

LISTINGS

15.04.06 MASSIVE PROTEST & PARTY IN STRASBOURG, FRANCE

Sound systems, activists and alternative folk from all over Europe are going to converge on the European Parliament to protest against repression of parties and sub-cultures. Lots of rigs are signed up for the event – make yourselves known! There will be a teknival **after** the protest. www.free4euroalternatives.org

15.04.06 DISSIDENT AND P.R.A.N.K.

Present the Trash n Ready Peace Off tour. The Black Swan, Stapleton Road, Bristol 10pm – 5am. £5

21.04.06 ILL INDUSTRIES present BIRD FLU

London venue to be confirmed 07946 839775 / pitchless.org

21.04.06 CHEAP ENTERTAINMENT

10pm – midday. £6 Medusa, 302-304 Barrington Road, London SW9

22.04.06 GENER8R – SOUNDSYSTEM FUNDRAISER + TEKNIVAL WARMUP PARTY

Main room: Ninebar, DMT, Dissident, Headfuk. Middle room: P.R.A.N.K., T.O.S.S.E.R.S. Top floor: Irritant, Havok, Turbo Twats. Room 4: KSS, Fucked Right Up. Room 5: Ketwork 32 10pm – 10am. £5 entry Lakota, Upper York Street, Bristol

22.04.06 UGLY FUNK

No-skool techno, electro and acid house. Red Star, 319 Camberwell Road, SE5 10pm – 5am. £5 before 12, £7 after

22.04.06 LONDON ZINE SYMPOSIUM

A day of zines, DIY, workshops, films and vegan cake! 21 Russell Square, London WC1. 12pm – 6pm. FREE www.londonzinesymposium.org.uk

28.04.06 – 01.05.06 CZAROTEK (WITCHES FESTIVAL)

Liberec area (Czech Republic)

28.04 – 01.05.06 NORTH FRANCE TEKNIVAL

First of the year's teknivals. Not got the best of reps so get yourself to the one near Strasbourg instead! Infoline: 3672*1 then code 01052006#

29.04.06 THE BLUNT CLUB

Come on down for a selection of our own comedy shorts, other people's comedy shorts, two 3D films, a little bit of live stuff. Doors 8pm, Show 9pm. £5. The Pullens Centre, 184

Crampton street, London SE17

01.05.06 HUMAN-CHAIN AROUND WESTMINSTER

Freedom of speech and freedom of protest has been outlawed within a kilometre of the mother of Parliaments in Westminster, London. Under the "Serious Organised Crime and Police Act" the British government have banned all protest without notifying police 6 days in advance. Come to Westminster on May 1st. 3pm at Trafalgar Square, under Nelson's Column. www.pledgebank.com/protest

01.05.06 MAYDAY LONDON CYCLE RIDE

Meet 11am under Waterloo Bridge, South side.

06.05.06 DISSIDENT SOUND SYSTEM

Lakota, Upper York Street, Bristol www.dissident-faction.co.uk

04 – 07.05.06 EUROPEAN SOCIAL FORUM

Athens, Greece. www.fse-esf.org

10.05.06 NO REST FOR THE WICKED

Live Drum n Bass night. On the Rocks, 25 Kingsland Road, Shoreditch, London www.nrftw.com

13.05.06 NO FIXED ABODE

2 rooms of music this time – one nuff tuff and the other chunky and bass heavy. Plus the usual info, t-shirt and record stall. Invite only event - pick up a flyer, or email info@nofixedabode.info 25 White Post Lane, London E9

19.05.06 GLOBAL WARNING - Break'in Da Pub

Techno, electro and drum n bass. Invite only event. 11pm - Dawn. White Post Lane, London E9

19 – 21.05.06 THE ROCKET FESTIVAL

A three day festival of contemporary and traditional music, performance and sculpture in the heart of Andalucia in the deep south of Spain. www.rocketfestival.com

26.05.06 – 29.05.06 UK TEKNIVAL BANK HOLIDAY WEEKEND

Get the petrol in the gene, the keys in the motor and tell any other commitments to get stuffed. It's our natural right to congregate and celebrate – so let's fucking 'ave ya!

