themselves as a positive part of the wider community.

Also host to Europe's only Rasta Fari head-quarters, St. Agnes Place and Kennington play area are now due to be demolished in a £16m deal with London Quadrant Housing who want to buy the land. Redevelopment plans are overshadowed by concerns of scandal involving councillor Keith Fitchett, who after previously branding the occupants of St. Agnes Place as 'parasites' is now at the centre of a Council Housing fraud scandal, which has recently cost £2.8m of taxpayer's money. Police fear this money may never be recovered and Fitchett may be forced to resign as a result.

www.stagnesplace.net

From the 18 March – 24 April 2006 the magnificent Peace Off records breakcore crew from France are touring and looking for dates in the UK. Live acts Rotator, Krumble and Cardopusher are all on the Trash'n'Ready tour. If you wanna book them for your event please contact: peaceoff@wanadoo.fr www.peaceoff.org

NO FIXED ABODE

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Rising from the ashes of the undead comes a fresh grouping of some of the most ardent and 'ardest creative forces still making vibrations inside and outside of the party scene.

The idea is to get a solid group of people working together to make some special nights and see where it goes from there. The birth place for this new project will be in a club (to escape the messy squat-party environment where the music all too often gets lost) but as the name states – this is not where we'd like to be, or where we will stay.

The musical format will generally be freestyle hardcore and breakcore beats in one main room, bass-led sub-sonics in another main room and noisy mayhem in additional spaces. There will be an emphasis on new ideas and formats and we will push performers for something special. In mind are back2back liveset and DJ battles, live electronic bands, 4 deck mixing and other things experimental, yet with eyes set on the dancefloor.

All the profits from the nights will be split equally amongst the performers and technicians after expenses as these people don't always benefit from their input and are usually expected to be self-funded. We will also work towards a vinyl/digital label and have some motion towards a permanent space. Some initial dates are in this issue's listings section but lineups, music, art and info will be found here: www.nofixedabode.info

THE WHITE POST CENTRE

A new eclectic entertainment venue opened in December on White Post Lane in Hackney Wick on the former site of Unity Works.

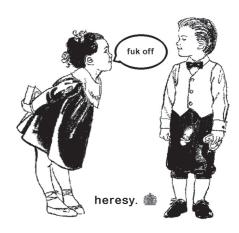
As a venue they are open to creative events and performance centred promoters. They are keen to host film nights, art exhibitions and live music nights. In particular they are looking for erotic and fetish performance artists for regular new private club nights. A website will be online soon, but for now you can contact Chris on 07956 676236.

RANDOM ARTISTS are now turning their heads towards finding a permanent space in the form of a Co-op. It is in the embryo stages at the moment and the framework for such a co-op and how it would be incorporated are still being discussed.

The idea though is to get a long-term lease or indeed purchase a property which can be a permanent exhibition space and artists workshop. There is a great need for spaces like this amidst the sprawl of London but the group lean towards the idea that eventually land would be bought outside of London where the project could become more self-sustainable.

If you want to get involved or have some prior experience with this kind of co-operative which you wish to share then email info@randomartists.org or check out www.randomartists.org For information on co-ops: www.radicalroutes.org.uk, www.catalystcollective.org www.rootstock.org, www.southeastlondon.org

We all know a large portion of the underground populous has always come from wealthy, well-educated backgrounds. Now there's nothing wrong with that, and nothing to be ashamed of. But for fuck's sake – can one of you pur-lease stump up some cash to get something more long-term on its feet? Someone reading this has pocket money which stretches that far! A provocative thought from a spiritually wealthy and self-educated gutter-star



COPYitRIGHT

As an artist...

I will sample any form of media available to me and manipulate them for the satisfaction of myself and other people. I will endeavour to make extensive use of available technologies and distribute on common media formats.

I hereby acknowledge that a sampled or reproduced version of exisiting copyright material, regardless of its accuracy, is definitely not the original article. This also applies to digital data. I recognise solely the original composite of physical materials as its only true likeness. This declaration does invalidate a majority of copyright claims for there exists no exact copy.

I swear to use all words as though they were my own. This includes combinations of words, phrases and proverbs whether attached to a trademark or some form of registration. This includes vocalisation, scanning, printing, painting or photographing.

I believe that in terms of culture the only thing I should pay is respect. Although not all items filed under copyright deserve it. I hereby wave my pirate's flag.

I generally see imitation and plaigarism as forms of flattery. I think that working on projects in an open-source way leads to a better and clearer end result and that sharing files for any purpose is more honest and truthful than selling ideas, words, phrases, soundwaves or pixellated images.

This text is in no way protected. Law is text made flesh through peoples actions. As they choose to manifest the law we can equally choose not to recognise it as having any value.

More reading about Copyleft,
Copyright and a multitude of other
topics can be done at Wikipedia, a freecontent encyclopedia. en.wikipedia.org
Other viable, and legal, alternatives to
protecting your work have homes at
www.creativecommons.org
www.opensource.org
www.gnu.org/licenses/gpl.html



way or another for thousands of years. It forms the basis of Soviet revolutionary theory and is best represented visually by the chinese yin-yang symbol.

SOMETHING DOESN'T EXIST WITHOUT ITS OPPOSITE Therefore if get rid of the anti-capitalists the world will be a better place.

The dialectical nature of the

universe is something which

philosophers have understood in one

GET ANTI-ANTI

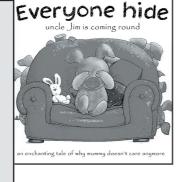
KILL SUBVERSIVES NOW
BEFORE CAPITALISTS
RUIN OUR PLANET ANY FURTHER!!!







quide



SELFISHES

This page is taken from the HERESY exhibition which took place 14-23 December in a squatted shop which became known as Selfishes in Islington, North London.





