

# RUPTURE

SEND STUFF TO RUPTURE@HEADFUK.NET

I'M NOT SEXIST, I SHAG BERDS! – APRIL 2007

## Free4Alternatives

**Free4Alternatives is an activist** group originating from the Free Spaces scene (Free Parties, Teknivals, Squats, Traveller sites, TAZ...) who stand together to fight against the growing restrictions on our liberties and to fight for autonomy and the right to live an alternative existence. We will attempt to assemble our scene at the blockades and protests against the G8 2007 summit, which will be held from 2nd – 8th June in Heiligendamm (Rostock, Germany) and plan to organise a Free Artistic Space there.

### HELLO ARTIVISTS FROM ALL OVER THE WORLD!

**The press have said that the RAF might come back for G8... it's true! It's the Resistance Art Festival!!**

We will be organising an artistic Temporary Autonomous Zone near Heiligendamm during the G8 summit in June from the evening of the 2nd till the end of the protest. We are comprised of several tekno sound systems and demonstration organisers from across Europe and we will be bringing our rigs to Heiligendamm; after all, we are already used to creating our own Free

Autonomous Spaces!

Our aim is to offer people a place to stay, rest and find new energy to go back to the barricades with. We want to mobilise all the people that normally wouldn't come to the G8 protests without there being something else in it for them. Don't laugh – it's true, a lot of people would definitely make it if they could also find a festival there.

Our message is in our art (music, video, juggling, painting...) and we certainly intend to make ourselves heard! We want people to come back from the barricades and find a place to free their minds and moods from all aggressiveness and hope to re-motivate them with the positive and creative influence of our art.

Moreover, the 8-Big-Bastards will speak about copyright and the distribution networks of art (DRMs, licences, peer2peer, copy protections etc.) so we cannot let them do that without showing them that Free Art is a reality and is steadily on the rise; that we can and will make autonomous spaces for free, and offer more than 'just' art to the people; and that we refuse their standardisation of art and the capitalist way of seeing art in general. Our art is not for sale!!

We will bring our own hardware (speakers, amplifiers, trucks, video projectors...) so any artist can come and

perform or install work. We'll also be glad to accept any collaborations you might propose. We are also in contact with alternative artists from other scenes (rock, rap etc.) and are trying to arrange concerts as well.

We have done our polite bit and asked for a building but still haven't received any answers yet. Even if they don't give us a place we will take one for our event. As we said, we are experienced in that area and will be ready to defend our camp. Honestly though, we don't think they will give a fuck about people dancing when they will have thousands of people trying to break down their fence at the same time!

We pulled off an illegal Teknival with 5000 people in Germany (Baden-Baden) last year just after the demonstration we organised in front of the European Parliament in Strasbourg on April 15th 2006. Some of our group staged other events all over Europe last year and have also organised numerous illegal protests in Berlin (and legal ones too) – so we are quite aware of how it goes down in Germany.

**If anyone** is interested in working with us in this project (whether you have equipment or not is not an issue) please contact us: [benlagren@gmail.com](mailto:benlagren@gmail.com) (french and english) or [liaphine@gmail.com](mailto:liaphine@gmail.com) (german and english)

To subscribe to the Free4Alternatives mailing list send a blank message to: [Free4-subscribe@lists.riseup.net](mailto:Free4-subscribe@lists.riseup.net)  
**WWW.FREE4ALTER.ORG**

### If You Go Down to the Woods Today... (You'll be Section 63'd!)

**Reports have come in** that a large rave in Wentwood Forest near Caldicot in Wales, with 3000+ ravers in attendance and a dozen or so sound systems which started on Easter Saturday, got heavily pigged on the Sunday evening, presumably to stop it carrying on until Monday. A Section 63 dispersal order was issued by one of two police helicopters, and whether ignored or simply not heard, the rave continued unabated. The Plod retorted by sending in only a handful of the few hundred officers they had present onto the site. This first bunch told the rigs to shut off 'or else' to

which most rigs complied and began to pack down. However, apparently one rig bucked the trend and proceeded to kick out the jams again – much to the disgruntlement of the Filth. This time they sent all their boys in and things got a little heated. To show them who's The Man the pigs seized most of the rigs and vehicles as they left and so far it doesn't seem like they'll be returned for quite some time. Whether they reckon they can nip further big gatherings in the bud by keeping hold of the kit for the next few months does remain to be seen. However, the £12 per day which they are

being charged to have the law look after their vehicles and equipment will be an extra sting in the tail. It's a double (triple?) sting if you hired the vehicle in the first place!

