

# THERES A PIG IN MY KITCHEN WHAT AM I GONNA DO?

Funded by the expense accounts of the world  
JUNE 2009

Send stuff to [rupture@headfuk.net](mailto:rupture@headfuk.net)



I can hear the hackled laughs when they came up with the name - Swine Flu. What creature sends the shivers down the spines of nearly half the world's population other than the pig? That dirty, salty, fatty, delicious creature? The king of meats. The meat of the infidels. The swine. Could it be that those that inhabit the farmyard of business and geopolitics are living up to their status as 'pigs at the trough' and having a joke at our expense?

Dr Margaret Chan, 'Mrs Armageddon', director general of the W.H.O (and a

Harvard business graduate), announced (very) sternly that a pandemic of the sniffles is going to take hold of the planet and kill hundreds of thousands. When more people die of regular flu and runny noses than they do from being near pigs every day, why is swine flu such a matter of importance?

The operators of media companies and pharmaceutical corporations know full well how to cash in and they have the facilities. The London Paper (30 April 2009), circulating daily over 500,000 copies free to London commuters, headlined

'WORLD IS ONE STEP AWAY FROM FLU PANDEMIC' on page one, with an image of a dark skinned seductress in a face-mask arriving from Mexico (Oh those eyes, so beautiful, yet within, is the fear of pork). Turn to page five and see an image plus some eloquent prose about how the UK government has a stockpile of 33million doses of the Tamiflu (Oseltamivir) flu vaccine in an aircraft-hangar sized warehouse with another 17million doses on order, alongside 8.5million measures of anti-biotics. Chief Medical Officer Liam Donaldson is very enthusiastic about this concerted effort to protect the public from an invisible plague.

The manufacturers of the predominant flu-vaccines, these being: Roche, GlaxoSmithKline, Endo Pharmaceuticals and FSX, are doing very well out of this potentially fabricated pandemic. This ,combined with U.S fears of drug/arms-cartel related traffic and migration across their borders from Mexico (including reports of Hezbollah using the same routes to serve their purposes) makes for a finely tuned, convenient response to a threat to American interests; while at the same time some major shareholders in the 'legitimate' drug industry (we can only guess who they might be) stand to do very well on the side.

The cahoots smell very well of revolving door politics/business, where marketing meets policy meets satisfaction amongst those who swirl (or waddle) in the circles of power and knowledge of the sophisticated card game of the market.

The pig is, indeed, quite an intelligent quadruped, troughing through mud and excrement from the ground (hmmm... sound familiar?) yet having the intellectual capacity greater than that of an obedient dog. So, in terms of intelligence and civility, they reside in the no-man's-land between hound and ape. Yet, these are the creatures we are dealing with and to our advantage, whilst their behaviour may be slightly obscene, a dog can always be penned, trained, lashed and beaten - as can a pig.

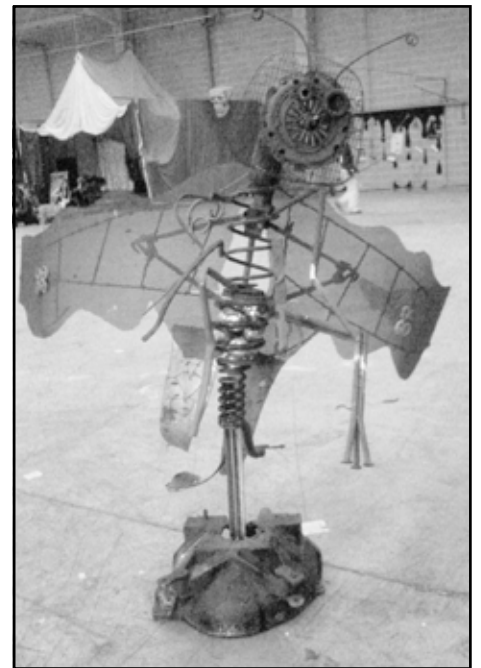
# Brighton TAA Report

## Nothing Beats the Feeling of Just Being There

The second Brighton Temporary Autonomous Art event took place from Weds 13<sup>th</sup> – Sat 16<sup>th</sup> May. A warehouse was occupied in an industrial estate in Moulescoomb, next to the largest housing estate in Europe, but no sooner was the place squatted than evil bailiffs MS Webb & Co tried it on. Showing a complete disregard for the law, they pursued an illegal eviction and threatened a 'blood bath'. The police laughed this off, saying they didn't have enough personnel even for a 'genuine emergency' - imagine if we were from a proper 'minority' like rich white people, oh, hang on a minute - I mean honest citizens. Hmmm, anyway, they came to their senses and the eviction was called off.

