

SEND STUFF TO RUPTURE@HEADFUK.NET

[T]emporary [A]utonomous [A]rt Open-access art exhibitions

BLINK AND YOU'LL MISS 'EM

Oh, they come and they go... social centres that is; especially amidst the current development boom taking place in the Big Smoke. We gave mention last issue to a new social centre in Stoke Newington, but on 6th March it was evicted at 5am by high court bailiffs and 3 van loads of police. It was a peaceful eviction and no arrests were made. The owner, a reknowned local landgrabber had tried to evict them illegally almost immediately after their occupation began so he could get on with the proposed Starbucks he wants to put in the place of the old jazz club they were squatting. It could be said that in this day and age, a little ray of light is better than thick cloud cover – so at least they got a few weeks in there. It's a shame that these kinds of projects never last very long. We need some more permanent fixtures in our city. www.londonsocialcentre.org.uk



RUPTURE IS NOW ONLINE

We can send you a screen version in PDF format (a free reader can be downloaded from adobe.com) Email rupture@headfuk.net and tell us you want on the list. For those that can help copy and distribute issues of Rupture ask us to send you high-res print versions of the PDFs.

Bristol Wed 18 – 21 April
London Wed 16 – Sat 19 May
Manchester and Glasgow to follow.

This is the call for contributions for the free London event, but it gives you the general gist for all of the TAA events – get involved > >

The TAA exhibitions are creative spaces which are organised and constructed by the artists themselves. We operate an open-access policy meaning that everyone is free to exhibit their work or perform. All creative forms inter-mingle, without the constraints of clinical art galleries; time-honoured art forms sit comfortably amongst digital work, sculptures, installations, films, performance and music. We encourage everyone to find their own creative streak and believe all our voices are equally important – there are no celebrities here.

We are now accepting: pledges of artwork for the gallery; submissions of independently made films; performance acts; proposals for workshops ...to fill the programme.

It's been several years since there has been a TAA staged in London, but in that time its wings have spread to Bristol and Manchester. In this year's London show we will be aiming to spread the film screenings and live performances throughout each of the 4 days which should mean a full evenings entertainment for anyone attending. Gallery space is allocated on a first-come first-serve basis, so we do advise everyone to put up work before the show. The first day (Wed 16th) will be more tempered and serve as the artist's opening evening. As usual we expect work to turn up during the event and that TAA will keep on growing till the

show is over. The gallery space and café will be open throughout.

There will also be workshops taking place on a number of topics, both practical and theoretical. If you have a skill or knowledge you want to share, let us know and we'll give it space and an audience. We may have some funds for materials and each workshop can ask those attending for a donation.

There will be info, record, crafts and t-shirt stalls during the event. People are welcome to come and set up their own stall, but be sensible about it – this isn't a commercial event. We welcome info, music, book stalls and self-made arts/crafts/clothing/jewellery. Note: If you just have some items for sale and wish to add them to a general stall you are expected to spend time looking after that stall!

If you fancy being handy we need people in the run up to the event to help secure and prepare the space. We want contributing artists to feel that this is their event and hope they will help to manage and maintain the exhibition.

Please note that TAA is a free entry event so we cannot pay for everyone's expenses. We have always run on the basis that everyone pitches in because they love what they do.

For more information and full programme for all TAA events as they come in go to:

WWW.TAAEXHIBITIONS.ORG

London infolines: 07050 614804 / 07092 805720. To contribute call 07092 012299 (please note this is not an infoline!) or email: info@randomartists.org. Check out: www.randomartists.org Bristol artyline: 07881 585503 and to contribute: bristol_taa@hotmail.co.uk and check: www.bristolinsurgentart.co.uk

London Zine Symposium 2007

This year's London Zine Symposium will be happening at the Horse Hospital, just off the east side of Russell Square, London Saturday April 21st, 12pm-6pm. If people are interested in getting involved please email info@londonzinesymposium.org.uk

Squatters Practical Network

You can learn practical squatting skills at 56a Crampton Street, London SE17 (near Elephant & Castle). It runs on the 2nd and 4th Tuesday of each month.

www.56a.org.uk/squatpract.html

While we are on the subject, the 56A Infoshop is open Wednesdays 3-7pm, Thursdays 2-8pm, Fridays 3-7pm and Saturdays 2-6pm. They also have a zine library, bike workshops, a map room and project, bicycle ballet, and are home to Exhibit A-Prisoner support, Precari-Punx Project, a squat archive, Active Distribution, Zapatista coffee, music shop and bookshop.

