

LISTINGS

07.01.06 STRUCTURALLY UNSOUND

Legends Bar, Cambridge City FC
just off Milton Road, Cambridge, CB2
8.30pm – 2am. £3 on the door
Next date: Friday 24th Feb

14.01.06 Ketwork 32 present D-FRAG

Boxing Club, Reading, Berks.
£3 b4 11, £5 after. 8pm – 6am
www.ketwork32.com

20.01.06 DROP THE BOMB IV

@ Hidden (formerly Studio 33/The Chunnel
Club) 101 Tinworth St, London SE11
£10 on the door. 10-6am. 020 8820 1171

27.01.06 III Eagle presents BIRD FLU

Breakcore/Grime extravaganza in an
exclusive secret private London venue.
Admittance only with ticket or guest-list
pre-arrangement. £5 a ticket.
Email: piratejake@blueyonder.co.uk

03.02.06 NO FIXED ABODE

New regular breakcore/hardcore and
breaks/bass night for London. Expect
fierce beats and rib-shaking bass antics
plus wibbly sounds in the experimental
room. Check nofixedabode.info for lineup.
Red Star, Camberwell Green, London SE5

04.02.06 UNSOUND

Kicking off the revamped Red Star in
proper fashion. Three rooms of Unsound
music and Acoustic Ladyland live.
Red Star, Camberwell Green, London SE5

08.02.06 NO REST FOR THE WICKED

New night promoting live drum'n'bass.
First nights features the Dead Silence band.
On The Rocks, 25 Kingsland Road,
London E2

11.02.06 PORN CORE IV - XXX SEX

3 rooms of raunchy, ravenous rave.
Filthy dirty music for filthy dirty people.
Hardcore + chillout room... venue tbc.
Check out headfuk.net and 07092 230023

11.03.06 NO FIXED ABODE

The low-key version of the NFA tip.
Check www.nofixedabode.info for lineup
and secret venue details.

17.03.06
L'ARDTEK ET L'ARDKORE
Electrowerkz, Torrens St, London N1

01.04.06
A COMPLETE FOOL'S DAY
of japery, naughtiness, art,
performance and raving
Something is being prepared. Perhaps
another Heresy exhibition? A follow-on
from the Funeral for Fun?

01.04.06
NO FIXED ABODE
www.nofixedabode.info

Throughout 2006
RANDOM ARTISTS
Check out www.randomartists.org
for news of Temporary Autonomous
Art events taking place in Bristol and
Manchester. Also for new regular film
nights in East London.

MORE DETAILS AND UPDATES
ABOUT THESE EVENTS CAN BE
FOUND ON HEADFUK.NET

PARTYLINE NUMBERS
It's been so-o-o-o long since the
last edition of Rupture that we haven't
bothered printing all of what are possibly
very out-of-date partyline numbers. Email
us here to let us know about your active
ones: rupture@headfuk.net

HDFK	07092 230023
PRANK	07870 827511
Unsound	07946 466573
Pitchless	07946 839775
III Eagle	07780 986765
Abacus	07906 747751
FUBAR	07984 199768
Teknonotice	07010 718303
Gabberwocky	07951 057042
Stinky Pink	07961 735663
Malfaiteurs	020 7644 5179
Club Neurotica	07788 856941
Deviant	07876 121700

Unsound have moved into the Red
Star in Camberwell, London. From the
beginning of February they will be open
Friday and Saturday nights.
Fridays are for live music and bands
with first 2 hours being open stage for
live music and performance.
Saturdays is a straight-up party with
different promoters. Unsound will be
down there regularly and kick off the
venue on Sat 4 Feb with three rooms
of music and Acoustic Ladyland live.
www.unsound-system.org

LINKS

PARTIES AND EVENTS
www.headfuk.net
www.dissident-faction.co.uk
www.pitchless.org
www.ketwork32.com
www.squatjuice.com
www.londonfreelist.com
www.malfaiteurs.com
www.crossbones.co.uk
www.partyvibe.com
www.hekate.co.uk
www.systems-anon.org
www.tribeofmunt.co.uk
www.clubneurotica.com