The local media report 5 people also being arrested and the main discussion points they're presenting are yet again over the litter left on the site. Of course, most raver's response to this is 'how do you expect us to clean up properly when we're being kicked off site?'. Fair point, but as the debate in the pages of Rupture last year pointed out – the answer is 'as you go along!'.  

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# Reader's Digest by Tom De Plume

I'd done this before, a number of times with alternating rates of success.

At the previous election I had accumulated all the varying manifestoes.

I carefully cut out each separate statement.

From the bland taste of their words

I could not distinguish one from the other

However their synthesis did make some kind of sense

I could tell which candidates would win.

This skill of mine happened to be fortunate for some people and lucrative for myself.

I wasn't prepared for this kind of request though.

This, to mix my metaphors, was a whole different kettle of worms.

The process began easily enough; I visited a number of bookshops and easily procured the sacred texts.

I wondered if the type of translation mattered?

If the type of typeface used would affect the outcome?

These questions would remain unanswered until I had produced the results.

The various qualities of paper and ink felt different from each other.

Some manuscripts were deeply printed on thick paper with indelible inks created from the carcasses of beetles; others were

lightly printed on thin crisp sheets of translucent paper with a delicate gilt edge that peeled off like a chocolate coin. Others were written with a quill on flaky parchment, or a biro on lined paper ripped from a spiral pad. I had them all amassed in front of me and they had been prepared.

The jackets were removed, a small incision and the spine was torn off leaving only the stitching and glue to be cut away before the real work could start.

Each paragraph was separated from the body of the text. This was dissected further; a few sentences or words making up each bite-sized piece.

Then I set to work with the sauces, pickles and chutneys...

That night I think I slept comfortably.

The client phoned first thing in the morning, I said I'd phone him back once I had what he wanted, I'm not sure if I hung up before I passed out...

It was hours until I next awoke, this time a persistent growling sound pulled me away from the searing heat of the desert that filled my dreams.

It was my stomach, it wasn't happy.

I staggered to the toilet grabbing my phone as I kicked open the door.

I hit redial and my client got their results.

## RECLAIM THE FUTURE 4

**After Reclaim the Streets** can we ever get away with using the name reclaim? Did the police arrive with a CCTV van and finish with police in riot gear because of the the location (Holloway road is a main london thoroughfare)? Could the party have gone on if the ravers and rigs would have been more hardcore? (It dwindled when police stopped ravers entering at 1am and threatened to nick the rigs.)

For me these questions are a side issue; the ambitious efforts of the people involved in Reclaim the Future who managed to provide a cheap vegan cafe, workshops on loads of things from party security to bike fixing, a cinema, concerts and a (half)party was a roaring success.

Events like these, unlike simple raves, are open to everyone and provide a solution to the commercialisation of community space. They give a chance for many people to showcase their talents and not just for those with an out-of-

date record bag.

It would be easy to criticise the location or the bravado of trying to amalgamate a party and a political show of defiance but as raves are strangled by muggers and property merchants and manifestation is ever more closely controlled, we need to look to a new future for our alternative society, Reclaim showed us the way, can you help, or have you got any better ideas? Stop muttering in the background and start doing it, the future is ours for the taking.

## CAMBERWELL SQUATTED SOCIAL CENTRE IS NOW OPEN

With an info-space, cafe, films, books and a meeting place. 192 Warham St, off Camberwell New Road, London SE5  
[www.56a.org.uk/warham.html](http://www.56a.org.uk/warham.html)

### RUPTURE IS NOW ONLINE

We can send you a screen version in PDF format (a free reader can be downloaded from [adobe.com](http://adobe.com)) Email [rupture@headfuk.net](mailto:rupture@headfuk.net) and tell us you want on the list. For those that can help copy and distribute issues of Rupture ask us to send you high-res print versions of the PDFs.



# A Randomix review

**Czech this out.** Random Artists go east! What started out as Kultura Jinak presents Mix Cooltura, an exhibition in the Prague National Gallery, ended up as Randomix at the Trafacka Arena, mainly starring and hosted by Random Artists and Pitchless (who were this elusive Kultura Jinak...?)

The air of disappointment from both countries' artists was not hard to miss, as the huge derelict warehouse/gallery housed a minimal amount of art and audience. But then again, the building was huge! The basement, however, was teeming with eclectic, electric artwork. There was a large projection wall showing a feedback distorted image of the basement; an interactive TV wall displayed animated visuals fed through from a plinth that picked up movement and light; a drape installation of urban projections that you could walk amongst; and lastly, but by no means least, the Random Artists/Pitchless Interactive Nightmare Bedroom. The art, video and audio collected from a number of artists worked well together to create an intense atmosphere of a distorted dream world made real on the walls and monitors. I won't give it away as you'll just have to wait till May to see for yourselves!

