



Apathy has been crowned king, its protectors are in legion
NOVEMBER 2008 – Send stuff to rupture@headfuk.net

LOOSENING THE NOOSE: MEDIA & PUBLISHING

PRINTING

Short runs on traditional litho printing presses for books and booklets aren't cheap. The economies of scale for printing processes in general dictate that a lot of the cost goes into setting up the job; after that the paper and ink is relatively cheap. This means it only works out to be economical if you print lots of copies – but then you are also stuck with plenty of dead trees to shift. There are some other methods of printing which are better for DIY publishers.

A Risograph machine is a cheap alternative to a full-on press and is basically a glorified photocopier which mimics the traditional litho press by making a master sheet first. It then blasts off copies at high speed and is very economical to run. You can get older 2nd hand models from Ebay and there are models which do full-colour A3 printing, but which cost an arm and a leg.

In Leeds you can find the Footprint Workers Co-op who can either print your materials cheaper than most printers or even help you to print it yourself. They have Riso machines and a full-colour digital printer. They've got plenty of good info on their site about preparing zines for printing, dos and don'ts etc. www.footprinters.co.uk

Print On Demand (or POD) is a relatively new method of digital printing whereby you upload your book/booklet in a digital format (usually a PDF) and they print only the number of copies you need. This can be one copy and you only pay for one copy, with no setup charges. This can be great for short runs, but the price doesn't really come down for larger numbers of copies. Also, unless you are doing the more common size formats the price per copy can be a lot more than traditional methods. The most popular POD printers in the UK are lulu.com or lightningsource.com

If budget-looking photocopied flyers aren't good enough for you then there are places to get cheap 'club' flyers. The cheapest charge around £100 for 5000 a6

full-colour flyers. It may be worth paying the delivery costs and getting them done online, if it's too costly local to where you are. A range of cheap printing can be found at www.print24.co.uk and www.cromatic.co.uk do cheap stickers.

RADIO BROADCASTING

With everyone and their nan becoming more computer and internet literate these days it is more worthwhile to run an internet-based radio station; unless you are up for the 'thrill' of the chase from FM regulators OFCOM and going up against the heavy-handed tactics of other pirate stations. If the full FM route this is what you want to do, online retailers www.veronica.co.uk and www.broadcastwarehouse.com sell simple modern kits to make an FM signal, and the necessary processors and amplifiers to get your signal out to the masses. It's legal to buy, but obviously illegal to use without the appropriate licence. Thankfully OFCOM is suffering from cut-backs so we can at least look forward to less prosecutions in the future. Uncut.FM is a recent project from the DIY scenes to set up an FM station and they can already report that there are more troubles to be had from other pirates rather than the authorities.

Internet radio has been around for over 10 years now, but has only now really taken off with the proliferation of decent broadband connections. Stalwarts ILL FM, who currently blast it out every Tuesday and Thursday evening use the fairly simple to use Shoutcast software (or it's open-source equivalents). This still needs a server capable of streaming to multiple users, so it's not totally without overheads. The sound quality of the broadcasts is also set to improve as people get faster net connections and use of superior audio encoders like AAC become the norm.

Further options are peer2peer radio (based on file sharing techniques) whereby you pick up the signal and then act as a transmitter to other users, who act as transmitters etc. This can lighten the server

load. A similar theory (largely it's still a theory, at least in this country where it's not really legal) is a way of getting round regulations on large transmitters: the broadcast is streamed over the internet to a network of mini-FM-transmitters who then play it out locally over FM. For the truly lazy you can sign up for LastFM or something similar, where you can upload a playlist of mp3s and let people stream from there.

WEBSITES

Nowadays every man and their dog has a website and there are a number of ways of getting yours done. Obviously you can cut corners and make a Myspace or Facebook page, or set up a blog at wordpress.com or blogger.com, but if you want an actual-factual website, with its own name and everything then there are a few other things to learn. You will need to buy the domain name of your choosing (whatever.com) and then somewhere to host the files which make up your website. Some places will offer both as a package and offer a number of add-on options and differing capacities for email accounts. With that sorted you will need to layout the pages of your site, adding images and text and, obviously, hyperlinks so that pages connect to each other. There are a number of ways you can make a site, so you will have to work out what you need and do some research, as it's way beyond the scope of this current incarnation of this Rupture guide. www.thesitewizard.com is a great resource which takes you through from the very basics to more advanced functions. Some free webpage editors can be found at kompozer.net and seamonkey-project.org.

EMAIL LISTS

Even with all these other forms of online publishing, email is still a vital tool in anyone's belt. Email discussion lists are a precursor to forums and chatrooms. Aside from one-to-many lists whereby you just announce things to a group you can set up a free many-to-many discussion list at lists.riseup.net/www

CONTINUED ON THE INSIDE...

CONTINUED FROM THE FRONT... ZINES / DTP

We have covered the basics of making your own zine in a previous issue of Rupture, but needless to say it's a matter of choosing how you want it to end up. If you are all punk'n'that then you can get busy with scalpels, scissors and pritt-stick. Knock out the text on a typewriter/by hand/on a computer then cut&paste all the pieces onto pages of your chosen size. This can be then photocopied together to make another master, and then some copies. If you want to be all anal about it (see Rupture) then you will be wanting to get a copy of Adobe Indesign, and possibly sister programs Photoshop and Illustrator. Using DTP software like Indesign involves setting up your chosen page size, orientation, margins, column size and some basic text format styles and then plonking your text and images into boxes on the page.

The old-skool method is detailed at www.undergroundpress.org/pdf/Zines101.pdf whilst you can get your head round DTP at desktoppub.about.com

This was part three of a larger guide to aid and abet people through The System. More to follow next month – send comments, corrections and additions!

The address as ever is
rupture@headfuk.net



The New Indymedia London Website Ready For Action!

It is now almost five years since Indymedia London came to life as part of the United Kollektives network of IMCs throughout the UK. Now, in 2008, things have moved on; the reality in the streets is very different from that of 2003, and so there has also been a change in the way people experience the internet. The kollektive in London has been working hard for the last few months to adapt Indymedia London to these new realities, and now we are very happy to announce that the New Indymedia London website is ready for action!

The new site aims to include more political events and media alongside the direct action reporting from the streets, and a better method of video uploading.
london.indymedia.org.uk



There will be . . .
an exhibition presented along side
the GAMES, VEGAN ROAST DINNER,
FILMS AND MUSIC. And a
mis-infoshop and t-shirts as always

BRIEF FOR THE EXHIBITION

The plan is to stage an exhibition during the high-type consumer bonanza launch. It is designed to be approachable to artists working in all media and will work on different levels

ARTISTS ARE BEING ASKED TO CONTRIBUTE ARTWORK
in any media which would be considered seretical, offensive, antagonistic,
concomitant, anti-Christmas, anti-consumerist or pro-human, animal.

Please forward this brief to others who would be interested in participating
and email us so we can keep you informed of developments.

Info will probably be on fandomarketing.org and also sent out on their mailing
list.

For any information get in touch
capade@nofixedabode.info

2008 FuXmas™©®

The importance of being earnest

Winter Solstice is on or around the 21st of December; it marks the beginning of winter in the northern hemisphere. Primordially it was a time for solidarity, with the nights being long and supplies being sparse. Worldwide interpretation of the event varies from culture to culture, but most cultures have held recognition of rebirth, gatherings, rituals or other celebrations around that time. Showing depth and sincerity of feeling is perfect for this festive season, whether you celebrate solstice, Christmas or any other 'celebration'. It is a time where we can all get together and have a good feeling about what we are

doing, a time to possibly behave differently to the rest of the year, maybe to do something special, and not have another big fat dirty rave – as much as they are loved. I personally celebrate Solstice more than Christmas, but duty always calls when family are concerned, so I choose Solstice to do something with friends and leave the 25th for my family. Solstice for me is a time to wholly embrace the substance of our beliefs and do things that are worthwhile. Think about something you can do this year with the array of bank holidays and busy police forces (ha-ha) that will benefit your community, make people laugh or just give 'em a smile.

See the listings page for more details

SUPPORT YOUR LOCAL PIRATES!

LONDON FREESCHOOL WEEK

A weekend long London FreeSchool event will be taking place between the 21st and 23rd of November at several social centre spaces with workshops, discussions and skill-sharing. Themes will include Food, Creative Arts, Permaculture, Gender, Science and Languages. The event will be completely free and open to all people willing to respect the ideals of the free school and each other.

London FreeSchool aims to confront the hierarchy and inequality which dominates learning. It stems from a belief that the control and institutionalisation of education is wrong and as communities we need to reclaim knowledge in order to develop self-reliance. The free in free school refers to the freedom of learning as well as learning outside of the monetary system. It directly challenges the elitism of the expert and 'doctor knows best' attitude understanding that we are all equal and can learn from one another.

In order to make these events a success we need help! If you are able to facilitate a workshop, discussion or skill-share then please drop us a line detailing what exactly you would like to do, how long it would take, if there are any specific tools, equipment or materials needed and your availability.
londonfreeschool.wordpress.com deschooling_society@lists.riseup.net

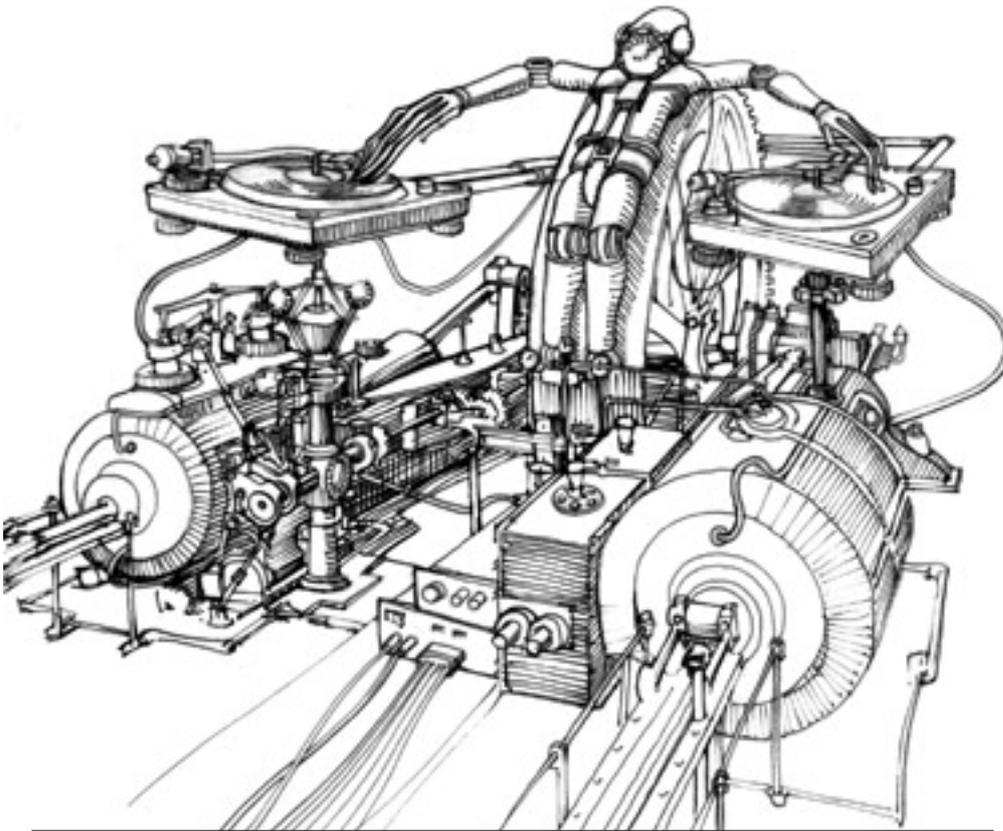
Squatting Around the World • Australia

In the nineteenth century, a squatter in Australia was anyone who took land illegally for grazing sheep and cattle. This started off with convicts but eventually everyone was at it, so you even had aristocratic squatters (as celebrated in 'Waltzing Matilda' apparently). By the 1830s squatting was so widespread in New South Wales that the authorities decided to legalise it rather than fight it, and the squatters became landowners.

More recently squatters have been going about their sneaky business all over the place, but also some public squats have sprung up in Sydney; The Broadway squats were evicted before the 2000 Olympics, but spawned an active group of artists – squatspace.com. The Midnight Star was a listed theatre squatted as a social centre in 2002 – it hosted lots of stuff including free internet, Food Not Bombs and System Corrupt parties but it lasted less than a year. It was evicted after the protests against the WTO talks.

Earlier this year, the residents of a five year old squat called Iceland were evicted amicably when the building was scheduled for demolition to make way for a park. One of the squatters said "About 20 people have lived here over the years and it's been a place for band rehearsals, art projects, people practising dance routines, bike workshops. Squatting gives you a chance to think about things other than how you are going to pay the rent and ways to contribute to the world". In this case, the council was pretty friendly – they allowed the squatters to stay right up until the end and in an apparent attack of good sense, the Mayor Alice Murphy said "I certainly don't see any point kicking people out when there is a housing crisis on, reasonably well-behaved residents make better tenants than vandals or having no-one in there."

Next time – Majority World



MUSIC REVIEWS

Dan Fix – Gener8r / I Was Wrong [Break Team]

Fix's music lacks the bite of hardcore techno though the layered percussion, tight production and synth riffs on this EP keep the intensity levels up high none-the-less. Combining d'n'b aesthetic with a masterful view of the hardtek sound stands him amongst the few artists really excelling in this genre.

Broken Note vs. Starkey – War In The Making / No Struggle [Ruff]

Roll over Vex'd (or at least get your arses in gear) as Broken Note step up to nab the full-freq dubstep heavyweight title. War in the Making has some bass punishment surely illegal in many countries whilst No Struggle features the signature raw, spooked out sound of New York's Starkey.

The Teknoist – Like a Hurricane Made of Zombies [Ad Noiseam]

Mike Teknoist brings the pain on his first full-length LP. Amidst the head-splattering kickdrums and chopped up breaks he finds time to unwind the listener with some soothing strings; perhaps he more rightly lulls them into a false sense of security, before the gore fest begins again. Check the CD version for some tracks previously dropped on Death\$ucker.

Distance – Repercussions [Planet Mu]

Apart from a couple of blinders I didn't warm to the first LP from Distance and this just plods along with minimal, static drum patterns from where that previous disappointing release left off. It takes the route of build'n'drop which often proves to be truly effective with bassline-led music, but which here fails to deliver. Planet Mu could do with a roster clearout.

Last Step – 1961 [Planet Mu]

Being an off-on Venetian Snares fan I was wondering how previous stuff under this alter-ego of his had passed me by. Mr Funk has his smoking jacket on for this down-tempo bubbly-acid 'n' breaks affair, which is much in the vein of Aphex's Analord series. It makes for mostly delightful listening and proves his fragmented breaks have other uses than simply obliterating your headspace.

Broken Note – Fuelling the Fire [Damage]

Though they've recently been wheeling out obese motherfucking riddim skanks the BN boys also tear shit up in the hardest of d'n'b styles. Pyrotek is a locked-groove tekked-up number *a la* Limewax, whilst The Fury on the flip builds slow from the intro before slaying your eardrums with noisy metallic drums. Fierce, growling shit with maximum rig damage guaranteed.

Cardopusher – Mutant Dubstep Vol.2 [Spectraliquid Records]

The south american breakcore artist hits heavy with some hyped-up dubsteppin'. It's got more going for it than Ebola's effort on Vol.1 but although the sequencing is all there, the production is too cold in the upper frequencies to complete the phatness. Still, it's good to see other artists turning their hand to the in-danger-of-stagnating dubstep form.

PARTIES + ART + RADIO + PROTESTS +

Films every Monday @ Pogo Cafe,
Clarence Rd, London E8. From 7:30pm,
free (but donations are welcome). www.pogocafe.co.uk

21 – 23.11.08

LONDON FREESCHOOL

A weekend of free workshops promoting community learning and skill-sharing. Taking place at various social centres in London. londonfreeschool.wordpress.com

21.11.08

JUNGLECLONE

New jungle and breaks night from Dissident, Anticline and Life4Land. 10pm til 4am. £5 Advance/b4 11pm, £8 After. The Warehouse, Princes St, Bristol