They also do a list of empty properties. Get involved! Contact info@56a.org.uk

VINYL REVIEWS

Ebola – Cannibal Penis Ballet [Sublight Records]

A full length LP which shows a wide range of soundwave-bashing abilities. It's glitchy without getting on your tits too much and the production values are consistently up there with the best producers in this field. Digital fragments blast in and out of eerie atmospheres to good effect.

Distance – My Demons [Planet Mu]

Mostly snooze-worthy dubstep album which was hyped up upon its release. I can't understand why though as it's neither phat enough or ruff enough to merit many plaudits. 'Traffic' and 'Ska' are the stand-out tracks.



Violent eviction sparks riots across Europe

This may seem like the Rupture eviction issue, but in contrast to the recent eviction of the Vortex social centre in London, the eviction of Ungdomshuset in Copenhagen, Denmark has sparked a widespread wave of anger and protest.

The Ungdomshuset squat had been an important political and cultural centre since 1982 when the city gave the building to the youth for their benefit. This all changed in August last year when they sold the building to a fundamentalist Christian group.

On 28th Feb 2007 the Danish police were pulling no punches when around 7am they used a helicopter to gain entry to the roof of the squat to begin their unannounced full scale eviction. Riot police quickly sealed off the surrounding streets and attacked the building with teargas, which made photos and reports on the actual events a little sketchy. This violent attack, on what served as one of a few youth centres in the city, incited hundreds to riot through the streets, burning out cars and building barricades in pitched battles with police. The riots

continued through the night and over the next few days. The riots were Denmark's worst since May 18 1993, when police fired into a crowd of rioters protesting against the outcome of an EU referendum and ten protesters were wounded.

In further response to the eviction solidarity actions broke out in cities across Europe; Germany, Austria, Sweden, Norway and Finland. In Norway around 150 demonstrators gathered at the Danish embassy in Oslo to protest at the demolition, throwing stones and paint before police fired tear gas to disperse them. Around 50 activists briefly occupied the Danish consulate in Bergen, using a computer there to print out a statement, before leaving when police arrived.

Back in Copenhagen, the bulldozers were sent in and the house now lies in a pile of rubble. Actions, benefit gigs and protests have yet to subside and definitely shows the neo-conservative Denmark, and it's Scandinavian neighbours, that in the face of such repression the unwashed massive will most definitely fight back.

UK legislation update

Here's another few crackers that our blessed boys running 'tings for us down there in the no-go-zone of Parliament have proposed:

Pay-as-you-drive Road Tax Scheme

This was all over the mainstream news, but maybe like me you don't pay much attention to that. This is another supposed boon to the environment which is merely just a sly boon to the establishment. Congestion charging brought hi-tech face and plate recognition cameras to the

capital, Oyster cards got everyone used to the idea of ID cards and this would effectively be a tracking device for all motorists. Yes, cars are overused, a drain on natural resources and very smelly. There are however people who need to use vehicles as there would be no other way of sustaining their lifestyle. No, I don't mean how else would we get Waitrose to deliver our shopping, but you can see that rather than improve our transport system and make it affordable, once again attention, and wisdom, have been diverted. Even the Department for Transport

concluded that this idea was half-witted and would probably only serve to move people onto smaller roads rather than make them take to riding a bike.

Ban on Public Photography

Although this at first sounds like another cause for outrage, at least you can get around it by shouting 'Foto foto!!' when questioned by a Bobby. The government want to outlaw photography in public unless you're a tourist or a signed-up professional (carrying a card obviously means you take your work very seriously). We can only assume it's to protect the pwoor wittle politicians and celebrities who get harassed so very frequently whilst they attempt to go about their day-to-day duties of being a CUNT. Fear not though, because we all know that petitions get the job done and force Mr and Mrs Fat Cat-Twat to sit up and take note. You can sign one in aid of either of the above causes here:

petitions.pm.gov.uk

The Sustainable Communities Bill

which we reported on a couple of

issues back passed its second reading in Parliament with a massive vote of 175 for and 17 against. It also happened to be something which actually got MPs off their backsides as it was the largest number of MPs voting on a Friday since err, Fridays began. I think someone must have offered a special drinks promotion in the Commons bar if they turned up to vote.