The basement was also home to a lot of very high-class art from other Czech and English artists. The National Gallery really did miss out on a treat of great art. Unfortunately the Trafacka Arena is a newly established art centre in a district on the edge of town – so no poncey art-goers came anywhere near it. The Czech ravers that did turn up throughout the four days of the event, either for the music on the opening night or for the film night hosted by the London-based Projection Gallery,

enjoyed the art and effort that had been made by Random Artists and Oko3 in creating something new and interesting to look at. The highlight of the show was without a doubt the TAA in a dolls house. Standing at just over 6ft tall with four floors of artwork (miniature of course), a rave in the basement and looking more like an old Victorian workhouse than a dolls house, it housed over 30 artists. This outstanding installation is totally representative of the TAA experience; complete with squat-slop café, infostall and



a K-monster in the kitchen. Again, you're gonna have to wait till the real-sized TAA in May to truly experience the awe! But when you do, make sure you check out the toilet and crew room – the attention

to detail is impressive.

All in all the trip was a good experience. Some good contacts came out of the show as the gallery owners are more than happy to work with Random Artists for any future shows. As are the Oko3 crew who made the amazing TV wall and helped wire up power to the whole thing. Very good people, really good art! We also learnt that when somewhere like the National Gallery say "you can have it for free", always check the small print where they mention the insurance, staffing fees and other such costs that end up in the region of 100,000Ck (approx £2,500)!

And for those of you hanging on for any news on this summers' teknival events, the word on the streets of Prague is that CzechTek is off this year and all the sound systems are heading to places like Bulgaria and Croatia for this years party season. Czech ya later.

[www.randomartists.org](http://www.randomartists.org) / [oko3.org](http://oko3.org)  
[www.kulturajinak.com](http://www.kulturajinak.com)

## MUSIC REVIEWS

### DJ Hidden – The Later After

#### [Ad Noiseam]

The Ad Noiseam label returns with yet another fine-tuned and accomplished work, this time from 'ard drum&bass producer DJ Hidden. He shows how his own production skills have evolved from his earlier more crude outings, cutting swathes with intense breaks through delicate atmospherics. A mature album which will go down a treat for any fans of fellow label-mate Enduser.

### FFF – It Gets No Ruffer EP

#### [Zero71 Recordings]

Embarassing retro rave-stab breakcore from hit-and-miss Dutch producer FFF. Some people will like it. I certainly didn't.

### V/A – A Tasteless Gallery of Dead Celebrities [Neurotic Waste]

Quality 6 track EP of French hardcore for fans of hollow 4:4 kickdrums and vocals de fromage. Ram's track 'Terrorisin Breakshit' is the most fractured and did it best for me.

### EI-P – I'll Sleep When You're Dead

#### [Def Jux]

This is EI-Producto's third solo album. 13 fresh experimental hip-hop tunes on well-pressed double vinyl along with two remixes on a bonus 7". 'Bring me the dramatic-intro machine' – discordant melodies and epic refrains conjure an image of thick Brooklyn smog. The pollution is industrial, political and psychological. EI-P's anger and cynicism sear through this mist to reveal many unpleasant truths.

### Drop The Lime – Sky City Rising

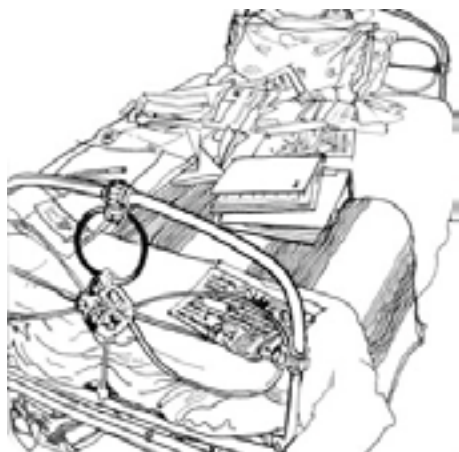
#### [Brooklyn Beats]

DTL continues to wipe everyone's memories of his earlier wonk-step breakcore antics with a 5 track EP covering a different set of bases. It opens with a chunky dubstep track but then goes into 'DTL's midnight mood music' in the next track; stripped down minimal sub-bass and finger snaps. He then brings it back 'up' for some heavy half-stepping.

### Michael Forshaw – Blackpool Rock EP

#### [SMB]

Mr Forshaw, the Blackpool Big Daddy of electro-filth knocks you up side yer head with some mentasm-tastic E-fuelled grit. It starts off with some retro Hoover bizness then goes into his trademark brickwall production, stutter-edits and screaming pads. Predictable yes, but enjoyable just the same.