Using the now established blueprint for TAAs, the building was made safe and repairs carried out, a kitchen was set up and a stage constructed, and people came from far and wide to activate the space. The event featured: painting; graff; photography; sculpture; trapeze; performance – spoken word, music, comedy; a recycled-rubbish fashion show (a combination of vibed-up kids, saucy women, and fellas who looked like the Ku Klux Klan on acid); kids' space; electronic music-making; zine creation; cinema; 12v sound systems (one in a giant Special Brew can – cool!) Radio 4A live broadcasts; info-stalls; food and drink; 'workshops' (anyone thought of a better name for 'em yet!); fun and laughter; community; and a celebration of creativity. My favourite bits were the metal sculptures made by traveller kids – so young, yet such incredible pieces [see pic], and the trapeze artists - always a bonus! On balance, I would say the event was a success - the more involved people were in contributing to the event, the more they could draw from it to spread elsewhere.

For future TAAs I would personally like to see: more 12v sound and lighting; art materials from nature, as well as society's scraps and small-scale capitalism; greater deviation from the TAA template in order to give a more unique feel to any event; the foregrounding of art as a way of catalysing social change – creativity, experimentation, and direct experience function very well as the basis of resistance and nature based design; and more local interaction – as with successful direct action campaigns, ducking in and out of somewhere often doesn't work as well as continuous efforts in any local situation. Interaction makes getting the ideas across easier to do and more readily grasped. [WWW.TAAEXHIBITIONS.ORG](http://WWW.TAAEXHIBITIONS.ORG)



## JUNE FREESCHOOL WEEKENDER 19-21 June Special theme on housing, squatting and gentrification

The London FreeSchool is planning another event for late June. In order for this to be successful we need a timetable and for that we need you! So, if there's something you always wanted to learn, a skill you are willing to share or a topic for discussion you think is important we would love to hear from you. Drop us a line: [deschooling\\_society@riseup.net](mailto:deschooling_society@riseup.net)

This session will have a special theme: housing, squatting and gentrification. This can include (not limited to this list): practical skills for occupying and fixing buildings; information on squatters and

tenants' rights; setting housing co-ops; eviction defense; reports from housing and antigentrification campaigns; discussions on the politics of housing and critiques of the dominance of the property market (remembering that in 1971 the average house price was £5000 and the majority of people rented).

The deadline for workshops is June 5th to give us time to finalise and advertise the full timetable. Check the website: [londonfreeschool.wordpress.com](http://londonfreeschool.wordpress.com) from now onwards for more information.

## ILL FM - STOP THE PRESS

Now in its third year, online radio project ILL FM is turning things up a notch. The ILL production team with the help of Pitchless Industries have been busy road-testing a new server to spread the sound waves 24/7.

With preparations nearly complete, the new stream should be going live in early June.

They'll be increasing the programming gradually over the coming months with regular UK evening slots presented by the likes of Blackmass Plastics, Scan One, DJ Controlled Weirdness, Jerome Hill, Ugly Funk, Kovert, TAD audio, DJ CJD, 2nd Layer Records, Daylight Robbery, Random Artists & the Pitchless crew all in the pipe line; as well as broadcasts from old hands Adam, Tamon & 3d!t. Maybe we'll even see a Rupture show featuring in the line up!

If there isn't a live DJ on air, ILL will be kicking out classic archives from the past ten seasons. Check [www.ILLFM.net](http://www.ILLFM.net) for more details and calendar information as and when it becomes available.

PS. Don't forget that you can get ILL on yo mobile phone as easy as from yo desktop in these techno-times we live in!!! See u in the chat room!

