

PARTIES ART + TEKNIVAL FESTIVAL

07 - 17.07.06

INDYMEDIA FILM FESTIVAL

Indymedia presents a film festival to inspire resistance to the G8 agenda. www.indymedia.org.uk/en/regions/london

22 - 23.07.06

ASHTON COURT FESTIVAL

Two day festival in Bristol, £9 per day. www.ashtoncourtfestival.com

21.07.06

YARDCORE

Dubstep, breaks, electronica, gabba, dancehall. 9pm - 6am. £7. Telegraph, Brixton Hill, SW2

08.07.06

NO FIXED ABOODE

2 rooms of tuff tunes at their usual East London venue. Invite only. Email info@nofixedabode.info. Full venue details on: www.nofixedabode.info

13.07.06

SAVAGE MESSIAH 5

Zine launch. 7pm, The Foundry, Great Eastern Street, Shoreditch.

15.07.06

EXPLODING CINEMA

Low/no budget short film delights. Doors at 7.30 for 8pm. Hoxton Hall, 130 Hoxton Street, N1. £5

15 - 18.07.06

G8 2006 - ST. PETERSBURG, RUSSIA

The leaders of eight of the world's most powerful nations meet up each year to discuss the carve up of global resources for the rich, while the rest of the world gets screwed. On the web: plentyfact.net and spb8.hardcore.lt

29.07.06

HEKATE PARTY

On the outskirts of Paris. Check www.hekate.co.uk for details

05.08.06

BRIGHTON PRIDE

The biggest gay festival in the

UK, watch out for Queeruption's subvertising of the increasing corporatisation of Pride. Parade from Madeira Drive at 11am to festival in Preston Park until 8pm. www.brightonpride.org

27 - 28.08.06

NOTTING HILL CARNIVAL

You and two million dancing in the streets for free. Notting Hill, West London

26 - 28.08.06

AUGUST BANK HOLIDAY

The last stab at the big outdoors this summer anyone?

05.09.06

BRICK LANE FESTIVAL

Brick Lane, London E1 and the surrounding area are turned into a festival zone for the day with several stages, stalls and lots and lots of curry.

21.10.06

ANARCHIST BOOKFAIR

10am-7pm, at the Voluntary Sector Resource Centre, 356 Holloway Rd, London, N7 6PA.

Websites with more listings:

www.londonfreelist.com
www.eroding.org.uk
infousrpco.co.nr

TEKNIVAL DATES 2006

13 - 16.07.06:

POLISH TEKNIVAL

English/french infoline: +33 892683672

then *1 445566 or *1 778899

14 - ?07.06:

EAST GERMAN TEK

English infoline: +49 1803 5054 1547 5478

28 - ?07.06:

CZECH TEK

04 - ?08.06:

SLOVAKIA TEKNIVAL

08 - 16.08.06:

AUTONOMOUS MUTANT FESTIVAL (USA)

11-15.08.06:

FREE PARTY IN POLAND

Grudza(close to Jelenia Gora)
 Contact: deadlifeform@hotmail.com

11 - 15.08.06:

SICILY TEKNIVAL

11 - 15.08.06:

NORTH ITALY TEKNIVAL

11.08.06:

UKRAINE TEKNIVAL

25.08.06:

BULGARIA TEKNIVAL

More teknival and euro-party info on the web at:
come.to/shockraver/

PARTIES ART + TEKNIVAL FESTIVAL

PARTIES AND EVENTS

www.headfuk.net
www.nofixedabode.info
www.dissident-faction.co.uk
www.pitchless.org
www.ketwork32.com
www.squatjuice.com
www.crossbones.co.uk
www.partyvibe.com
www.hekate.co.uk
www.tribeofmunt.co.uk
www.clubneurotica.com
www.ragandbonerecords.co.uk

ART & MEDIA

www.ILLFM.net
www.randomartists.org
www.network23.org
www.resonancefm.com
c8.com
www.indymedia.org.uk
schnews.org.uk
www.eroding.org.uk
www.squatter.org.uk
www.riseup.net
www.56a.org.uk
libcom.org

(Digital Problem), JEZIS TAHNE

NA BERLIN and Czech system
 LETTEK TBC + Cappy Bara
 action!?

E-mail info@illfm.net to be
 added to our mailing list or to
 contact us with audio submissions
 or demos. If u miss the show
 check the site for weekly updates.

