

PARTIES @ R + RADIO PR @ + ES +

FREE FILM SCREENINGS

A different radical/alternative/just damn interesting feature film each Monday evening. Donations welcome. 7.30pm start. Pogo Café, 76 Clarence Road, Hackney, London. E5 8HB www.pogocafe.co.uk

02 – 05.04.08

TEMPORARY

AUTONOMOUS ART BRIGHTON

The free creative zone hits the south coast for the first TAA to be announced for 2008. 105 Wellington Road, Portslade, Brighton www.subterraneanartbrighton.org

04.04.08

MORTALBASS

Breakcore and dark bass. Free entry. 8pm till 3am. Korsan Bar, 161 Kingsland Road, London E2

10.04.08

MUTINY

Hardcore and breakcore from special guests and TSC regulars. 11pm – 3am. £4 b4 12, £5 after Bongo Club, Holyrood Road, Edinburgh

11 – 12.04.08

A08 – DAYS OF ACTION

2 days of decentralised squat and autonomous centre actions. april2008.squat.net for the full international agenda but you can find...

IN LONDON:

Fri 11th – Sunday 13th: SPACE IS THE PLACE: Open-access gallery, practical work-

shops, discussions and cinema based around them of housing, land and free spaces, at the new Rampart Social Centre, central/East London venue www.housing-matters.org.uk www.rampart.co.nr

Fri 11th: Acoustic bands and performance from 7pm at **NO:ID GALLERY**, 26 Calvert

Avenue, E2 7JP www.noidgallery.net

Fri 11th & Sat 12th: CLIMATE FOR CHANGE CABARET by Earth Circus Productions from 7.30 – 11pm at Circle Community Projects, The Old Mercedes Showroom, 341 Finchley Road, NW3 6ET www.circlecommunity.org

www.climateofchange.org.uk

Sat 12th: Advisory Service for Squatters benefit event with bands and DJs from 7.30 at Hackney Social Centre, 231 Lower Clapton Road, London E5 8EG www.hackneysocialcentre.blogspot.com

IN MANCHESTER:

MANCHESTER SPACE INVADERS

Fri 11th: Band nite from 5pm. Venue tbc
Sat 12th: Bike Art Parade from 2pm. Park Fun Day 1pm-6pm. Demonstration from 5pm. For Sat events meet Cathedral Gardens, next to Urbis. mcraz.wordpress.com / 07526 256932

12.04.08

LONDON MULTI-RIG RAVEUP

Say goodbye to winter with KSS, Disjunkt, Stonka, Fucked Right Up, Arena, Under Konstruktion and Ill Industries sound systems. London venue tbc 07835 175534 / 07092 006876

12.04.08

RAVE OR DIE

Breakcore and other rave music. 10pm – 4am. £5 b4 12, £6 after The Redstar, 319 Camberwell Road, London SE5 0HQ www.leadpipe.co.uk

26.04.08

LONDON ZINE SYMPOSIUM 2008

Free event over the course of a day with much DIY mayhem, merriment and mirth! The Rag Factory, 16-18 Heneage Street, London E1 5LJ londonzinesymposium.lasthours.org.uk

1 – 15.05.08

STREET BLITZ LONDON

The 2-week open festival of street art hits the capital again. Install your artwork then post up the location on the map on the website for all the world to see. This is your city – leave your mark! www.streetblitz.org

01.05.08

MAYDAY – INVASION OF THE CLIMATE SNATCHERS

On International Workers' Day, there will be a climate change protest in the UK. networkforclimateaction.org.uk

2 – 4.05.08

FASLANE PEACE CAMP PUNKS PICNIC

Live music and malicious mischief. Bring a tent! Tel 07835 215 787 or 07770893815. myspace.com/faslanepeacecamp see also www.faslane.co.nr

03.05.08

RED ZERO RADIO vs UGLY FUNK

3pm – midnight. Free entry. The Foundry, Great Eastern St, near Old St tube. More info to follow.