ART, MEDIA AND THE REST
www.randomartists.org
www.network23.org
www.resonancefm.com
c8.com
www.indymedia.org.uk
schnews.org.uk
widerstand.org
www.eroding.org.uk
www.urban75.com
www.squat.freemove.co.uk
www.subvertise.net
www.clearerchannel.org
www.ourvideo.org

FREE FLICKS SPOTLIGHT

Here's an easy way to download loads of
quality films from the net.
1) Get a bittorrent client like Azureus from
azureus.sourceforge.net
2) Search for films on torrentz.com,
thepiratebay.org or torrentspy.com
3) Download the fuckers, being sure to try
and upload as much as you download (your
torrent program takes care of this)
4) Install all the necessary codecs and
players to watch the films from here:
www.k-litemegacodecpack.com
5) Sit back, watch, and laugh at the way we
can all enjoy culture which previously had a
price tag attached to it. Digi-Buff it!

BLACKMASS PLASTICS VINYL CHART – END 2005

- 1 Surround da system – Young Dot EP2
- 2 DJ Narrows – Stormin 5
- 3 Boxcutter – Hot Flush Records 9
- 4 Slow Down – DPM 9
- 5 DJ Warlock – Thorn Industries 4
- 6 Digital Distortions I
- 7 Combat 5 – Various
- 8 Black Ops – Banger
- 9 Subversion 9 – DJ Scud
- 10 Blackmass vs Xmas remix

NEWS

NEW HEADS EVE 2005

NEWS

ST.AGNES DIS-PLACED

On 29th November 2005, 21 houses in St.
Agnes Place, Kennington, South London,
were finally evicted amidst protest and
resistance from residents. The street,
infamously squatted for more than 30
years has been fighting this eviction for
some time now – an attempt failed two
years previous due to public protest. This
time round the residents were taken by
surprise; first being told that an eviction
may take place on Nov 1st, then hearing
nothing until the mourning of the 29th. All
occupants now face displacement.

Neighbours expressed their sense of
loss of what surely was a vibrant and
cultural influence within its community.
St. Agnes place over the years has been
a home to families, a safe haven to the
occasional homeless and many passing
travellers and formed one of Britain's
most distinctive communities that had
established themselves as a positive part
of the wider community.

Also host to Europe's only Rasta
Fari head-quarters, St. Agnes Place and
Kennington play area are now due to
be demolished in a £16m deal with
London Quadrant Housing who want to
buy the land. Redevelopment plans are
overshadowed by concerns of scandal
involving councillor Keith Fitchett, who
after previously branding the occupants
of St. Agnes Place as 'parasites' is now at
the centre of a Council Housing fraud
scandal, which has recently cost £2.8m of
taxpayer's money. Police fear this money
may never be recovered and Fitchett may
be forced to resign as a result.
www.stagnesplace.net

From the 18 March – 24 April 2006
the magnificent Peace Off records
breakcore crew from France are
touring and looking for dates in
the UK. Live acts Rotator, Krumble
and Cardopusher are all on the
Trash'n'Ready tour. If you wanna book
them for your event please contact:
peaceoff@wanadoo.fr
www.peaceoff.org

NEW PROJECTS

NO FIXED ABODE

Rising from the ashes of the undead
comes a fresh grouping of some of the
most ardent and 'ardest creative forces
still making vibrations inside and outside
of the party scene.

The idea is to get a solid group of
people working together to make some
special nights and see where it goes from
there. The birth place for this new project
will be in a club (to escape the messy
squat-party environment where the music
all too often gets lost) but as the name
states – this is not where we'd like to be,
or where we will stay.

The musical format will generally be
freestyle hardcore and breakcore beats
in one main room, bass-led sub-sonics in
another main room and noisy mayhem
in additional spaces. There will be an
emphasis on new ideas and formats and
we will push performers for something
special. In mind are back2back liveset and
DJ battles, live electronic bands, 4 deck
mixing and other things experimental, yet
with eyes set on the dancefloor.