26 – 29.05.06 BASSLINE CIRCUS

'Fusion East' Paradise Gardens Festival, Victoria Park, London. £3 special – all shows are half price. Fri 26th – 7.30pm, Sat 27th – 7.30pm, Sun 28th – Free workshops 1pm – 3pm, Shows 4.00pm and 7.00pm. Mon 29th – 4.00pm and 7.30pm. www.basslinecircus.org

03.06.06 STRAWBERRY FAIR - CAMBRIDGE

www.strawberry-fair.org.uk

05.06 – 11.06.06 THE LONDON PUNX OLYMPIX 2006

www.londonpunks.co.uk/punxolympix2006

10 – 17.06.06 BASSLINE CIRCUS

Stokefest06, Clissold Park, Stoke Newington, Hackney, London, N16. Stokefest is FREE. www.stokefest.co.uk www.basslinecircus.org

14.06.06 NO REST FOR THE WICKED

Live Drum n Bass night. On the Rocks, 25 Kingsland Road, Shoreditch, London www.nrftw.com

16 – 18.06.06 SCUMFEST 2006

A weekend of benefit gigs, DIY workshops, pirate parties & a picnic. www.eroding.org.uk/ScumFest.htm

17.06.06 NO FIXED ABODE presents CONCRETE BOOTS

In the Thames, underneath Festival Pier - outside the Royal Festival Hall on South Bank. 7pm till the tides say stop! Weather permitting - phone 07092 041071 on the day to check!

04 – 7.08.06 – SLOVAKIA TEKNIVAL 11 – 15.08.06 – SICILY TEKNIVAL 11.08.06 – UKRAINE TEKNIVAL 25.08.06 – BULGARIA TEKNIVAL

More teknival and euro-party info on the web at: come.to/shockraver/

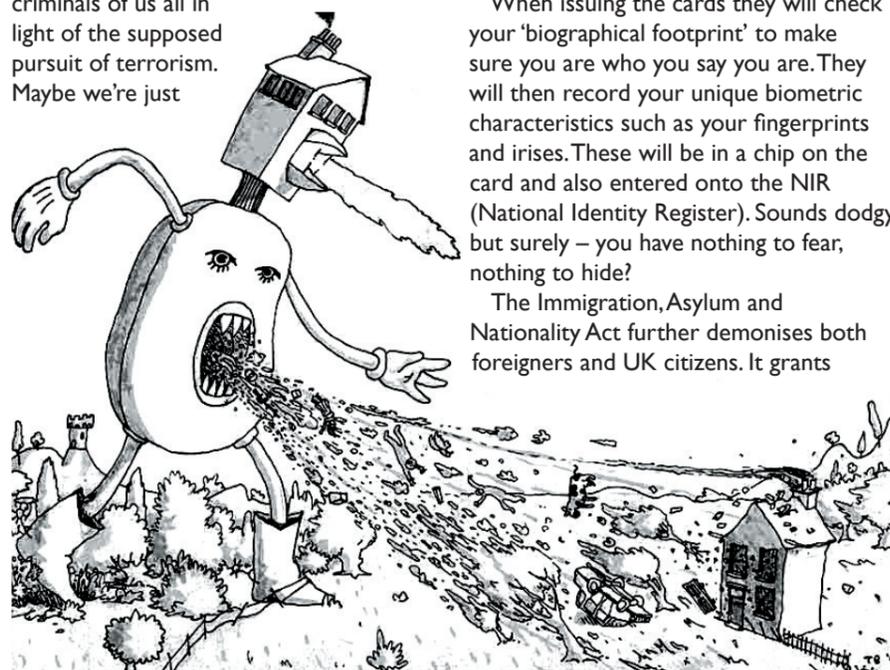
RUPTURE

dead skin, dead weight, dead dead heads... april 2006 send stuff to rupture@headfuk.net

News Three controversial and liberty-taking

(literally) Bills have been granted their Royal Assent by The Queen – gawd bless you ma'am – and are now law.

The government claims the Terrorism Act 2006, the Identity cards Act 2006 and the Immigration, Asylum and Nationality Act 2006 are there to protect us. It's a propaganda win-win situation for them and more grease on the slippery slope into the jaws of a police state for the rest of us. The new acts form a scatty trilogy of Error which seeks to make criminals of us all in light of the supposed pursuit of terrorism. Maybe we're just



too cynical and in fact the new legislative measures and terrorism-combating of the past few years have thwarted tonnes of terrorist plots every day; which is why we never experience any terrorism – right?

With the introduction of ID cards from 2008, technology is being turned against us. Game over. Initially ID cards will be issued to people applying for a new passport but ultimately the plan is to make sure everyone carries an ID card regardless. Labour assert they will introduce legislation to make ID cards compulsory if they win the next election.

When issuing the cards they will check your 'biographical footprint' to make sure you are who you say you are. They will then record your unique biometric characteristics such as your fingerprints and irises. These will be in a chip on the card and also entered onto the NIR (National Identity Register). Sounds dodgy, but surely – you have nothing to fear, nothing to hide?