16.05.08

SUBLIMINAL DISCHARGE 666

10pm – 6am. £10 b4 12pm, £12 after. Jack's Nightclub, 7-9 Crucifix Lane, London, SE1 3JW www.subliminaldischarge.co.uk

29.05 – 01.06.08

NORTH LONDON PUNX PICNIC

www.myspace.com/london_punx_picnic_08

SEND LISTINGS, ARTICLES, NEWS AND PIX TO RUPTURE@HEADFUK.NET



somewhere over the shamebow
MARCH 2008

Stupid Property rights - Part 2

Last month we looked at how internet file-sharing had impacted on the media industry and the idea of intellectual property. In this article we will focus on the legislative attempts to stem this flow of information which is sending fear through those in government, and those whom they serve – big business.

The general line of governments has been to narrow their criticism of the internet to it being a playground for paedophiles and a place to proliferate the spread of terrorism. More and more though, they are feeling the pressure from the media industry who are clamouring for more laws against the downloading of copyrighted materials. Most of the media's efforts in bringing the evil sharers to justice involve associations like the Motion Picture Association of America (MPAA) and the Recording Industry Association of America (RIAA). These two organisations constantly hit the headlines (well, if you're a geek) with a torrent (no pun intended)

of lawsuits against people who host or run file-sharing sites, as well as individuals.

Though you might dismiss their role in the copyright battle as being only of relevance to those in the US take a typically American stance of trying to police the world in these matters. They represent, and are comprised of, the biggest of the media corporations in the world and therefore are in a position to exert force onto governments, public institutions and other private companies pretty much as they see fit. Pressure on the Swedish government forced them to take action and close The Pirate Bay, one of the largest torrent-based file-sharing websites who have their servers located in Sweden – though they reopened days later as the MPAA was found not to have any legal standing.

Governments around the world are now busy writing legislation which, at least in the first instance, will force Internet Service Providers (ISPs) to block file

sharing applications and monitor traffic for p2p usage. The British government, who since Mr Blair's inception have been firmly in the pocket of big business, are planning to legislate requirements of internet providers to take action with a '3 strikes' approach whereby if a user persists in downloading illegal content they would have their internet contract terminated. Virgin Media are the first ISP who are conducting a 3-strikes trial. This approach consists of smaller measures but which will affect a wider range of people. This is in contrast to the attitude of the American copyright lobbies who seek to make an example of everyone they try to prosecute – in as big a way as possible.

Many file-sharing sites have been forced to close up the free-shop in their home countries and move their servers to more lenient countries like Sweden(!) and China (!!!) Other data safe-havens have also included the Principality of Sealand **Continued on the inside pages...**

ANGER PROJECTION

Anger is good. A positive. It is love and it is hate. It can move you and move things around you. It is a driving force, a guiding hand. Let it steer your feelings and help you to make important decisions. Anger will take you places you previously would not have gone.

Inflicting violence on others is bad. Anger is its genesis, its forerunner. As a mere precursor it should not be confused with its ugly offspring violence. Get that straight.

Anger is not just for winners nor is it the bastion of losers. It doesn't discriminate – anger is for all. Together we can find a distorted harmonic through our control over, and projection of, one of the most powerful and useful human tools.

We can all find ourselves in an emotional gutter from time to time but

let us remember that when laying in the gutter you can still look up at the stars. Anger is a helping hand out of that gutter. It is your friend – the one you can depend on. Anger will never leave you to languish in the gutter because that makes anger ANGRY.

Find passion through anger. Give anger leeway to turn your emotional dial up to maximum. Scream out in anger at least once a day. Learn to hate things the way they truly deserve but also let anger make the love you have well up inside until it explodes. Manifests. Anger is about action. Reaction. Massively tiny contradictions that inflame and engulf.

There are things, places, people and organisations out there which need your anger. Without anger, there is no sentiment strong enough to deal appropriately with pillars of negativity. With anger at your side you can render them to a correct size. Anger is the scythe and you are the reaper. Swing my friends.