**12VOLT TEKNIVAL**  
DOUBLE UNDERCOVER OF DAYLIGHT  
BRISTOL 11TH OF JULY GET READY  
STARTS 3PM  
INFOLINE 07833 691970  
CALLING ALL 12V STACK BARROWS, TROLLEYS AND RIGS  
OPEN INVITE TO ALL PERFORMERS, KIDS COOKS AND CLOWNS  
INVERTERS ARE FOR PERVERTERS  
LEAVE THEM AT HOME

# CALL-OUT TO JOIN THE CO-MUTINY

**Bristol September 12th – 20th 2009. Social Change not Climate Change**

**Capitalism** and its puppet de'mock'cracy are spiralling out of control: a self-created recession, rocketing unemployment, soaring national debt, the illegal and unjust occupation of Afghanistan & Iraq, apathy towards massacres in Palestine and Sri Lanka, the criminalisation of free movement, the police assaults and murders of people on the streets, the construction of larger airports and coal-fired power stations in the face of devastating environmental degradation, the privatisation of social housing, the list goes on.

But, there is hope. There are anti-government protests from Greece to Paris, and China to London, as well as factory and school occupations across the UK. Worldwide, there are growing, active, and increasingly angry, radical and working class movements standing up and resisting climate chaos, oppression, poverty, insecurity and state control.

Hand-in-hand with these protests are

grassroots actions to build a new society and take control of our own lives. Ordinary people are finding ways to help each other in the face of the credit crisis created by the banks and corporations. We are re-learning old skills and learning new ones for the transition to a just society; enabling us to create community gardens, establish housing, food and worker's co-ops, and use new economics in the neighbourhoods where we live.

In Bristol and its surrounds, a diverse bunch of enraged creative dreamers and schemers, builders and gardeners, workers, students and unemployed have been drawn together by the common threads of our indignation at how a combination of corporate greed, social injustice and environmental degradation is leading us all towards climate chaos and financial collapse.

We invite you to converge on Bristol for an uprising of autonomous actions and

events from 12th – 20th of September 2009.

The themes for those events and days of action are: Freedom of movement (surveillance, migration); anti-militarism (Sri Lanka, Afghanistan, Palestine, Filton); climate justice (just transition, financing of climate chaos, coal, airports); financial collapse/community growth (role of banks, creating a new economy); work (workers' solidarity, co-operative working, workplace occupations); food (animal rights, sustainable food production, permaculture); autonomous spaces (gentrification, housing, squatting).

The Co-Mutineers will be organising actions and events but we need you to get involved, wherever you are from and whatever your experience. We encourage autonomous actions. Come on down, join the mutiny, get in touch!

[comutiny@riseup.net](mailto:comutiny@riseup.net)

[comutiny.wordpress.com](http://comutiny.wordpress.com)