All the profits from the nights will be
split equally amongst the performers and
technicians after expenses as these people
don't always benefit from their input and
are usually expected to be self-funded.
We will also work towards a vinyl/digital
label and have some motion towards a
permanent space. Some initial dates are
in this issue's listings section but lineups,
music, art and info will be found here:
www.nofixedabode.info

THE WHITE POST CENTRE

A new eclectic entertainment venue
opened in December on White Post
Lane in Hackney Wick on the former
site of Unity Works.
As a venue they are open to creative
events and performance centred
promoters. They are keen to host film
nights, art exhibitions and live music
nights. In particular they are looking
for erotic and fetish performance
artists for regular new private club
nights. A website will be online soon,
but for now you can contact Chris on
07956 676236.

RANDOM ARTISTS are now turning
their heads towards finding a permanent
space in the form of a Co-op. It is in the
embryo stages at the moment and the
framework for such a co-op and how
it would be incorporated are still being
discussed.

The idea though is to get a long-term
lease or indeed purchase a property
which can be a permanent exhibition
space and artists workshop. There is a
great need for spaces like this amidst
the sprawl of London but the group lean
towards the idea that eventually land
would be bought outside of London
where the project could become more
self-sustainable.

If you want to get involved or have
some prior experience with this kind of
co-operative which you wish to share
then email info@randomartists.org or
check out www.randomartists.org
For information on co-ops: www.radicalroutes.
org.uk, www.catalystcollective.org www.
rootstock.org, www.southeastlondon.org

We all know a large portion of the
underground populous has always
come from wealthy, well-educated
backgrounds. Now there's nothing
wrong with that, and nothing to be
ashamed of. But for fuck's sake – can
one of you pur-lease stomp up some
cash to get something more long-term
on its feet? Someone reading this has
pocket money which stretches that far!
A provocative thought from a spiritually
wealthy and self-educated gutter-star



COPYRIGHT

As an artist...

I will sample any form of media available to me and manipulate them for the satisfaction of myself and other people. I will endeavour to make extensive use of available technologies and distribute on common media formats.

I hereby acknowledge that a sampled or reproduced version of existing copyright material, regardless of its accuracy, is definitely not the original article. This also applies to digital data. I recognise solely the original composite of physical materials as its only true likeness. This declaration does invalidate a majority of copyright claims for there exists no exact copy.

I swear to use all words as though they were my own. This includes combinations of words, phrases and proverbs whether attached to a trademark or some form of registration. This includes vocalisation, scanning, printing, painting or photographing.

I believe that in terms of culture the only thing I should pay is respect. Although not all items filed under copyright deserve it. I hereby wave my pirate's flag.

I generally see imitation and plagiarism as forms of flattery. I think that working on projects in an open-source way leads to a better and clearer end result and that sharing files for any purpose is more honest and truthful than selling ideas, words, phrases, soundwaves or pixellated images.

This text is in no way protected. Law is text made flesh through peoples actions. As they choose to manifest the law we can equally choose not to recognise it as having any value.

More reading about Copyleft, Copyright and a multitude of other topics can be done at Wikipedia, a free-content encyclopedia. en.wikipedia.org Other viable, and legal, alternatives to protecting your work have homes at www.creativecommons.org www.opensource.org www.gnu.org/licenses/gpl.html



The dialectical nature of the universe is something which philosophers have understood in one way or another for thousands of years. It forms the basis of Soviet revolutionary theory and is best represented visually by the chinese yin-yang symbol. SOMETHING DOESN'T EXIST WITHOUT ITS OPPOSITE Therefore if get rid of the anti-capitalists the world will be a better place.

LET'S RAISE THE ANTE AND
GET ANTI-ANTI
KILL SUBVERSIVES NOW
BEFORE CAPITALISTS
RUIN OUR PLANET ANY FURTHER!!!



SELFISHES&CO

This page is taken from the HERESY exhibition which took place 14-23 December in a squatted shop which became known as Selfishes in Islington, North London.

unbiased?
accurate?
newsworthy?
BBC
Broadcasting Bollocks for Capitalists



SENT

Message sent. Why did I do that? Stop the machine, disconnect it. My whole life kaput in one small push. They notice.