500+

Message sent. Why did I do that? Stop the machine, disconnect it. My whole life kaput in one small push. *They* notice.

They will notice me shutting my blinds. They will know I am turning the lights out. Zefki Anzal even told me They had computerized the nasal capacities of a dog; They will smell my fear.

Escape... maybe that's it. Get out while I still can – but no one owes me any favours at least not out of this sector. Sure I've done my fair share of trading but that was all mostly in New High Hackney, outside there I ain't got nothin on no one.

I've got some Euros somewhere but its only collectors or the boys in the pits who accept that old rubbish. Besides, everything is FIP or Ed. Transport, food, fuck it – life is swiped with your finger or bought with the flash from an Eyedenter. The only chance is they didn't receive the request; that they didn't process it. Maybe I could withdraw it, change it. Who I am I kidding? Game over.

How was I so stupid to forget about the message in the scairn. When I saw that that girl had been taken away, it wasn't right, I had to find out what happened to her. All she had done was written what we had all been thinking; that 'Every move we make from birth to the end is watched and recorded. The only freedom is in death.'

The message, the message, how could I forget what they sent me? 'Mr Saber Khan I 134989 any further dealings with conspiratorial factors or with numbers already prosecuted or awaiting prosecution for any form of heresy will lead to a review.' I had had a lot of friends who had been reviewed. No. There was only one option. I would cease to exist. Anything that could carry a signal must be destroyed — mobile, TVD, paperuter. I must travel down into Old London... Where are my knives? I must become one of the numberless.

My finger shoots with so much pain it feels like a pit bull is hanging from it. Let's see whether its infected. No, I'll live. But that was stupid – I'd better sterilise the pliers. The problem is there is usually more than one chip in any known offenders so the other one is somewhere else in my body. The only real chance I

have is if they haven't noticed. Perhaps, maybe, I've got some time. Maybe a few hours. Maybe there's a backlog, a virus, a have-a-go-hero hacker. Better keep looking for those pliers.

Zefki said that sometimes they are in the teeth, I try four or five, no sign, my hands are too sticky. I have to stop for a second. There is always the chance They will overlook it. I could carry on as normal. I look around the destroyed flat. Blood drips from my mouth.

This isn't reality, this is paranoia. This was paranoia, this is reality. They are watching me. They are always watching me. They are part of me. They are inside of me. I must find it, I must get it out. Yes, yes it would have to be the Ed chip, that's it. I can be rid of them if I only tear the eye out of me.

I feel a strange twitch. There is little resistance in the socket, the pain is now relatively shared through my whole skull. Finally free, I squash the micro transmitter in my fist and head for outside. That was lucky.

Yes that was lucky thought the officer adjusting the exposure to cater for outdoors; he could have done both eyes.

L6COL9 L6NI6M2

Various – Unnatural Selectors EP [Dirty Needles 002]

Fresh four track 12" of electro/break/grime flava from four of the scenes most prolific producers. From the hi-tech depth charge of Warlock's 'Mala cara' to Controlled Weirdness' dubbed out 'Smoking', the frequencies on offer are all squarely aimed at the deeper darker dancefloor. The Dexorcist rolls out his breaks on 'Africadub' and 'Sickostep' by Blackmass Plastics is as the title suggests – sick.

DJ Controlled Weirdness – South London Bass EP [Unearthly 6]

From South London with bass...DJ C.W. finally drops four of his favourites after months on test. Kicking off with a vocodered electrobass tour of the bottom right hand quarter of the London A to Z, this EP together with his recent 'Killer Virus' release on FDB both show the wide variety of styles he can cut. From old skool electro re-edits to psych-grime experiments via firing breakbeats every track has something to offer. OUT NOW

Various - How to Build a Bomb Pt. II [Audio Illusion Recordings 20]

After three years plus on testpress, the infamous Audio Illusion is regenerated to finish the 'How to Build a Bomb' series. The two EPs

together present a pre Dead Silence Syndicate Band snapshot of the crews output. This 12" features the Bombdogs, Blackmass Plastics and DSS frontman Krude. All blasting it out in fullon assault mode, as you would hope. This should be out early 2006 via Toolbox, Paris.

Dead Silence Syndicate Band/Bass Junkie [SMB recordings 12?]

After a few years of hard graft on the road the DSS live band accept the daunting task of capturing the raw tear out energy of their end of set anthem 'Suicide Bomber' on vinyl. It is odd to hear the track out of the context of their live spectacle but it works well as a D&B track, albeit one with a hardcore lyrical content. With plans for a new label starting in the new year dedicated to The Band there

will be fresh material soon. Check out www. deadsilence.co.uk for further info. The flipside has Bass Junkie dropping a big fat electro number in the form of 'Berserker' – evil 808s and big breakdowns in familiar SMB party style. Out early Jan on picture-disc.

DJ Scud - Strongback/Heavy Duty [sub version 009]

How hard do you like your breaks? Probably not as hard as DJ Scud likes em. This two tracker on Praxis offshoot Subversion, applies the freq-decimation techniques of horrible breakcore to proper tear out arrangements resulting in dancefloor damage rather than ear damage . Wicked subs, soundbwoy bites and evil riffs combine with some sharp edits to make this an essential release that drops like a head shot. OUT NOW

Reviews by crooked beats connex