## Close-Up video library now free

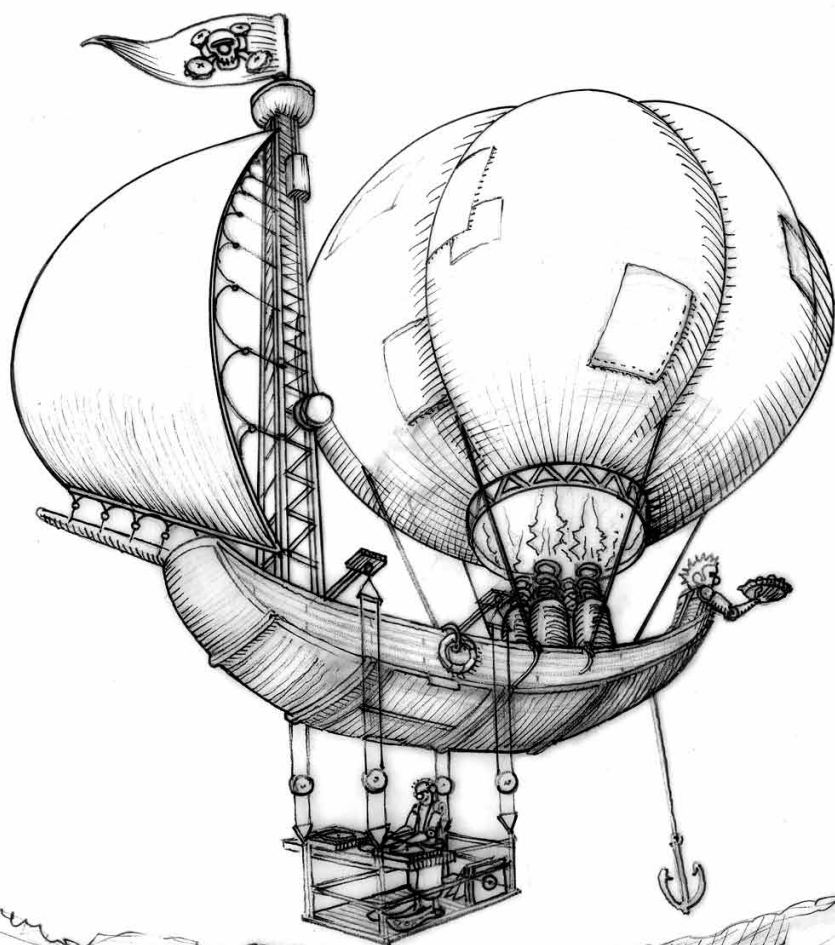
**Close-Up** is a not-for-profit private Video Library based in London. Since 2005 the library has collected more than 11,000 titles - on Video and DVD formats - actively seeking out and building on an extensive catalogue of early cinema, classics, world cinema, documentaries, experimental, video art and independent film. Among titles not yet available in the UK, the library also includes the films of independent filmmakers not represented by any distributors. Please do not hesitate to contact us to find out how to submit your film.

Our aim has always been to make the Library free, hence insisting on the fact that we are not a video shop but a private video library. Now our dream has finally come true as our Library is now FREE.

We will no longer charge rental but a monthly Close-Up Membership fee of £10 which entitles you to: Have access to the full catalogue of the Library (Back Catalogue and New Releases included) and borrow 3 films at any given time; Discounts on all our screenings and all related events. So don't forget to spread the word! With our best wishes, CLOSE-UP

**139 Brick Lane, London E1 6SB**

[www.close-upvideos.com](http://www.close-upvideos.com)



# September Days of Action

This is a call out to people involved in squats and autonomous spaces for 2 days of direct action on the 18<sup>th</sup> & 19<sup>th</sup> of September 2009 - around housing and the creation of more autonomous spaces in this time of crisis.

As the global economy grinds to a halt, so too do the big capital development projects, luxury apartment blocks and shopping complexes that have threatened us with displacement for so long.

Meanwhile, this new round of crisis capitalism leaves thousands out of work, buried in debt and facing immanent home repossession. Instead of housing the

homeless in these empties or canceling the debts of millions, governments pump billions into the banks to save this rotten system and violently repress those that resist.

As a movement we have been on the back-foot for too long - now its time to start taking things back - to kick capitalism while it's down and liberate the land from privatised enclosure; to take housing and create space where we can live outside of monetary exchange, share skills acquired through struggle thus far and reach out beyond our practiced modes of resistance towards a pro-active attack.

From Dijon to Berlin, to the thousands of places where actions took place in defence of squats and autonomous spaces in April 2008, a process has begun; new groups have formed, networks grown, and more people have become involved. As a movement we recognise that power and domination must be contested at multiple sites - this is the beauty of our mode of struggle and why we call for decentralised, coordinated and confrontational action on the on the 18<sup>th</sup> & 19<sup>th</sup> of September 2009.

**ORGANISE YOUR RAGE -  
OCCUPY, RESIST, CREATE!**

Hiya,

**I am making a zine about UK squatting.**

The aim is to get the zine out in time for the September 18-19 squats and autonomous spaces action. This makes the deadline mid-August.

So, please send me rants, stories of successful squat actions, wicked photos, funny doodles, responses to newspaper reports, critiques, essays and so on.

Feel free to send this on to possible contributors. Cheers!