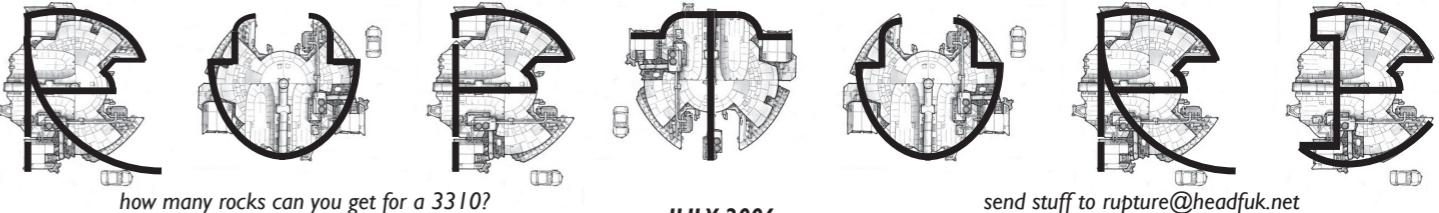


PARTYLINES

Email us and let us know about your active ones: rupture@headfuk.net

HDFK	07092 230023
NFA	07092 041071
PRANK	07870 827511
Unsound	07946 466573
Pitchless	07946 839775
III Eagle	07780 986765
Abacus	07974 892670

FUBAR	07984 199768
Teknonotice	07010 718303
Gabberwocky	07951 057042
Malfaiteurs	020 7644 5179
Deviant	07876 121700
Club	07788 856941
Neurotica	



Outdoor Party report

Lea Valley, North London 24 June

A hot sunny Saturday meant the Smoke's Ravers were rubbing their hands in anticipation for this outdoor party. Not a drip of rain fell from the heavens, but there were other dark clouds in the sky over Edmonton. Despite the intentions of the organisers the sound systems ended up setting up far away from each other, with each claiming their own area of a single field. This arrangement backfired, with a stream of muggings marring what could have been one of the parties of the year. It seems the thieves were locals operating in a group of 5 - 10 people, springing up on ravers who wandered between the rigs where there was little light. Organisers tried to retaliate by rounding up a toolled-up squad to go after the attackers. However as they were unprepared for this eventuality they were too slow to react and were unaware of exactly what the suspects looked like.

The party ended farcically at eleven in the morning when a teary-eyed bespectacled park warden complained that we had ruined her pet project. A lack of reliable information led to all the rigs turning off with only 2 parks police ever stepping foot on site – surely it should have taken 100s of police to stop us?

So, with another UK-Tek pencilled in for late August and with a possible London location what can we do to keep parties safe and stop the violence that puts off even the most ardent raver? I think that we, the sound systems and organisers (as well as the ravers), have to address the issue and take matters into our own hands. I would like to see security patrols in hi-vis jackets in groups at least 10 strong (especially on a site as big as the party in Edmonton) with ongoing communication via walkie-talkies or mobiles. This could be done on a rota system, with each rig donating members through the night (maybe non-aligned individuals could also add their help?)

Obviously this poses philosophical questions on the ideas of free space, and creating spaces away from controlling forces, but if we want our own space then we have to care enough about it to make it safe – and that means me, you and every motherfucker at the party. Either that or we can spend 15 quid every weekend to get treated to CCTV sweat boxes that land us bleary-eyed with nowhere to go at 4am.

Finally, and most importantly, we need to really think about where we do parties; it seems that locals were the main cause of trouble at the Lea Valley party. This leads me to think we have to move outside London. Yes, this may bring complaints from those too lazy to get up off their arses but as the Synthetic Circus party for Halloween last year (all the way out near Heathrow) showed – you get less people at your party when its hard to get to, but as those who make it have made such an effort to come they are there to party and not to thieve.

EDITORIAL NOTE: We hope that the above viewpoint will open up a debate on the subject in the pages of Rupture. Send stuff to the usual email address.

Critical Mass wins in the courts

The Critical Mass cycle rides, which for years now have once-a-month taken over the streets of central London with non-motorised wheel-propelled transport, won a high court decision against the Metropolitan Police over the legality of the demonstrations.

Last September police handed leaflets to CM cyclists claiming that they were unlawful because under the Public Order Act the organisers were required to give six days notice of the date and proposed route plus their names and addresses. However the high court ruled that police were misinterpreting the law and that no advanced notice was required because Critical Mass was not a 'notifiable procession' under the POA.