Don't forget that without anger the ills

of the world stand unopposed. Conflict is change. Without change we would be going nowhere – and that would make you ANGRY.

Anger projection is not about random targeting. That is simply giving rise to violence and is indeed a sorry state. Be creative with your anger. Invent. Devote your anger to a single point at a time or go for an all-encompassing spread of your anger. Just be careful not to spread it too thin. Concentrate on balance – don't be a loose cannon.

Anger is your roadmap. It will get you from A though to Z. It doesn't mean hurting your loved ones but they have a tendency to get in the way. Remember to separate your anger from your aggression and all will be well. Gaining full control over these two aspects of your character is an advanced level of anger projection. There is always more to learn. Fear not.

At all costs don't hold your anger inside under any circumstances – someone out there needs your anger now!

PARTIES @ EVENTS

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www.nofixedabode.info
www.dissident-faction.co.uk
www.pitchless.org
www.ketwork32.com
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If you run any of the above infolines please put the date on your messages so that people don't travel to find an empty building!

Legislation update

You can worry as much as you like about the police force being granted powers above all others in society – but at least they also have a habit of protecting you, at times when you really need it. More concerning is the encouragement of a Pig attitude in jobs where we have absolutely nothing to gain from their existence. To this end, new powers are to be granted to two jobs which are universally hated: parking wardens and bailiffs.

From 31 March there will be 10 levels of penalty for parking offences, depending on the actual offence, and where it is committed. Wardens will even be able to issue a ticket even if a car speeds off before they slap it on the windscreen; though they have been employing much sneakier ‘no mercy’ tactics for years, ever since many wardens began working on commission. The new act will see the top band of fines rise from £100 to £120 in London – and £60 to £70 elsewhere. The AA reckons about 75% of offences could

fall into the top bracket. Private clampers, car pounds run by private companies such as NCP, together with local authorities looking to make some easy money are a new form of mafia. There are few regulations to stop penalties being dished out willy-nilly, some of which total more than the worth of a cheap car. There is some redressing of the balance including: adjudicators being given more powers to cancel fines in mitigating circumstances; increased discount period for fines sent by post – 21 days instead of 14; higher penalties for more serious offences, but smaller fines for less serious ones; quicker clamping and removal times for persistent evaders, but wheel clamping will generally be discouraged.

In all honesty though, you can only extend so much sympathy to people who insist on driving their cars around the city and parking them where they like. Something which can, and will, affect people on a far more serious level is the Tribunals, Courts and Enforcement Bill. This legislation is set to grant bailiffs in the UK the powers to legally break into homes in order to repossess possessions to pay for any outstanding debt. Under

the Bill, bailiffs would even be allowed to restrain people. It’s worth considering that even before the Bill, a Citizen’s Advice Bureau investigation claimed that two-thirds of bailiffs were guilty of harassment, intimidation and misleading people about their powers of entry.

Existing bailiff powers were set out in a complex series of archaic laws – some dating back to 1267. Under the terms of the new Bill, bailiffs will have the right to apply to court to use reasonable force to enter premises and debtors will no longer be able to refuse them entry. Although plans for independent regulation formed part of the original Bill, these have been dropped in favour of consultation on the issue, which will not be completed before the Bill becomes law, which looks certain. With credit fever leaving millions of Brits in spiralling debt this spells trouble with a capital T for many unable to keep up their payments. There are no criminal records checks for those who want to become bailiffs, highlighting the ludicrous nature of this Bill, which is designed to give authority to those who were previously just Police Without Powers.