[spaceman@mujinga.net](mailto:spaceman@mujinga.net)

## **RadAR** squat event listings

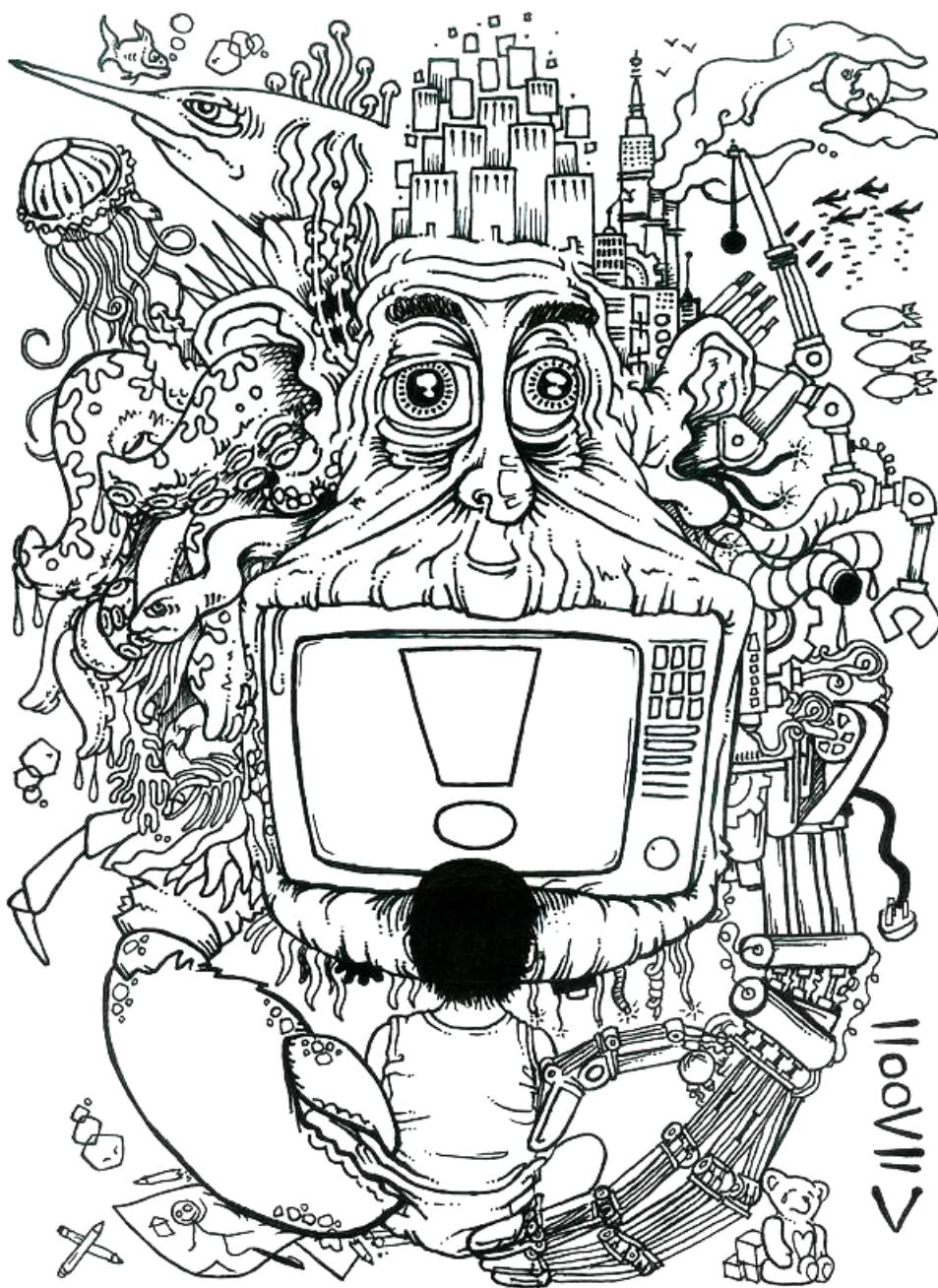
If you don't already know it, [radar.squat.net](http://radar.squat.net) is an online listings system for non-commercial events, used mainly by squatters, social centres and similar types. It is European-wide and mainly used at the moment by people in Germany (Berlin), the Netherlands (Amsterdam) and cities in Switzerland.

Following on from a discussion at the UK squat-meetup in Bristol earlier this year, we thought it would be a useful tool for the UK too, in an effort to build a stronger underground network here.