So Critical Mass will continue in London, with the regular rides meeting 6pm on the last Friday of every month under Waterloo Bridge. CM takes place all round the world reclaiming urban space from cars and asserting cyclists' right to use roads.

www.critical-mass.info

Russell Square Social Centre dissolved

The Square Occupied Social Centre, on Russell Square in central London, had been occupied and used as a social centre for the past 5 months. The centre faced eviction on Friday 23 June where following the call to come and resist, 60-70 people amassed themselves at the building from the early morning. There was no one there to greet them though as, apart from some officers from Camden Council, no actual form of 'authority' turned up to attempt the eviction.

That weekend saw a 'festival of resistance' take place in the building in effort to build up support and solidarity. On the Saturday, hundreds of people attended a concert of live music and a talk and film screening about repression in Mexico. On Sunday, the mood must have changed somewhat as around 30 people directly involved with the centre's acitivities decided to formally dissolve The Square. Sadly – or perhaps it was for the best – it was now clear that there simply wasn't the energy to go on. The space has now been passed on to a handful of residents who wished to remain and a few people who wanted to continue to run the place as a political and cultural venue. But the Square, which was the network of friends and comrades that ran and maintained that building for for its duration, has now ceased to be.

RUPTURE IS (FINALLY) ONLINE

RUPTURE can now be received online! We will send you a screen version in PDF format (a free reader for which can be downloaded from adobe.com) if you send us an email to rupture@headfuk.net and tell us you want on the list. For those that can help to copy and distribute issues of Rupture, email us and we will send you the link to download high resolution print versions of the PDFs.

I'm not an anarko-social-capitalist

I get really bored with the way that even among the 'enlightened' philosophers within our alternative scene we still refer back to socialist doctrination or anarchistic rhetoric, and at the same time continually indulge in and exploit the nature of the capitalist state we live within. All of these ideologies carry an enormous weight of baggage; twisted and scandalised by different sections throughout the last hundred years, commoditised, repackaged and rebranded. Always taking the thinkers and doers away from the perceived goal and abandoning them in abstract disagreements and internal bickering.

I'm bored of trying to express my beliefs and desires for the human race using out-moded language that can only really be used to build a picture of what I'm not. When Woolworth's stores use the term 'revolutionary' to describe the new seasons pricing system, I wonder how much social upheaval this word still holds. When words that have had some standing at other points in history are being dug up to describe new movements today, I wonder whether the comparison is doing them justice or if it is just holding us back from something yet unnamed.

I'm bored of intelligent people dividing themselves between old ideas and past mistakes, constantly revisiting rather than rebuilding. I am a believer in structured local power. I think centralised power will only lead to corruption but that a centralised intelligence is needed to

accommodate the human species as one global race. I believe that each individual is responsible for their own actions and that change starts from within. Yet I also appreciate that not everyone has the ideas or foresight to see what actions need to take place, but that they welcome a point in the right direction and will have the conviction to carry out what is needed from there. I am convinced that as a united body we can start to make our planet a nicer place to live and use our technologies to communicate a higher state of individual empowerment.

Instead of structuring our beliefs on ideologies that focus on constantly revolving human conditions, I want to see human capabilities and achievements evolve beyond our wildest dreams. Harnessing the productive aspects from all teachings throughout human development, understanding that everything contains items of wisdom and that only by unifying these ideas can we move forward, discarding irrelevant and out of date ideas to reveal new human disciplines.

I do not consider myself an 'anti-capitalist' as only by transcending through this moment in social development can we say for the first time ever in our history that we have the means to house, educate, communicate with, medically supply, equally provide for and accommodate every person on this planet. A day that many, many people have dreamed of throughout our ages,

and only now on our infant steps as a global community can we begin to realise. It is a new maturing vision beginning to be shared internationally that the infrastructure is in place to carry forth great progress on behalf of our species; it's just that capitalism is old and has had its time and place and now has to move over for a new ideological development focused on awareness and humanity not profit and greed.

I know that I am not alone in having these thoughts and wanting to take these steps and I would like fellow evolutionaries to use these pages in Rupture to begin to communicate and develop a new strategy that might take us out of this time loop of decay and political backtracking and begin building the first steps needed to turn our world view into something new. The notion of a utopia that drove revolutionaries in the last century is now looking further and further from possibility – almost so far away that people have forgotten that it is worth fighting for. An unrealistic end to a battle people couldn't even agree on how to fight. That's why, although having a dream goal to head towards is good, the task for a 21st century evolutionary is to work out how the fuck we take our first steps away from what we have going on today. And this is, like someone wrote the previous issue of Rupture, by talking about what we stand for, not against.