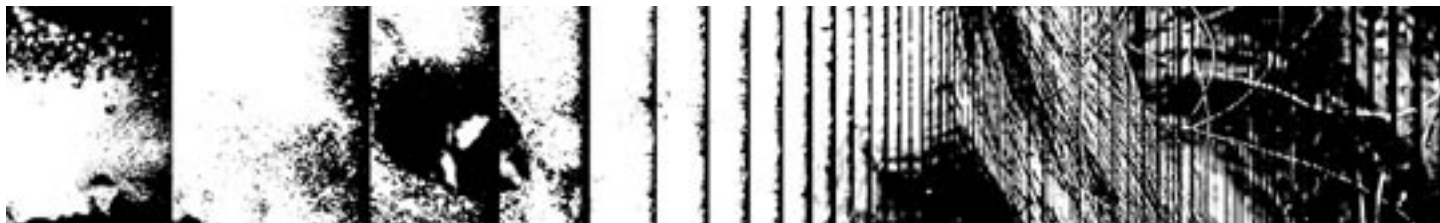
To remind you, we are reporting on this bill because for once there is a bit of legislation tabled which might actually improve the lot, of us lot. The wee people. It aims to ensure that local communities and small independent businesses are not disrupted and permanently damaged by the interests of big business.

There is still the Committee Stage and Report Stage to come before it goes to the House of Lords, and the government could try to block it. So Local Works, the group leading the lobbying for the bill are still asking you to keep up the pressure on your MP to support the bill.

www.localworks.org

Using your mobile as a modem

It's a little known fact that by using a cheap data-cable to connect your mobile to a pc you can use your phone as a standard dialup modem. For those too young to remember (steady on grandad!) dialup internet was that really slow, shit thing everyone used before broadband and where you phone a local rate number and pay by the minute. It's just a handy thing if you really need to check your emails, upload a webpage or something to Indymedia etc. If you're in the pink and have a new phone with GPRS on it then, although it's fucking expensive, you can get broadband speeds through your phone. It's not gonna stop the earth spinning on its axis, but it does mean internet access wherever you get phone reception and you don't have to have a phone line, or be close enough to be able to pinch someone's wireless connection. You can get the data cables on Ebay, dialup accounts at www.freeukisp.co.uk – check your mobile operator for details of their GPRS rates.



My divorce from reality

Reality for me had some very rigid structures; it carried rules and attitudes of abstinence. I had led a licit life which indeed seemed like a simple pathway to take. My wife whom I love dearly, my children that I tuck in a night, all of which I feel deserving of.

This room is a special room, from the beautiful silky heaped pile of the damask carpet, to the gilt frame around the Holbine, to the glorious spread of hand-stitched hand picked furniture.

My unfortunate demise came about last Tuesday, a dying of old hopes, the death of all my plans, maybe death is too stronger a word, it was a seemingly untimely absence of life if you like. My actual plans were never big or ostentatious, but they always managed to turn out that way. It was around three o'clock, which was when I usually finish work, arriving home at three-twenty, being blessed with a short commute. I sat in this very room, this very place, one by one the children were brought home and my wife greeted them at the door as she had greeted me, a divine woman, of stature, intelligence,

a woman with a radiant glow. It is such an ignominy that all I could deduce from this was death; all I had ever known was my own mind and the simplicity of my families' minds.

There is no way to pin point when this change came about, the transition from life to death, purity to ruin. The only thing that was clear that day was that nothing was ever really pure, it was nothing, absolutely nothing but emotionally purging when their deaths came about, untimely as it may seem, I'm not sure it could have been more opportune. Nothing could be more unspoiled than this.

I am surrounded by my loved ones, yet they cannot change a thing in this quiet room, this quiet life, all they can do is fade away into my basic cognitive processes.

Nobody comes here, so I am calm, our parents are long departed, our children rapt by their wordless lives. A father knows when his children no longer want to suffer and a husband knows when a wife wants nothing to change. Only I could grant these things of splendour.