The Immigration, Asylum and Nationality Act further demonises both foreigners and UK citizens. It grants

power to the Home Secretary to strip anyone of their UK citizenship if it is 'conducive to the public good'. Anything that the Home Office thinks might be 'seriously prejudicial to the vital interests of the United Kingdom' is enough to warrant stripping you of your citizenship without a proper judicial process.

Ahh – these green and pleasant pastures. Don't you just love Blighty?

More info:
www.identitycards.gov.uk
www.defy-id.org.uk
www.spy.org.uk/spyblog/

Ongoing updates in the **Campaign Against the Legislative and Regulatory Reform Bill** are online: bill111.wordpress.com As reported last issue – If this one gets through we are truly fucked! Spread the word – there are printable flyers on the above website.

The fourth European Social Forum takes place in Athens, Greece from 4 -7 May. www.fse-esf.org During this time a university space in the centre of Athens (Athens Polytechnic School) will be used as an autonomous zone. There will be a series of events, actions, workshops and a street parade. autonomouspacesathens2006@gmail.com

RUPTURE zine BOOK project

Rupture is a zine centred around free-party sound system culture, squats and social centres.

We now want to make a book format compendium which will stand as a lasting document for people and a scene which has very little representation. It would be aimed at those in the squat/party/activist circles but will also be of interest to others on the quality of its content and because it's an important piece of documentation.

ALL CONTRIBUTIONS WELCOME!!!

This is a proposed list of contents for the book. We need plenty of material to work with, so are looking for stuff for all of the sections. Whether you write

fiction, articles, poetry or just rant a lot; whether you doodle, do photography or collage; whether you are part of a group and want your manifesto or aims in print, can add a cheeky blag or scam, or write a how-to guide... **GIVE IT TO US.....!**

CONTENTS OF THE BOOK
- A collection of articles and creative writing from past issues of Rupture some which will be revised, expanded and more research links
- New articles, essays and creative pieces
- Group manifestos – each group can have a few pages with some artwork
- Info directory, scams and blags, legislation and How-to section
- Artwork and photographs

- Possibly we will include a audio CD/ CD-ROM
PRINTING
It is likely the book will be printed in two parts and then bound together. This means printing the inside pages of the book on a cheap one-colour press and printing the cover and centre-insert photo pages in four-colours on different stock. We need contacts for people with printing presses that are cheap for doing this kind of thing. We always need a press to do the monthly Rupture zine as well coz we're still getting it photocopied at the moment.

Contact rupture@headfuk.net or call 07092 012299

PAR+YLINES

Email us and let us know about your active ones: rupture@headfuk.net

HDFK	07092 230023	Teknonotice	07010 718303
PRANK	07870 827511	Gabberwocky	07951 057042
Unsound	07946 466573	Stinky Pink	07961 735663
Pitchless	07946 839775	Malfauteurs	020 7644 5179
Ill Eagle	07780 986765	Deviant	07876 121700
Abacus	07906 747751	Club	07788 856941
FUBAR	07984 199768	Neurotica	



REVIEW OF V FOR VENDETTA

Based on the early 80s graphic novel by revered British authors

Alan Moore (also responsible for the Watchmen series) and David Lloyd this is a big-budget multiplex affair backed and transposed to the screen by the Wachowski brothers (of the Matrix trilogy fame) and first-time director James McTeigue.

The story revolves around a vigilante named 'V' who embroils a female journalist in his vendetta against government scientists who imprisoned him along with other test subjects and carried out some sinister experiments. The government in question is a totalitarian regime who control the hearts and minds of a miserable future English population through the use of political spin and a good hard cosh. 'V' wears a Guy Fawkes mask and is determined to

continue where Mr. Fawkes left off and destroy Parliament.

I was expecting some straight-up Hollywood trash. I didn't know much about the plot and hadn't read the original book. Surprisingly, a lot of it is quite low-key and English in its execution although it is clearly written by Americans; the characters say 'bollocks' and other colloquialisms on-cue every five minutes. The pastiche of other literary works (Orwell's 1984 etc) into its grim depiction of a future society might have worked fine in a graphic novel but was terribly clichéd on-screen. It isn't comic book enough for the most part and although it ends without copping-out too much, it doesn't leave you feeling one way or the other. Its main protagonist is a subversive old fellow, but it's hard to believe the filmmakers rise with his challenge to an unjust society.

In the wake of the bombings on London's transport networks in 2005 such a central theme in such a well-advertised film must be quite touchy for some; "It's a great time for this movie. It's a controversial film and it's a controversial time. It's going to make people think." says Hollywood-slime producer of the film (and mucho other tripe) Joel Silver. Why is it, whilst America is ready-as-ever on Yellow alert that some of the biggest names in **continued on next page...**



Last breath of hope in the smoke...