## THIS MONTHS' HALFWIT LEGISLATION NEWS: A COMPULSORY MUSIC LICENCE

You might not know it, but for years now the Government has required pubs and nearly all other venues to have special licenses to have more than two musicians perform live. This is why most smaller pubs never put on bands any more. However the Government want to take it one step further now and make it illegal to have even one musician perform at any venue (even a private one such as a school) unless the venue has either (a) a full Public Entertainment Licence, or (b) a Temporary Event Licence (and each venue is only allowed 12 a year). If this law goes through it will mean that (for example) a bar that wants to put on a piano player or guitarist now needs the same type of entertainment licence that Wembley Arena do to put on Robbie Williams or Simply Red. Seems fair doesn't it? It also means that private fundraisers now need to be licensed and so do school concerts. Some more info at [www.surbitonflyer.co.uk/petitionmusic.htm](http://www.surbitonflyer.co.uk/petitionmusic.htm)

# PARTIES + EVENTS + RADIO + RECORDS + ARTS +

18.04.07 – 21.04.07

## BRISTOL TEMPORARY AUTONOMOUS ART

The Bristol Insurgent Arts massive stage the first TAA of the year. To contribute email [bristol\\_taa@hotmail.co.uk](mailto:bristol_taa@hotmail.co.uk) [www.bristolinsurgentart.co.uk](http://www.bristolinsurgentart.co.uk)

20.04.07

## GLOBAL WARNING

Hardtek, hardcore, breaks, electro. White Post Centre, London E9 11pm – dawn. £5 entry. [www.globalwarninglondon.com](http://www.globalwarninglondon.com)

21.04.07

## GENER8R

Thunder-Ridge rig linkup in the main room and the rest filled with ya proper soundsystems out there busting their rave-nuts. Also the afterparty for TAA. 10pm – 8am. £6 on the door. Lakota, Upper York St, Bristol

21.04.07

## LONDON ZINE SYMPOSIUM 2007

The Horse Hospital, off the east side of Russell Square, London 12pm – 6pm.

27.04.07

## NFA BENEFIT FOR TAA

Starts early at 8pm with a rave-based pub quiz – then its a party after with breaks, drum'n'bass and breakcore. Vertigo, 485 Grove Green Road, London E11 [www.nofixedabode.info](http://www.nofixedabode.info)

27.04.07 – 01.05.07

## TEKNIVAL IN

**NORTH FRANCE**

When in France dial 3673\*1 then code 010507

28.04.07

## IN.DIS.DRESS

Squat couture, fashion show, live acts, stalls and food. From 2pm. Cheese Factory, North-East London. Infoline: Call 07876 264263. To participate email: [cheesefactory23@yahoo.co.uk](mailto:cheesefactory23@yahoo.co.uk)

03.05.07

## LIFE4LAND

French-tek after party Breakcore, jungle, dubstep, d&b. Soultree Club, Cambridge town center, next to The Corn Exchange. 8pm – 4am. £4 early entry then £6 later.

05.05.07

## UGLY FUNK

No-skool techno, electro, bass. 10pm – 8am, White Post Centre. [www.uglyfunk.com](http://www.uglyfunk.com)

11.05.07 – 13.05.07

## SCHNEWS ALTERNATIVE MEDIA CONFERENCE

Discussions, screenings, stalls, practical workshops, plus the obligatory messy party on the Saturday night. Starting Friday evening till Sunday afternoon. The Cowley Club, 12 London Rd, Brighton. [www.schnews.org.uk](http://www.schnews.org.uk)

16.05.07 – 19.05.07

## LONDON TAA

A full-blown open-access art event with gallery space, cinema, workshops, cabaret, bands and whatever you're bringing!

For contributions email

[info@randomartists.org](mailto:info@randomartists.org)

The full programme will be on:

[www.taaexhibitions.org](http://www.taaexhibitions.org)

02.06.07

## NO FIXED ABODE

Back to the old format of one hard'n'fast room and the back room with bass-heavy electro/dubstep/breakbeats. 25 White Post Lane, Hackney Wick, London E9 [www.nofixedabode.info](http://www.nofixedabode.info)

06.06.07 – 08.06.07

## G8 SUMMIT

In Heiligendamm on the north coast of Germany near Rostock.