WWW.CITIZENSADVICE.ORG.UK



Bunch of LEZers

I’m looking forward to the Low Emission Zone coming in July, cos it’ll give me the necessary push to leave this sinking rat-hole we call London. All the tired and old bullshit culture lacking in imagination and content to replicate itself endlessly can fuck right off. Ooh yeah, I’m a DJ playing other people’s records or look at me I make music using computers that has no dynamics or urgency, it’s just sterile pixelpoo. My band is oh-so-neatcore, tidily playing the same set til we all lose our licences and dole or continue the path of desperate stupidity and lowest common-as-muck denominator drug confusion masquerading as alternative politics and rebellion. Hang on though, what about all the great artists poncing around with their pet ego-trips splashing paint out of their genitals on to the last great repository of Babylon’s wall-space? And the half-dozen activists protecting their own interests at the expense of ever going more than half a millimetre past tame, civilized, locked in con and dead animals oozing out of their hair the

miserable splitter bastards, robbing each other and keeping it trite and easy? Let’s all go inside and get a breath of fresh air, eh? Furthur I say. No time for that, I’ve got to go and pamper Winky’s little mind that threatens to implode from the stress of living with other people, or Batty’s brain scattered to the three winds rolling down the street like urban crisp packet tundra. Dull. So fuck it all, at least it’s easy and love-a-duck sociable, clean and tekno sahara a-comin. To be fair I’ve met at least a half-dozen people in as many years whose voices I could even hear after they managed to get their pock marked heads out of their tiny trumpeting bum-holes. Gawd bless the bad karma of empire and good luck and a hearty fuck you to all who remain. Losers. Consumer vampires, 240v of wank. Goodbye and shove it...

And let’s not forget the never-ending whisper of bitchy hate from middle-class traitors squeaking their shoes in all our faces as they clamber up the shiny ladder of success, twisting the melons of bourgeois New Zealand onions in their stinky pants. Give me a leg up or better still a leg over. I’m out of breath after another week of poisonous anaesthetics administered by the good doctor just back from India. Ain’t he great, selling our

dreams of DIY down the perfumed drains of vacuous incapability. Cry me a river nurse, I think my brain’s dribbling out of my rotting nostrils. Yeah man he’s the man, sells it man, spelled N-A-M, agent orange delivered to your guts in seconds still waiting to come up after 1000 years of slavery and misdirected purpose, thanks monsieur. Luckily our culture’s as clean as the kitchen. The grand journey of discovery and collective no-ones lost in piles of dog-shit and misplaced faith in the power of Joke Shafters Allowance...

If I call all these people vacuous, it’s because they might as well be dead, they are carrying a dead past around with them. Their ideas and ways of doing things are already consigned to history, and should be left there. To be fair, very few people seem to be aiming at the future, when revolutions have smashed the pedestals of the ego-trippers and restored us to a small knot in the tapestry of nature. Probably we’re already too far gone, but the lack of certainty indicates we could spend every waking and sleeping moment to reassure each other that this isn’t the case, and take the necessary steps to move on.

MUSIC REVIEWS

FROGS #8 [Frogs Records]

Boosting up the Frogs repertoire comes this, one of the strongest releases from the label reknowned for its winning sense of humour. Freddy brings in his own basket of traditional cheeses over two tracks, once of which is the Rave Idle entry and hardtek accordian classic ‘Once Upon a Time in Hackney’ featuring Freddy on vocals. The other works over an Beastie Boys acapella which lasts too long for my liking (which probably makes it good for mixing in many eyes). Rounding off the EP with typical deftness of touch is Hue Jah Fink, who on the opening percussion lulls you into a false security blanket of ruffness... before the

Continued from the front cover... (the famous oil-rig in the North Sea which was taken over and declared an independent state).

On a different note, there is a rising trend of people using the bittorrent method of distribution to distribute their own material, whether copyrighted or not. It’s this idea of adapting the technology to suit your own needs which, perhaps thankfully, is currently eluding the corporations. That said, the BBC and other broadcasters are leading an EU-backed development team who are researching a next-level bittorrent open-source software application which will support streaming; presumably for them to stream TV programmes over, when the project surfaces with the right results.