Welcome, welcome my friend. Come in, sit down, the doors are always open here. Take your jacket and mask off. No, put your money away; no need to pay. This, my friend, is the closest thing to generosity, the nearest thing to hope, the most like a squat you will find in all of Merry London. You don't mind if I smoke do you? Of course you don't. Yes my friend, you've already learnt the first rule – I'm always right. Uch, uch, ack, ack... no, no, I wasn't laughing at you, just a bit of a cough. Yes, yes, everyone seems to have one nowadays... What's that? Is it contagious? No, no, of course not – just a sign of the times. Now, where was I? Oh yes... freedom...

What were you saying? You thought squatting was illegal. You aren't wrong there my young friend. It's true they banned it; did it when things were going well; property was worth too much back then. Nowadays... well how many abandoned buildings did you pass to arrive in this part of Stratford? Lost count, eh? Doesn't matter to them. Would they change the law? Would they fuck. I will let you know that last year, like every other year for the past three years, hypothermia reached a record high. Bastards wouldn't even think about it. Get a job or die, eh? Me, I am a real Englishman, I always give the little man a hand. I never give up on the underdog. Never I tell you.

You're a lucky one for sure; usually there are fights at the doors. Generally, the line of people goes on for miles. You

find everything in my queue, folk hollering and trading, it's one of the biggest free markets and grandest source of hope in the whole of the Smoke. Yes, that sound – it's meat wagons. No, it's no wonder the pigs want some of the action but no need to worry, they wont be back for a while. Anyway, they can't harm you now you're with me.

Today I'm just takin' who comes first. Oh usually, yes, normally we have to have contests, little games to see who I will be giving the new vacancies to. Sometimes when I feel like a laugh, I just close my eyes and pick. What's that look in your eye? You think I should just set up a system? CVs and all that jazz; I should pick who merits it the most, be just and fair? Poppycock. That's for their world, their games, and their idea of fair. In fact, sometimes I hold interviews. I pick the worst candidate, leaving the bryl-creamed yuppie standing in the rain scratching his head while I open the door to that putrid smelling tramp and his cloud of flies. Yes, no conformity, no repeat, there is only one sure way... my you are learning, yes of course, that's right – my way. No, no, after you – I insist.

Now upwards we go. Let's have a look at what we've got for you? The 1st floor isn't for you, mostly zoo, you see. Haven't you heard? It's all the rage to come out. Yes, yes, ever since that retired footballer Wayne Rooney, admitted the love of his life was a gerbil there has been no end of celebrities coming out to say they are all

actually in love with their dog.

Here's the 2nd floor. Testament to my standing in the community, yes, all single women. Yes. Their screams? No, that's the joy of ecstasy my boy. Now come come, don't dawdle. Onwards, onwards, upwards, upwards.

They say the old squats had no sense of community, well that's not the case here. Look, see how the men on the 3rd floor smile and laugh, yes, they always smile for me, the bringer of light. Ahh, here we finally are at your new home – the top floor.

Where's the bed? No need for that here in the work rooms. It's not what you expected? Oh well... you want what? To leave? Well, I'm afraid there are documents, procedures, no, no, coming down is not like going up at all. It's all for your own protection, all for your own good. I hope you understand. Oh, you thought it was free, it is, don't worry it is, just a little trade. Just because you're unemployed doesn't mean you can't work eh? The myths weren't altogether false. No, no, just because I am the sweet street whisper and the birth of rumour doesn't make me an outright liar. Far from it. Yes, yes, for you it might be particularly bad but think of the others out there in the queue, no? Now, I must be on my way; there's the ever-present clammering to get in and so many to stop from getting out. You see it makes no odds what it's actually like in here, no, not a blind bit of difference. It's the hope I create that makes me worth believing.

STARTING YOUR OWN ZINE

The best way to address the problems with existing zines (like this here claptrap you hold in your hands) or to provide a much-needed voice for a scene or group is to start your own zine. It doesn't have to be expensive, and you don't necessarily need to print off thousands of copies in order to reach interested people. There isn't enough of our own media and there is a warm response when people pick up something which they can actually relate to.

You can do things the old-fashioned way of cutting and pasting bits of type (printed from a PC, or done with a typewriter) and photocopying images and other stuff onto the size of paper you want to end up with. Very old-skool, simple and will undoubtedly get you some kudos with the more 'crusty' reader.