Although there are plenty of listings sites, Radar occupies a unique space and can be really handy when you visit a new place and want to find out what is going on. Its parameters are very flexible and, with a bit of code, places can also have a little listing bar configured for their own sites.

The site is looking both for people to act as admins and for users, to add data. The system is relatively simple, give it a go and see what you think!

**RADAR.SQUAT.NET**



# The Invisible Theatre part 2

Part one of this article appeared in last month's issue. Check the online archive at [randomartists.org/rupture.shtml](http://randomartists.org/rupture.shtml)

**Marx commented** that all great historical facts appear twice, the first time as tragedy, the second as farce. Gilles Deleuze remarks that this is an essentially theatrical idea – “to the extent that history is theatre, then repetition, along with the tragic and the comic within repetition, forms a condition of movement under which the ‘actors’ or the ‘heroes’ create something effectively new”. This is to say that there is always an element of *staging* at work in the political sphere, and that all moments of change are to some extent re-enactments of the past. So, theatre can potentially be something more than a representational set-up, an illustration of a world (real or fantastic) – in some cases theatrics may produce something new. ‘Acting’, not as pretence, but as performative action.

To understand theatrics as a political force it is necessary to grasp how power operates in the representational apparatus. The institutional space of politics is itself a theatrical enclosure, set apart from everyday life both architecturally and conceptually, and working on a basis of exclusion. From the origins of democracy in the Greek *polis*, the ‘public’ sphere in which political power is exercised has been constructed as a privileged arena where a select few vie for control. This arrangement allows power to be contained and the masses who remain outside to be constituted as subject/spectators with very limited influence.

The force of pagan theatrics works according to a different logic. Rather than concentrating power in a fixed place it dismantles the boundaries that separate politics from the life-world, allowing mobile, decentred networks to thrive. This allows for a scenario or staging to be created in which no one voice or perspective dominates the whole. A ‘play’ consists of a number of roles that are both fragmentary and interdependent: the ‘role’ of an actor is constituted not only by the lines, but also ‘cues’, pauses, and other points of interaction. Theatricality, in this sense, may well require a certain *consistency*, but not necessarily a *unity*.

This kind of decentred theatricality is exemplified by the carnival. Mikhail Bakhtin distinguishes carnival from spectacle on the grounds

that it does not acknowledge any distinction between actors and spectators. Nobody stands by watching – all the people participate actively. The ‘all-people’ character of the festivities has the effect of levelling social hierarchy, so the power structures of everyday life are temporarily un-made. The event creates a fluid, performative space, which Bakhtin says has *no outside*. It also denies the separation of life and art, so that instead of being enclosed in privileged sites such as theatres and galleries, the aesthetic can have a transformative effect wherever people choose to put it into practice.

There is an ambivalent humour at the basis of the festivities. It is a grotesque realism, embodied in the figures of clowns and fools, who Bakhtin says “represent a certain form of life that is both real and ideal at the same time”. The wearing of costumes and masks creates an affirmative space of possibility, of play, which is both serious and non-serious at the same time. Here death and birth appear together, both belonging within the cycle of repetition and renewal.

Carnival is a form of ritualised transgression that puts the laws of the representational set-up into question. Deleuze says that there are two ways of overturning the law – irony and humour. Irony subverts by rising to the heights, challenging the law according to its own (always flawed) logic. Humour perverts. It is a descent to the depths where the sacred and the profane appear on the same level. Carnival humour dis-empowers religion and ideology because its rituals, as Bakhtin says, do not command nor ask for anything.

This absence of demands appears to be radically a-political if considered according to the oppositional logic of institutional politics. But a performative politics does not work according to that logic. Giorgio Agamben predicts that “the coming politics will no longer be a struggle for the conquest or control of the State, but a struggle between the State and the non-State (humanity), an insurmountable disjunction between whatever singularity and the State organization”. The site of this politics is the line that excludes singular libidinal pulsions from the theatre of power.

Agamben proposes that the politics of the future will be a ‘gestural politics’. He uses the pro-democracy demonstrations that occurred in Tienanmen Square 20 years ago as an example of a gestural political action, saying: “what was most striking [...] was the relative absence of determinate contents in their demands (democracy and freedom are notions too generic and broadly defined to constitute the real object of a conflict...)”. Similar could be said of the many carnivalesque street protests that have irrupted in recent years under the bracket of ‘anti-capitalism’.

Carnavalesque performance, used as a protest tactic, can be a way to declare non-violent intentions while practising civil-disobedience. In this context, humour becomes a form of resistance. Laugh in the face of the law and they literally don’t know what to do with it. To arrest people for singing and dancing, or being in a public space is *absurd*. The carnival troubles the police order by confounding its oppositional logic. It is not a form of combat, but the temporary constitution of an alternative social order. This is less a clash of ideologies than a clash of ideology with pure difference. Such actions almost always result in the police attempting to enforce the State order by physically creating a boundary (theatre) to cool the intensities, and ultimately using violence to disperse the crowd.

The violence of the Chinese State’s response to the protesters at Tienanmen, or the consistently aggressive reaction of Western police forces at anti-capitalist demonstrations, may seem disproportionate. But Agamben argues that this disproportion is only apparent. Within the theatre of power resistance can always be contained or else negated and then incorporated. But when the State is confronted with a multiplicity of singular entities that can form communities without condition and will not be incorporated, the limits of the system are revealed. It is the role of pagan theatrics to politicise aesthetics, by way of humour and absurdity, and to find ever new ways to performatively enact different ways of being, until whatever singularities constitute a force that the State cannot ignore.

## MUSIC REVIEWS

### Various Artists - Vocals & Versions Volume 2 [Senseless Records]

A dark and dangerous collection of skank on the second volume of grimey and dubbed-out vocal tracks from this Leeds-originating stable. Label regulars Sasquatch and Sarantis lead the charge, but with a wealth of vocal artists and remixers on board to make this a deep and ambitious voyage. Whilst it stands up as a CD album it’s also due to be released on vinyl soon - grab it, as there are some killers on here.

### Kid606 – Shout at the Doner [Tigerbeat6]

Continuing his mid-life crisis the ‘Kid’ fails to push buttons with his latest release. The track ‘Mr Wobble’s Nightmare’ brings a smile to the face with his re-working of an old classic but the rest sounds like some tunes aimed at hip young yoot thrown together from a bunch of software presets.

### Wevie Stonder – The Bucket [Cack]

The Wevie’s drop a long-awaited new studio album on their own label with their unique mashup of dance music genre templates wonked-up to the max.

The oblique, rambling and absurd vocal samples which define many of their best-loved tunes work as music which just refuses to take itself seriously, but which is some rather serious music.

### King Cannibal – Virgo/Murder Us [Ninja Tune]

The King is in accessible mode for his latest blast on Ninja Tune and features two techno-dancehall tracks featuring the female vocal talents of Face-A-Face and Jahcoozi. It lacks the raw bite of his other material but it’s still a moody and brooding record, which would spice up a techno set.

## PARTIES + EVENTS

www.headfuk.net  
www.nofixedabode.info  
www.pitchless.org  
www.ketwork32.com  
www.squatjuice.com  
www.crossbones.co.uk  
www.partyvibe.com  
www.hekate.co.uk  
www.tribeofmunt.co.uk  
www.clubneurotica.com  
www.ragandbonerecords.co.uk  
www.uglyfunk.com  
shockraver.free.fr  
www.dayliterobbery.org  
www.rif23.org  
www.abacusounds.net  
www.hyponik.com

## ART + MEDIA + THE REST

www.taaexhibitions.org  
www.randomartists.org  
www.network23.org.uk  
www.resonancefm.com  
www.dbreach.fm  
c8.com  
www.indymedia.org.uk  
schnews.org.uk  
www.eroding.org.uk  
www.squatter.org.uk  
squatworld.blogspot.de  
www.riseup.net  
www.56a.org.uk  
325collective.com  
www.braindamageradio.com  
www.dirtysquatters.com  
www.instructables.com

## PARTYLINES

**Headlight**  
**Fuckery** 07092 898151  
**Disjunkt** 07835 175534  
**Arena.lsd** 07985 552013  
**NFA** 07092 812259  
**Hekate** 07092 017667  
**Pitchless** 07946 839775  
**Ill Eagle** Rig active, phoneline not  
**Abacus** 07974 892670  
**FUBAR** 07984 199768  
**Malfauteurs** 020 7806 9555  
**Unsound** 07946 466573  
**Club**  
**Neurotica** 07788 856941

If you run any of the above infolines please put the date on your messages so that people don't travel to an empty building!

## PARTIES + EVENTS

04.06.09

### Opening of the New NO:ID GALLERY

With works from Janmaat and after Party "Be Your Own Art" in special location next door.  
31 Commercial Road, London E1

06-07.06.09

### MISCHIEF

Random Artists hit Tottenham for a weekend of galleryspace, cafe, music and cinema. Open-access event, with an invitation extended to all artists and performers. 3pm-late on the Sat, 3pm-midnight on Sun. Free/donation entry.  
658 High Rd, Tottenham, London N17  
randomartistsn17@googlegmail.com

06.06.09

### STRAWBERRY FAIR

Free one-day festival. Midsummer Common, Cambridge  
www.strawberry-fair.org.uk

04.06.09 – 28.06.09

### LOVE LONDON - LOVE YOUR PLANET FESTIVAL

The world's largest annual green festival in the world, with over 150 events across the capital.  
www.lovelondon.org.uk

05—07.06.09

### SCUM FEST

Various London venues  
www.scumfest.org

13.06.09

### THE PHILOSOPHER'S FAIR 2009

Small festival of bands and sound system music.  
£10 tickets, £5 under 14s, under 7s free.  
Red Lodge Inn, Turnpike Road,  
Bury St Edmunds, IP28 8LB  
www.myspace.com/thephilosophersfair

20.06.09

### BASHOUT

Jungle, multi-core and staggering bass abuse over 3 rooms.  
10pm – 5am, £6 adv, £8 b4 11, £9 after  
Black Swan, Stapleton Rd, Bristol  
www.bashout.org

23-29.06.09

### NO BORDER CAMP

Calling for the freedom of movement for all, an end to borders and to all migration controls, Calais, France  
nobordersbrighton.blogspot.com

26.06.09

### RAVE AGAINST THE MACHINE

3 rooms of extreme music and visuals presented by Pokora, Rigormortis and Splatterkore Records. 10pm-6am. £7 entry. Medussa, 302 Barrington Rd, Brixton, London SW9

29.06 – 08.07.09

### 13<sup>TH</sup> AUTONOMOUS MUTANT FEST

North West of America

04.07.09

### INDEPENDENCE from AMERICA

The annual demonstration on this day organised by the Campaign for the Accountability of American Bases – CAAB.  
5 – 10 pm. Outside the main entrance to NSA Menwith Hill, near Harrogate.  
www.caab.org.uk

12.07.09

### BRIGHTON CARNIVAL

Leaving Middle Street at 2pm, the parade will dance down to Madeira Drive where the Brighton Carnival Village turns into a festival.  
2 - 7pm. www.brightoncarnival.co.uk

31.07 - 02.08.09 [NEW DATE]

### POL TEK

Free and open teknival in Poland, keep an eye on shockraver.free.fr/infoparty23.htm

07-7.08.09

### SLOVAKIA TEK

Wild East artists and performers gathering. Sound systems contact sptxyz@gmail.com and check network23.org.uk/forum/

26.08 – 02.09.09

### CLIMATE CAMP 2009

Rumoured to be in London - see the website for details. www.climatecamp.org.uk

12.09.09

### BRISTOL ANARCHIST BOOK FAIR

www.bristolanarchistbookfair.org

13-20.09.09

### COMUTINY ACTION CONVERGENCE

Insert your revolution here! Venues tbc in the Bristol area.  
comutiny.wordpress.com

18-20.09.09

### DAYS OF ACTION IN DEFENCE OF SQUATS AND AUTONOMOUS SPACES

After the international event in April'08 there is a further callout for days of action - please give your events for it a name which is less of mouthful!  
www.squat.net

### OTHER SOURCES FOR LISTINGS:

Squat stuff: radar.squat.net  
Cheap/free in London: freelondonlistings.co.uk  
Other parties: www.headfuk.net/parties.htm  
EU parties: shockraver.free.fr/infoparty23.htm

## RADIO P R O T E S T