The manufacturers of the digital technology who fostered this information age are now struggling to control the beast they created. How can we do our bit to loosen the reigns? Here are a few suggestions:

Setting up your own bittorrent tracker. Trackers are the sites which host the torrent file you need to download. Trackers don’t actually store the actual content being shared, just the torrent file which tells you to connect to the tracker, which then tells you who all the other people who are sharing the file are. You then download the file in bits, direct from these other users. Though you’d need some pretty hefty servers to be one of the main tracker sites you can still set one very simply and use the same technology. www.xbtit.com / www.diferior.com

Become part of the Freenet project. This project has been running for a few years now with the aim of building a decentralised network where data and users remain totally anonymous at all

drop that makes you instantly realise why this track, familiar to London ravers, is finally surfacing on the Frogs label. AKA, that fucking Tom Jones track – you know the one.

EUSTACHIAN/THE TEKNOIST Drunk Drunken Drunkard [Death\$ucker]

Amercian spaz-core artist Eustachian slips into some rudebwoy slippers for a jungle breakcore assault that will rock your nan’s stack better than her usual crack. Pisshead northerner Teknoist also delivers the spilt pint goods with his blend of UK hardcore drum edits coupled with softer elements.

GHISLAIN POIRIER – No Ground Under [Ninja Tune]

I haven’t kept up with any Ninja Tune

times. Unfortunately it isn’t presented in a user-friendly way and this has hampered the success and growth of the project. It’s worth bearing it in mind if you need utmost privacy when planning your actions, or if you live in a totalitarian autocratic state big on censorship – hey, that’ll be all of us soon enough! freenetproject.org

Become a node on a wireless mesh-network. Typical wi-fi networks involve beaming a signal around a building or a line-of-sight one-to-one connection over longer distances. Mesh-networking involves setting up basic servers which broadcasts to anyone in range; imagine it as a load of lilypads with a server at their centre. Each lilypad would ideally overlap and so create a working network. Mesh networks are used to wire up whole villages, districts or complexes with the internet at low cost. The meshing software keeps the whole thing running smoothly and it allows the possibility for other uses like file-sharing, p2p radio streams, community bulletin boards etc. www.locustworld.com

More significantly, the biggest step everyone can take is to drop the old-hat notions of intellectual property and realise it’s a stage in our evolution that we are going through. We live in a world run in the most part by mad people who plead sanity whilst becoming increasingly obsessed with patenting natural plants and genetic structures, copyrighting anything from a stream of numbers to single words and common phrases – all whilst suing the pants of everyone who infringes upon their lunatic concepts.

For protection against commercial enterprises which might try to gain from your product, against your wishes, there are other forms of legal protection

releases for about a decade (I used to smoke a lot more) but of late they’ve pulled in The Bug and now Ghislain Poirier to go all ‘urban’ on your behind. I think I mean that in a good way, but it has to be said that Ghislain’s other releases have got a whole load more grit than many of the dancehall/booty bangers on here.

VARIOUS PRODUCTION – Diver EP [Various Production]

You could play a bunch of VP tracks and be convinced they were the work of many artists, which isn’t the only impressive feature of the duo’s accomplishments as many of their tracks are super-bad breakbeat phattys which will give your rig a workover. Special mention must go out to the track ‘Monster’ on this slab, coz it’s fucking top banana.

like Copyleft declarations and Creative Commons Licences; both of which are in widespread usage.

Governments and corporations, despite their legislative and financial clout, will always be playing catch up to the masses in the digital age. The more we rely on and utilise technology, the more fallible in many respects it all becomes. Though it seems like it makes them stronger it can also render their foundations much weaker. Let’s exploit that whilst we can. **SOME LINKS:** Torrentfreak.com... latest bittorrent news; Zeropaid.com... file-sharing news and software; www.mininova.org/distribution... Mininova’s free content distribution; code.google.com/p/hydraproject... The Hydra Project, new software designed to protect sites from going down; www.bitlet.org... a website that allows you to files from torrents on a computer that doesn’t have a BitTorrent client installed

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