RECORD REVIEWS

Ely Muff & Ronin – Resting on Laurels [B2K records]

A curious title for a record. Aimed at the dancefloor, with an excellent and loud cut, the strengths of the two producers twist and fold together very nicely. It's a combination of breaks and core that includes oldskool gabba and ravey hardcore, yet still sounds bang up to date. No frills with a well produced sense of space to enable mixing. Muff and Ronin have both pushed the envelope further elsewhere, but hey it's a fun record and gives a strong impression of where they're at with their livesets.

www.kodproductions.com

Venetian Snares – Rossz Csillag Alatt Szulettett [Planet Mu]

Among the people I know who listen to contemporary dance music, this album has really caused a stir and could well herald new directions and prove to be highly influential. Eastern-european folk strings mesh with the most 'avin it Amen breaks. The attention to detail of the ever-changing crunched up and expansive breaks will blow your mind. The sheer ambition of the compositions and the feelings evoked are powerful indeed.

Perfect for home and sound system alike. Make sure you hear this.

www.planet-mu.com

AbelCain – The Garden [Zhark]

A lot of electronic music in my opinion lacks vision and purpose – producers seem content to get lost in finicky tek without making music that moves and

www.broklynbeats.net

inspires. Zhark continues to buck this trend. AbelCain's technical abilities are first rate, yet serve the compositional and musical possibilities as a priority. Also recommended by AbelCain: Pantheon of Fiends (Zhark) – horror film scores. www.zhark.org

Base Force One – Dynamite and Fire [Praxis]

This 5-tracker by breakcore originator Christoph Fringeli has been tearing up dancefloors since its release. The opening title track puts forward a tough stance on a reality of dance music not lost to drugs or posturing, a music open to actual serious reality. The music on this allies closely with DJ Scud's blueprint of scary blasts of sub bass together with noisy metallic fragments of jungle breaks and rattling kicks.

www.c8.com

Kovert – Hybrid Riddim [Sozialistischer Plattenbau]

This 7", dubcore volume 5, demonstrates Kovert's versioning style in full effect. Fizzing and phased dub chord mashup tweaks your brain reaching hot frequencies in different ways, while über-compressed jungle riffs sporadically roll. Tough and well produced.

criticalnoise.net

Rotator [Broklyn Beats 23]

A properly banging breakcore record. If you're familiar with Rotator's tunes you'll be into this. The ragga takes a slight backseat and atmospheric synths find greater prominence. The beats and breaks are chopped just so, again feeling the influence of liveset performance. Best of all I like the vibe of empowerment that's being communicated. An inspiring record.

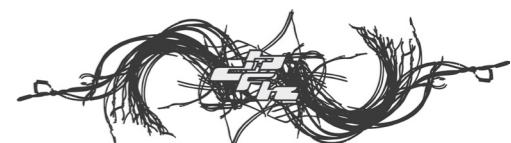
www.broklynbeats.net

Aerial Appeal

Resonance 104.4FM needs a new antenna and broadcasting equipment. After four years of running the radio art station 24/7, with over 17,500 hours of new and original programmes by over 2000 volunteers, the clapped-out gear at the world's best radio station is in sore need of repair or replacement. To this end, and so that the listeners know where their donations are going, Resonance are starting their Aerial Appeal. They need between £10k and £15k to make their signal better and bring the astonishing broadcasts up to industry broadcast standard.

Donations are sought and they plan to auction a unique art item: a sketch pad in which artists famous and obscure have each drawn a radio with their eyes shut. Details of the auction, which will take place this summer, will be announced soon.

A benefit rave put on in association with Adverse Camber and Torment took place on 30 June and has meant that stage one of the improvements is taking place at the start of July. Funds permitting, stage two will take place later in the summer. They are on FM airwaves in London and online at: www.resonancefm.com



RUPTURE zine BOOK project

We want to make a book format compendium of Rupture which will stand as a lasting document for free-parties, sound systems, squats and social centres. It would be aimed at those in the squat/party/activist circles but will also be of interest to others on the quality of its content and because it's an important piece of documentation.

ALL CONTRIBUTIONS WELCOME!!!

Whether you write fiction, articles, poetry or just rant a lot; whether you doodle, do photography or collage; whether you are part of a group and want your manifesto or aims in print, can add a cheeky blag or scam, or write a how-to guide...

GIVE IT TO US.....!

Contact rupture@headfuk.net or call 07092 012299



2 furious hardcore tracks from Headfuk artists RONIN and \$PLITTING V!TRIOL out on 12" mid July direct from Headfuk MUSIC: www.headfuk.net/hmu



We are planning a major exhibition and tour in 2008.

The exhibition will be based on a story which will be voted for at the beginning of next year.

Please send all stories to theplotthickens@free.fr