They will notice me shutting my blinds. They will know I am turning the lights out. Zefki Anzal even told me They had computerized the nasal capacities of a dog; They will smell my fear.

Escape... maybe that's it. Get out while I still can – but no one owes me any favours at least not out of this sector. Sure I've done my fair share of trading but that was all mostly in New High Hackney, outside there I ain't got nothin on no one.

I've got some Euros somewhere but its only collectors or the boys in the pits who accept that old rubbish. Besides, everything is FIP or Ed. Transport, food, fuck it – life is swiped with your finger or bought with the flash from an Eyedenter. The only chance is they didn't receive the request; that they didn't process it. Maybe I could withdraw it, change it. Who I am I kidding? Game over.

How was I so stupid to forget about the message in the scairn. When I saw that that girl had been taken away, it wasn't right, I had to find out what happened to her. All she had done was written what we had all been thinking; that 'Every move we make from birth to the end is watched and recorded. The only freedom is in death.'

The message, the message, how could I forget what they sent me? 'Mr Saber Khan 1134989 any further dealings with conspiratorial factors or with numbers already prosecuted or awaiting prosecution for any form of heresy will lead to a review.' I had had a lot of friends who had been reviewed. No. There was only one option. I would cease to exist. Anything that could carry a signal must be destroyed – mobile, TVD, paperuter. I must travel down into Old London... Where are my knives? I must become one of the numberless.

My finger shoots with so much pain it feels like a pit bull is hanging from it. Let's see whether its infected. No, I'll live. But that was stupid – I'd better sterilise the pliers. The problem is there is usually more than one chip in any known offenders so the other one is somewhere else in my body. The only real chance I

have is if they haven't noticed. Perhaps, maybe, I've got some time. Maybe a few hours. Maybe there's a backlog, a virus, a have-a-go-hero hacker. Better keep looking for those pliers.

Zefki said that sometimes they are in the teeth, I try four or five, no sign, my hands are too sticky. I have to stop for a second. There is always the chance They will overlook it. I could carry on as normal. I look around the destroyed flat. Blood drips from my mouth.

This isn't reality, this is paranoia. This was paranoia, this is reality. They are watching me. They are always watching me. They are part of me. They are inside of me. I must find it, I must get it out. Yes, yes it would have to be the Ed chip, that's it. I can be rid of them if I only tear the eye out of me.

I feel a strange twitch. There is little resistance in the socket, the pain is now relatively shared through my whole skull. Finally free, I squash the micro transmitter in my fist and head for outside. That was lucky.

Yes that was lucky thought the officer adjusting the exposure to cater for outdoors; he could have done both eyes.

RECORD REVIEWS

Various – Unnatural Selectors EP [Dirty Needles 002]

Fresh four track 12" of electro/break/grime flava from four of the scenes most prolific producers. From the hi-tech depth charge of Warlock's 'Mala cara' to Controlled Weirdness' dubbed out 'Smoking', the frequencies on offer are all squarely aimed at the deeper darker dancefloor. The Dexorcist rolls out his breaks on 'Africadub' and 'Sickostep' by Blackmass Plastics is as the title suggests – sick. OUT NOW

DJ Controlled Weirdness – South London Bass EP [Unearthly 6]

From South London with bass...DJ C.W. finally drops four of his favourites after months on test. Kicking off with a vocodered electrobass tour of the bottom right hand quarter of the London A to Z, this EP together with his recent 'Killer Virus' release on FDB both show the wide variety of styles he can cut. From old skool electro re-edits to psych-grime experiments via firing breakbeats every track has something to offer. OUT NOW

Various – How to Build a Bomb Pt. II [Audio Illusion Recordings 20]

After three years plus on testpress, the infamous Audio Illusion is regenerated to finish the 'How to Build a Bomb' series. The two EPs

together present a pre Dead Silence Syndicate Band snapshot of the crews output. This 12" features the Bombdogs, Blackmass Plastics and DSS frontman Krude. All blasting it out in full-on assault mode, as you would hope. This should be out early 2006 via Toolbox, