



boil in the rag
MARCH 2009

Send stuff to rupture@headfuk.net

SQUATTERS POURED INTO MOULD

'**Activist structures** appear to be highly vulnerable to manipulation by individuals with a preset agenda that rest on creating and leading a 'consensus' to an already decided outcome and trajectory. The main feature of these models is usually noticeable in their inflexibility, emphasis on production 'efficiency' and focus on 'getting shit done'. This is done under a facade of collective decision making and 'inclusion'. These forms of 'non-hierarchical consensus decision making' are just as vulnerable to passive aggressive power dynamics as other forms of organisation. The power dynamic is suppressed but is diffused into the very form of the structure itself, establishing 'permitted' limits of action and dialogue on the 'participants'. – 325 magazine #6, p.5

I attended the national Squat Meeting in Bristol on March 13-15. A £3 million 'mansion' was temporarily occupied, a building left to turn to mould for 2+ years while awaiting planning permission for development into luxury apartments in the extremely fancy and insular Clifton 'village' area. The owner and builders turned up before the gathering started and were reassured with promises by 'the squatters' to move out on the Monday following

the event as the builders were said to be due to start work (it was felt by 'the negotiators' that the workers' livelihoods should not be unnecessarily affected). The owner's security kept an eye throughout on who was coming and going, supposedly under the pretence that the builders' tools were in the building (which they had the opportunity to take but chose not to; and when the squat crew left on Monday no one was searched anyway).

From what I was able to find out publicity for the event had been very limited in Bristol itself, due to fears that local squatters would use the opportunity of having a 'free space' to try and have a party in town (which has been largely impossible in recent years due to police repression); curious reasoning, assuming an inability to hold down a space with direction and purpose. The current economic situation has slowed and even halted much building work, so this could be a good time to promote squatting for much needed housing, as rents, deposits, and the cost of living continue to rise disproportionately (the poor get screwed still further) and more buildings become left unused. Why are there not more squats? In Bristol there have been – as in other towns – flurries of

illegal evictions as gentrification continues, though in some instances deals have been made with owners of both buildings and (traveller) sites. In the battle to retake access to space, resources, decision-making etc, taking a space and making an agreement with the owners and police might be the pragmatic option, but isn't one which constitutes much hope or which sends a clear message of total resistance.

No contact was made with local housing/homeless groups or individuals, so this event was very much an in-growth of the UK squat/activist ghetto. In other countries such as, for example, Greece and Mexico, activists/revolutionaries/anarchists (call them what you will) have only succeeded in going beyond a self-contained 'alternative' scene or an isolated vanguard by adapting to local circumstances and ditching ideological pretensions in order to attack the State/corporate world continuously. This has resulted in a groundswell of community and solidarity.

Aside from an excellent talk on lock-picking (the tools and guides are available on the internet, get practicing!), a discussion on networking (within pre-existing 'activist' networks), and a resisting **Continued on the inside...**

BRIGHTON TAA

Warning! Subterranean Art Brighton is coming soon in a squatted space and you are invited!

Weds May 13 – Sat May 16 2009

Temporary Autonomous Art exhibitions were born in London in 2001 to the Random Artists collective. Taking influence from Hakim Bey's idea of the Temporary Autonomous Zone, TAA utilises DIY culture tactics to create space for art and expression outside of the established artworld. Reclaiming and reusing derelict urban spaces TAA hosts a hotbed of emerging arts which cross

all disciplines, fusing together traditional and contemporary media. The artwork has a dark and ominous undertone, whilst sharing a hope and beauty unified through the use of free space.

These are open-access events where artists and non-artists alike are encouraged to contribute some work. Films will be needed for the film night and acts required for the entertainment slots on the cabaret and band nights. People are also definitely needed to help create and manage the space - See you there!

www.subterraneanartbrighton.org

www.taaexhibitions.org

info@subterraneanartbrighton.org

UNCUT UPDATE

Since February uncut.FM has been broadcasting 24/7 over the internet. Though the plan is still to operate a pirate station on the FM band it was thought best to get the wheels in motion and use some of the great schedule that the station has lined up. You can still expect the broad mish-mash of music, news and drama with many favourites from the DIY party scene taking regular slots. Full listings for live shows and links to the continual audio stream from pre-recorded material can be found on the station website.

WWW.UNCUT.FM

Continued from the front...

evictions skill-share, the level of discussion floundered on the shores of the lowest common denominator (not helped by drunk/anaesthetised 'participants'). It seemed that voices were being silenced and ideas at odds with those of the facilitator(s) of the already long discussions held in a large group were being rapidly bypassed in order to reach decisions that seemed to have been pre-decided. Most of anything interesting happened informally, outside the hastily invented timetable of discussions and 'workshops' (the latter not light engineering – that had already been mostly completed by the time the Gathering started).

In these times when the Global Market seems to teetering on the brink, while simultaneously the military and politicians are initiating new forms of repression and technological control, I left this Squatters Gathering feeling that an opportunity had been missed by the participants to further direct action and resistance, and

am still unsure as to what the remit of the weekend had been.

Inspirationcore:

'From Autonomous Space Towards Liberated Space: Some Points for Discussion and Debate', 325 magazine #6,

In many spaces in the UK supposedly oriented toward action and DIY ethics (and throughout society in general) drink and drugs have created an atmosphere which marginalises sobriety and promotes a false sense of group coherence (lifestyle politics). Becoming resistant requires a clear head and decisive, continuous action. In the early stages of deprogramming (and very occasionally further down the line), 'drugs' can function as a springboard of inspiration and connection with an 'outside'; but with training these experiments don't need to be endlessly repeated until our bodies and minds have been

pp. 15-16

'Thoughts On Our Meetings Together', 325 magazine #6, pp. 17-18

325 magazine: available at Freedom book shop and in sorted squats/info centres, or online at: 325collective.com

consumed, inhabited, and left ruined: 'To bring the use of [these] drugs into perspective I would suggest that academies be established where young people will learn to get really high... High as the Zen master is high when his arrow hits a target in the dark... High as the karate master is high when he smashes a brick with his fist... High... Weightless... In space. This is the space age. Time to look beyond this rundown radioactive cop-rotten planet. Time to look beyond this animal body. Remember that anything that can be done chemically can be done in other ways' – William Burroughs, 'Academy 23' in 'The Job'.

BRIGHTON STREET BLITZ 1 - 31 May 2009

CALLING ALL ARTISTS!

Bored of the Brighton festival?

Tired of elitist art galleries selling overpriced crap?

Sick of the powers that be gentrifying the colour and character out of Brighton?

Let's turn Brighton into an open air art gallery.

THE MOTIVATION

The corporate image factory spends a huge amount of money on billboards,

posters, flyers or 'guerrilla' marketing campaigns masquerading as street art. They fill your lives with an unrelenting barrage of preposterous ideals, numb values and false icons. No one asks for your permission before they push these images in your face so neither should we seek consent in order to leave our own mark on the city.

DEEDS NOT WORDS

We propose a month long blitz of street art in Brighton between 1-31 May

2009, timed nicely to coincide with the increasingly elitist and frankly dull Brighton 'festival'. Whether you make murals, stencils, stickers, posters, sculptures, street projections, sign modification/removal/additions, billboard subverting/defacing/destruction etc; whether creative or destructive; whether to convey a message, brighten up a dull spot, rewire some corporate brainwashing tactics; whether to leave your mark, remove a stain, express yourself or simply to show your disgust – it's all valid and all adds to The Blitz!

THE PROCEDURE

During the proposed month we want you to use Brighton as an open gallery. There is a map of the city primed and ready for Blitzers to post their activities, no matter how big or small, onto a map overlay. Install your art or anything which changes the perspective on our city then get online and post it onto the empty map on the Street Blitz website at brighton.streetblitz.org. You can add a description and any photos of your work. There will also be room for comments on each placemark which can also be used to tell us if the artwork is still there or if the miserly bureaucrats got there first.

THIS IS YOUR CITY

Leave your mark!

BRIGHTON.STREETBLITZ.ORG



MUSIC REVIEWS

Repeater – Ultra Violet [Peace Off Ltd]

The title track opens with some glitch-hop before a hyped-up vocal lets you know it's about to double in tempo. It breaks you in easy like a new recruit before releasing the full damage. Even after it kicks in proper it still maintains waves of attack so as not to be continuous for no good reason. The flipside spews some broken JBs samples till it wrings in the amens in a distinctly flippant and messy brokecore fashion.

Detest – Hi-8 Adventures [Bang a Rang]

Totally firing and relentless lo-fi but hi-tech hardcore for those looking to punish a dancefloor. It starts off like a demented old-skool track before the kickdrum becomes the main focus. Lots of edits and sample-drops keep up the pressure without letting it slide for a minute. First I've heard of their output – I want more!

Najmal – One Step [Kaometry/ Joprec]

Soft and soulful electronica on this first 12" released on two labels. The drums could be a bit fresher and tighter but any lack of production values are outweighed by memorable melodies and arrangements.

KTL – KTL IV [eMego] Nana April June – The Ontology of Noise [Touch]

I'm a sucker for all this Black-Metal-meets-computer-music stuff, and here are two recent takes on this meme: KTL IV processes distorted guitars though Max/MSP as usual, but Jim O'Rourke's production gives the mix a more organic feel than on the previous KTL releases and the second, long track 'Paratrooper' builds up a slow grinding pulse reminiscent of early Swans, but overall a bit less inspired than their first two releases and unlikely to make any new converts. Nana April June goes for a purely digital approach – morphing single layers of noise and field recordings into something approaching the buzzsaw guitar sound of church-burning Norwegian nutter Burzum, but with an effect far more similar to the more recent ambient/noise work of Pan Sonic – recommended.

V/A – Get A:Head [Mashup 05]

This is worth buying just for the Helicopterface track on the B side – a grinding mid-tempo industrial/electro

monster from the same continuum as 2CB's 'Earth Mover' and Chaos AD's 'Dreaded Pestilence' – getting dropped by the likes of Surgeon and Gunter Saxenhammer this is guaranteed to add some proper industrial illness to yer tekno/electro/breakstep mix. The rest is fairly forgettable – although the two Element Abuse mixes on the flip are serviceable enough, in a sub-Somatics kinda way.

FILM REVIEWS

Synecdoche, New York [Directed by Charlie Kaufman]

Originally approached to do a horror film, Kaufman thought about the things that he found horrifying – loneliness, regret, illness, dying – and came up with this. This directorial debut, from the writer of Being John Malkovich and Adaptation, is a film that asks you to engage or retreat; a multi layered, intertwining tale that follows a struggling theatre director, brilliantly played by Philip Seymour Hoffman, as he searches for truth. To this end, he creates a world within a world; where actors play real people from the director's life, the director himself; and as time goes on, further actors who are playing the initial actors. Not likely to be a box office hit but if you like your cinema hard to swallow, buckle up and enjoy the ride. Available as a download from newtorrents.info or in cinemas 15 May.

EVENT REVIEWS

Bloc Weekender, Butlins in Minehead

Bloc is a strange event as it's more like a series of gigs in a weird so-bad-it's-quite-funny holiday camp hell. The lineups cater to more serious muso types rather than rave-it-up-like-a-loon ambitions of rival event Bang Face. So, once you ignore the garish surroundings which were built with completely different people in mind, and the twatty security trying to enforce a ban on bringing your own booze into the arenas, you go and listen to some bloody tunes innit.

Musical highlights for me were the showmanship and real-deal live sets performed by Tim Exile and Beardyman plus the opportunity to see out the weekend with hard-as-nails drum'n'bass from Dylan and Robyn Chaos. Some faces behind free-party rigs were supplying the sound, and they did a good job of it too as in general it sounded phat. The Vjing was generally quite poor but you can't be allowed everything, can you now?

Hackney Social Centre call out

After four years of occupation, with an agreement with the landlord, this squatted warehouse has suddenly been informed of the bailiffs being booked to evict the space on 3rd April – despite having received no notification of any court proceedings!

So the space is being opened up as a social centre/arts space and invites everyone and anyone to come and get involved...

Dear all, Social Centre in Hackney Downs is calling for support. We have been squatting this place for 4 years. We have gone through lots in that time and now that finally we could do something with this beautiful place we are to be evicted. Despite this, we are still going to do as much as we can and the local community is supporting us.

The plan is to create a community centre, play centre, youth club and art centre; we are creating a co-op with the neighbours. Still, we need all the support we can get, from everyone who wants to help with:

An ongoing gallery, planned film nights, childrens activities in the afternoons, life drawing class on weekends, Flamenco classes 1pm-3pm every weekday. There's also the possibility of a Critical Mass ending at the squat with pedal-powered films and music. There will also be a cafe and jumble sale to raise money for court case and future Community Centre organised by the neighbours. We have the space, we have the energy. We need the people!!!

Events from Friday 20 March – Eviction on 3 April at 11.45am. Assembly Rooms, 8 Andre Street, London E8 2AA
utopia.unknown@gmail.com

And Finally...

We feel it our duty to ask readers report any suspicious rave related activities, particularly in the Norfolk area, to the special hotline that the police have set up to deal with this troublesome time of year, littered as it is with bank holidays, fair weather and the promise of big outdoor celebrations.

They are urging the public to snitch on anyone meddling round potential party sites to safeguard against any such unlawful celebrations. We wouldn't dare suggest that people instead phone the line with unfounded information which may divert their attention away from actual raves.

Please contact police on 0845 456 4567.

PARTIES + EVENTS

www.headfuk.net
 www.nofixedabode.info
 www.pitchless.org
 www.ketwork32.com
 www.squatjuice.com
 www.crossbones.co.uk
 www.partyvibe.com
 www.hekate.co.uk
 www.tribeofmunt.co.uk
 www.clubneurotica.com
 www.ragandbonerecords.co.uk
 www.uglyfunk.com
 shockraver.free.fr
 www.dayliterobbery.org
 www.rif23.org
 www.abacusounds.net
 www.hyponik.com

ART + MEDIA + THE REST

www.taaexhibitions.org
 www.randomartists.org
 www.network23.org.uk
 www.resonancefm.com
 www.dbreach.fm
 c8.com
 www.indymedia.org.uk
 schnews.org.uk
 www.eroding.org.uk
 www.squatter.org.uk
 squatworld.blogspot.de
 www.riseup.net
 www.56a.org.uk
 325collective.com
 www.braindamageradio.com
 www.dirtysquatters.com
 www.instructables.com

PARTYLINES

Headlight

Fuckery	07092 898151
Disjunkt	07835 175534
Arena.lsd	07985 552013
NFA	07092 812259
Hekate	07092 017667
Pitchless	07946 839775
Ill Eagle	Rig active, phoneline not
Abacus	07974 892670
FUBAR	07984 199768
Malfauteurs	020 7806 9555
Unsound	07946 466573
Club	
Neurotica	07788 856941

If you run any of the above infolines please put the date on your messages so that people don't travel to an empty building!

01.04.09

G20 MELTDOWN, RECLAIM THE STREETS PARTY

We can't pay, we won't pay and we are taking to the streets! Meet 12 noon @ the Bank of England, Threadneedle St, London EC2. Bring your own entertainment.
 www.g-20melt-down.org

01.04.09

FOSSIL FOOLS DAY 2009

What's happening this year? Watch the website and start organising. www.fossilfoolsday.org

04.04.09

CLUB NEUROTICA

Launch party for new Wevie Stonder album. 11pm-7am. Ticket only, £10 from accessallareas.org. At an exclusive East London location. www.clubneurotica.com

04.04.09

OKUPATIONAL HAZARD 2009

A musical homage to the G20, somewhere in London. More information on the website, nearer the time. www.siren-net.co.uk

10.04.09

STONKA vs FROGS

Quality hardcore, hardtek, breakbeat and breakcore lineup with lots of live acts, over three rooms. 10pm - 6am. £7/£5 with flyer. Medusa, 302-304 Barrington Rd, London SW4

10.04.09

NO REST FOR THE WICKED

Live drum'n'bass and breakbeat bands + DJs. 9pm-5am. £6/7 adv, £8/10 door, £6 NUS. The Rhythm Factory, 16-18 Whitechapel Rd, London, E1 1EW

10 - 12.04.09

FREE-KUENCY FESTIVAL PORTUGAL 2009

Bands, DJs, Live-sets, VJs, Circus, Bars, Food and more. Infoline: (00351) 911935661
 freekuencyfestival@hotmail.com
 myspace.com/freekuencyfestival

11.04.09

FRENCHTEK FUNDRAISER

A great big blob of sound systems raising shekles to get across the Channel for some French raving. 10pm-6am. £5 b4 11, more after. Lakota, Upper York St, Bristol. Easter after-party: 07866 907940

18.04.09

GRAFFITI BBQ DAY

Graffiti, hip-hop MCs, DJs, BBQ and movies. Come early as it's mostly outside in the day. 3pm - 10pm, The Morgue, 122 Dalston Lane, London E8 1NG

19.04.09

VEGAN ROAST TAA FUNDRAISER

Fundraiser for Brighton TAA, 1pm-6pm at the Cowley Club, 12 London Road, Brighton. www.subterraneanartbrighton.org

24 - 25.04.09

RACE, PRIVILEGE, IDENTITY GATHERING

A weekend of workshops. St.Werburghs Community Centre, Bristol. raceprivilegeidentity.wordpress.com

30.04 - 03.05.09

WITCHES FREE FESTIVAL

Big annual outdoor party. Klokocov, Czech Republic. Email protoss@email.cz

01 - 31.05.09

BRIGHTON STREET BLITZ

Month long session of creative subversion aim to turn the town into an open gallery. brighton.streetblitz.org

01 - 05.05.09

FRENCHTEK

As with most years there is an illicit tekival and one on a government appointed site, both should be in North France. Check info online.

03.05.09

LONDON ZINE SYMPOSIUM

Bringing together zine, small press, comic and radical writers to celebrate DIY and zine culture. 12pm - 6pm. The Rag Factory, 16-18 Heneage Street, London E1 5LJ
 www.ragfactory.org.uk

03.05.09

BRIGHTON TAA FUNDRAISER

A night of live bands to raise funds for the TAA. 8 til late, Hector's House, Brighton
 www.subterraneanartbrighton.org

04.05.09

MAYDAY RECLAIM THE STREETS AGAINST EDO MBM/ITT

Reclaim The Streets style demo/carnival on Mayday - against EDO-MBM/ITT, Brighton's bomb factory. For details see website. www.smashedo.org.uk

13 - 16.05.09

BRIGHTON TAA

The first of the year's TAA squatted art exhibitions hits the south coast. Hoping to build on last year's success the space will be open publically on the Weds for people to come and install their artwork and prepare the space for film night, cabaret and bands in the days ahead. www.subterraneanartbrighton.org
 info@subterraneanartbrighton.org

15.05.09

GENERATION LOST

In anticipation of the Generation Lost EP on the Datablender label this is a night of live sets and DJs playing Industrial/Hard Techno in one room and Breakcore/Speedcore in another. 10pm-5am. £10 in adv. Electrowerkz, 7 Torrens St, London N1

OTHER SOURCES FOR LISTINGS:

Cheap/free in London: freelondonlistings.co.uk
 Other parties: www.headfuk.net/parties.htm
 EU parties: shockraver.free.fr/infoparty23.htm