Instead, you can go the new-fangled approach and make something which looks orderly and bland... like Rupture. To make a quick guide without patronising you on how to use paper and scissors, we will concentrate on this latter approach:

1. Get a PC (or a Mac if you're Lord Flashypants) and get a copy of Adobe Indesign (don't touch Quark XPress with a pole used primarily for barges) and possibly Adobe Photoshop and Illustrator as well, to work on your graphics. You can find this software by searching on www.torrentz.com. You need to be familiar with downloading from torrent files, but when you are there is tonnes of useful stuff to download – including full-price tutorials for all these programs from Lynda.com
2. Decide which format your zine will be (A4 sheets, either folded or unfolded are generally easiest to get copied cheaply). Make a document template in Indesign for the size you will be printing at. You can set the margins around the outside, how many column guides you have on a page and make some basic text styles for the body text, headers, different items etc. Look at existing zines and see how they do it.
3. Write something. Haha – the hard part – getting you or your mates to actually supply you with copy. Helps if you an opinionated fucker with too much to say about the world and a good nose for sniffing out news and researching topics on the Net. Get some artwork together for it as well, but bear in mind what will actually be legible and look good for your printing method. A lot of photos won't come out if done on a crap copier and it will look shit. Anarcho/crusty points: 5.
4. Whack it all on the page(s) in text boxes. Play about with it, style it from your text styles – or go organic and make it look different all the time maaan. Maybe put smaller items in boxes and try to break up long articles with graphics or split them over pages.
5. It helps if you have a basic printer attached to your PC to print proofs as you go along. Do lots of editing – you will have to make it fit on the page so you're best off doing most editing tasks on-screen. Remember that some things you write need sleeping on before you actually go to press! [Rupture foot-in-mouth lesson #4]
6. When it's done, print off a decent master copy yourself, or put it on disk and get one done at the copy shop. A good thing for slim publications is to get help from mates and print it off at work. Lunch hours and 'working late' are the best times for this. Alternatively, find copy-shops where it's self-service and they rely on you to tell them how many you've done (and lie). If you're not satisfied with a mere sheet or two of paper and are doing something bigger then try and find a cheap underground press who can print it for you. In Leeds there is the Footprint collective (footprinters.co.uk – you can even go in and print it yourself there) and you could always look on Ebay for a cheap press to buy between you and other zine-makers. For good quality you can get a traditional offset-press or a Risograph machine (www.riso.co.uk) which is basically a glorified photocopier ideal for high volume copying. We currently do the blagged-copys-at-work route but are very keen to hear from people in London with a press!!!
7. You can also think about printing covers, inserts etc. on a different stock of paper, in colour, or screen-print them for a personal touch. You can then maybe include audio/data CDs of artwork and music or maybe never print any hard-copies at all and put it on a website. In doing this you could export PDF files from Indesign which most people can read with the free Adobe Acrobat reader. This keeps all the formatting of your print document in something which can be distributed digitally.
8. Distribution. There is a list of zine distros links at www.allthatglittersdistro.co.uk and of course you can leave copies in your local squat, infoshop, social centre, music venue or record shop as well as give out at parties, festival and gigs.

LONDON ZINE SYMPOSIUM 2006 – www.londonzinesymposium.org.uk
22nd April, 21 Russell Square. 12pm – 6pm. FREE!

V for Vendetta review continued...

Hollywood are making what could be seen as a pro-anarchist film? The answer must be that there is money to be made from the anti-capitalist sentiment which is growing around the world. Anti-capitalists, and other non-braindead types, still consume culture and have some currency to spend. Admittedly, the film version and the politics behind it, which differs from the more hardline comic, has attracted criticism from fans of the original and has been disowned by Alan Moore himself. This film is reasonably entertaining and worth a look if you're bored but will probably disappoint fans of Moore's work. **V for Vendetta is on general UK release and soon to be on DVD**



ISSUE #9 OF DATAcide

The new issue of the Datacide muso-political zine is available at NFA parties for £2 or contact via datacide.c8.com

VINYL NEWS

Dissident soundssystem's record label Jungletek Movement has released it's third piece of vinyl. The EP includes tracks from special guests Ronin, Brighton's High Rankin as well as two cuts from label boss Fix. The main distro is Phuture Rave and is available online at dswat.net... **Frogs Records** have released no.5 in their white label series with tracks from Frogs, Audio Illusion and Ed Cox... **Rag and Bone Records** #11 once again features Black Mass Plastics with his Four Aces EP... The Dead Silence Syndicate Band finally make it onto vinyl with Bass Junkie on the flipside on the **SMB** #14 picture disc. **Forthcoming releases in the pipeline...** Ronin and Spitting Vitriol from Headfuk with **One Inch Punch** records #5... **Dirty Needles** #3 from the Black Mass camp... Yann Hekate is set to release his new record on **Anarmonia** #1.