For more see [g8-2007.de](http://g8-2007.de)

also happening in concurrence

with the protests is the

## RESISTANCE ART FESTIVAL

[www.free4alter.org](http://www.free4alter.org)

07.06.07 – 17.06.07

## UN SOUND ITALY BEACH PARTY

[www.unsound-system.org](http://www.unsound-system.org)

09.06.07

## SECRET NFA PARTY

In a mental location, mailing list only though, so send your email or SMS details to: [info@nofixedabode.info](mailto:info@nofixedabode.info)

14.06.07 – 16.06.07

## SCUMFEST 2007

[www.scumfest.org](http://www.scumfest.org)

20.07.07 – 22.07.07

## POLISH TEKNIVAL

Near Wroclaw.

27.07.07 – ??08.07

## CZECHTEK 2007

The Czech rigs have all signed a statement saying that there won't be any more events under the Czechtek banner again. They plan to go further east this summer. The text is here: [czechtek2007.wz.cz](http://czechtek2007.wz.cz)

10.08.07 – 16.08.07

## ITALY TEKNIVAL (1)

Salento area.

11.08.07 – 16.08.07

## ITALY TEKNIVAL (2)

[come.to/shockraver](http://come.to/shockraver)

## DECIBEL BREACH

The Decibel Breach radio show will continue till the end of June each and every Saturday night from midnight till morning on Resonance FM. After this the show will take a short break for the summer, and hopefully return in some form in the autumn.

No Fixed Abode have 14 April, 12 May, 9 June.... ILL FM have 21 April, 19 May, 16 June.... Adverse Camber have 28 April, 26 May, 23 June... RedZeroRadio has 5 May, 2 June.

**Resonance is on 104.4FM in London and also live online at [www.resonancefm.com](http://www.resonancefm.com)**

More info on the show including listings and mp3 archive at: [www.dbreach.fm](http://www.dbreach.fm)

## EURO-RAVING

As we always mention at this time of year, to keep up with European parties and teknival get on the web: [come.to/shockraver](http://come.to/shockraver)

## PARTIES + EVENTS

[www.headfuk.net](http://www.headfuk.net)  
[www.nofixedabode.info](http://www.nofixedabode.info)  
[www.dissident-faction.co.uk](http://www.dissident-faction.co.uk)  
[www.pitchless.org](http://www.pitchless.org)  
[www.ketwork32.com](http://www.ketwork32.com)  
[www.squatjuice.com](http://www.squatjuice.com)  
[www.crossbones.co.uk](http://www.crossbones.co.uk)  
[www.partyvibe.com](http://www.partyvibe.com)  
[www.hekate.co.uk](http://www.hekate.co.uk)  
[www.tribeofmunt.co.uk](http://www.tribeofmunt.co.uk)  
[www.clubneurotica.com](http://www.clubneurotica.com)  
[www.ragandbonerecords.co.uk](http://www.ragandbonerecords.co.uk)  
[www.disjunkt.net](http://www.disjunkt.net)  
[www.uglyfunk.com](http://www.uglyfunk.com)  
[come.to/shockraver](http://come.to/shockraver)  
[www.dayliterobbery.org](http://www.dayliterobbery.org)  
[www.rif23.org](http://www.rif23.org)

## ART + MEDIA + THE REST

[www.taaexhibitions.org](http://www.taaexhibitions.org)  
[www.randomartists.org](http://www.randomartists.org)  
[www.network23.org.uk](http://www.network23.org.uk)  
[www.resonancefm.com](http://www.resonancefm.com)  
[www.dbreach.fm](http://www.dbreach.fm)  
[c8.com](http://c8.com)  
[www.indymedia.org.uk](http://www.indymedia.org.uk)  
[schnews.org.uk](http://schnews.org.uk)  
[www.eroding.org.uk](http://www.eroding.org.uk)  
[www.squatter.org.uk](http://www.squatter.org.uk)  
[www.riseup.net](http://www.riseup.net)  
[www.56a.org.uk](http://www.56a.org.uk)  
[libcom.org](http://libcom.org)  
[en.wikipedia.org](http://en.wikipedia.org)  
[www.myspace.com](http://www.myspace.com)  
[www.braindamageradio.com](http://www.braindamageradio.com)  
[www.dirtysquatters.com](http://www.dirtysquatters.com)

## PARTYLINES

<b>NFA</b>	07092 812259
<b>Hekate</b>	07092 017667
<b>Pitchless</b>	07946 839775
<b>Ill Eagle</b>	07780 986765
<b>Abacus</b>	07974 892670
<b>FUBAR</b>	07984 199768
<b>Disjunkt</b>	07835 175534
<b>Malfaiteurs</b>	020 7644 5179
<b>HDFK</b>	07092 230023
<b>PRANK</b>	07870 827511
<b>Unsound</b>	07946 466573
<b>Club</b>	
<b>Neurotica</b>	07788 856941

If you run any of the above infolines please put the date on your messages so that people don't travel to find an empty building!