22.11.08

NEW WORLD DISORDER

London mega-rave with Under-Konstruktion/Arena.LSD/Flipside, Disjunkt/III Industries and High Pressure as the rig formations. 07983 925682 / 07835 175534

29.11.08

DISSIDENT DUBS I

Fundraiser for Dissident Island Radio and Anarchist Bookfair with dub, dubstep, d'n'b and more. 10pm onwards, £3 entry. The London and Brighton squatted pub, Asylum Road, London SE15

05.12.08

ERISIAN

Mutant Jungle, Drum'n'Bass, Hardtek, Breakcore and Gabba. 10pm – 4am. £6 b4 11, £7 b4 12 / £8 after. The Volks, Madeira Drive, Brighton

05.12.08

WALK THE PLANK

Drum n Bass and Live Bands in the main room, Wonky, breaks, dubstep, hip-hop, mash-up in the back room. 10pm – 6am, £6 b4 11, £8 after. The Rhythm Factory, 16-18 Whitechapel Rd, London E1

20.12.08

FUXMAS / HERESY

The annual Solstice celebration once again takes the sting out of the Shopping Season by proffering a free roast dinner to go with the Heresy exhibition of anti-commercialism artworks. For the cosy North-East London venue check out: www.nofixedabode.info 07092 812259

26.12.08

INTERNATIONAL PIZZA PUNK DAY

The 11th year of subverting the regressive myth-based false ritual of ChristMass by making vegan pizzas is at hand. www.eroding.org.uk/pizzapunx.htm

31.12.08

NEW YEAR'S EVE

More next month - but be sure to check the rig numbers below. Word on the street is Headlight Fuckery have something planned.

OTHER SOURCES FOR LISTINGS:

Cheap/free things in London:

www.freelondonlistings.co.uk

www.eroding.org.uk

Other parties: www.headfuk.net/parties.htm

EU parties: shockraver.free.fr/infoparty23.htm

The Beast Of The Night

Their greatest warriors defeated. Almost all of them dead.

The few that are left, Are out of their heads.

For outside dwells a beast that lives on their fear. Each terrible desire made three dimensionally clear.

The village were once rulers of terrible might. Year upon year sending their children to fight.

An army to destroy, to rape and to pillage. A nightmare vision for every village.

Anero would be the last town that they would ever destroy. They killed each man, woman and every last boy.

Yet, they left one alive, he was an old frail tramp. Then they burnt the town down with fire and lamp.

Though this magician was indeed wizened and particularly old, A vendetta of his, was never twice told

The wizard took the wrath on which the village had fed. Then created a hex that turned this on its head.

A hand in destruction they would have no more. For theirs was a prison of fear, fang and claw.

Now they tremble in despair and wait for the light. Their neighbour the beast that devours the night.

PARTIES + EVENTS

www.headfuk.net
www.nofixedabode.info
www.pitchless.org
www.ketwork32.com
www.squatjuice.com
www.crossbones.co.uk
www.partyvibe.com
www.hekate.co.uk
www.tribeofmunt.co.uk
www.clubneurotica.com
www.ragandbonerecords.co.uk
www.uglyfunk.com
shockraver.free.fr
www.dayliterobbery.org
www.rif23.org
www.abacusounds.net
www.hyponik.com

ART + MEDIA + THE REST

www.taaexhibitions.org
www.randomartists.org
www.network23.org.uk
www.resonancefm.com
www.dbreach.fm
c8.com
www.indymedia.org.uk
schnews.org.uk
www.eroding.org.uk
www.squatter.org.uk
squatworld.blogspot.de
www.riseup.net
www.56a.org.uk
libcom.org
www.braindamageradio.com
www.dirtysquatters.com
www.instructables.com

PARTYLINES

Headlight	
Fuckery	07092 898151
Disjunkt	07835 175534
Arena.lsd	07985 552013
NFA	07092 812259
Hekate	07092 017667
Pitchless	07946 839775
III Eagle	Rig active, phoneline not
Abacus	07974 892670
FUBAR	07984 199768
Malfaiteurs	020 7806 9555
Unsound	07946 466573
Club	
Neurotica	07788 856941

If you run any of the above infolines please put the date on your messages so that people don't travel to an empty building!