Screen printing workshops

No-ID run drop-in screen printing workshops in Stepney Green, East London every tuesday and thursday from 4pm. For details please contact Jan on 07939843968. Web: noid.co.nr



PARTIES + ART + RADIO + PROTESTS

16.03.07

NO FIXED ABODE

NFA ditch the 'slow' stuff for 2 rooms of breakcore, spaz-core and uber-glitch with ILL FM hosting the back room. 10pm – 6am. £5 entry. White Post Centre, White Post Lane, London E9

17.03.07

BASHOUT

10pm – 5am. £5 b4 11, £6 after. The Black Swan, Stapleton Road, Bristol www.bashout.org

17.03.07

UNDER KONSTRUCTION

Drum'n'bass/hardtek. Breaks and dubstep chill out. 25 White Post Lane, London E9 11pm – morn. £5 entry www.myspace.com/underkonstruction23

17 – 21.03.07

DRAGON FESTIVAL

Near Orgiva, South Spain www.dragon-festival.com

30.03.07

NO FIXED ABODE, STONKA, DEAD SILENCE

3 collectives in 3 rooms covering electro, live drum'n'bass, hardtek,

hardcore and breakcore. 10pm – 6am. £7 b4 12, £9 after Electrowerkz, Torrens St, London EC1V 1NQ

31.03.07

RECLAIM THE FUTURE IV

All-day event in a self-organised space, with workshops, cafe, cinema, music, performance and gallery. rts.gn.apc.org

13.04.07

NO REST FOR THE WICKED

Live drum'n'bass. £6/£8 entry The Rhythm Factory, Whitechapel Road, London www.nrftw.com

13.04.07

NOISE:TEK

The Phoenix, Oxford Road, Manchester 9pm – 3am. £8/£7 (before 10:30pm/NUS)

14.04.07

HEADFUK PARTY

2 rooms of tumping toons, both from the Headfuk rig. 07092 350834

20.04.07

GLOBAL WARNING

Hardtek, hardcore, breaks, electro.

White Post Centre, London E9 11pm – dawn. £5 entry. www.globalwarninglondon.com

18 – 21.04.07

BRISTOL TEMPORARY AUTONOMOUS ART

The Bristol Insurgent Arts massive stage the first TAA of the year. To contribute email bristol_taa@hotmail.co.uk www.bristolinsurgentart.co.uk

21.04.07

LONDON ZINE SYMPOSIUM 2007

The Horse Hospital, off the east side of Russell Square, London 12pm – 6pm.

27.04.07

NFA BENEFIT FOR TAA

Breaks, jungle and breakcore. Vertigo, 485 Grove Green Road, London E11 www.nofixedabode.info

27.04.07 – 30.04.07

TEKNIVAL IN NORTH FRANCE

It's usually on around this time but check come.to/shockraver for up-to-date info.

11 – 13.05.07

SCHNEWS ALTERNATIVE MEDIA CONFERENCE

Discussions, screenings, stalls, practical workshops, plus the obligatory messy party on the Saturday night. Starting Friday evening till Sunday afternoon. The Cowley Club, 12 London Rd, Brighton. www.schnews.org.uk

16 – 19.05.07

LONDON TAA

A full-blown open-access art event with gallery space, cinema, workshops, cabaret, bands and whatever you're bringing! For contributions email info@randomartists.org The full programme will be on: www.taaexhibitions.org www.randomartists.org

06 – 08.06.07

G8 SUMMIT

In Heiligendamm on the north coast of Germany near Rostock. For more see g8-2007.de

27.07 – ?.08.07

CZECHTEK 2007

Free Music Festival / Teknival / DIY Culture, Czech Republic czechtek2007.wz.cz



PARTIES + EVENTS

www.headfuk.net
www.nofixedabode.info
www.dissident-faction.co.uk
www.pitchless.org
www.ketwork32.com
www.squatjuice.com
www.crossbones.co.uk
www.partyvibe.com
www.hekate.co.uk
www.tribeofmunt.co.uk
www.clubneurotica.com
www.ragandbonerecords.co.uk
www.disjunkt.net
www.uglyfunk.com
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www.dayliterobbery.org
www.rif23.org

ART + MEDIA + THE REST

www.taaexhibitions.org
www.randomartists.org
www.network23.org.uk
www.resonancefm.com
www.dbreach.fm
c8.com
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schnews.org.uk
www.eroding.org.uk
www.squatter.org.uk
www.riseup.net
www.56a.org.uk
libcom.org
en.wikipedia.org
www.myspace.com
www.braindamageradio.com
www.dirtysquatters.com

PARTYLINES

NFA	07092 812259
Hekate	07092 017667
Pitchless	07946 839775
Ill Eagle	07780 986765
Abacus	07974 892670
FUBAR	07984 199768
Disjunkt	07835 175534
Malfaiteurs	020 7644 5179
HDFK	07092 230023
PRANK	07870 827511
Unsound	07946 466573
Club	
Neurotica	07788 856941

If you run any of the above infolines please put the date on your messages so that people don't travel to find an empty building!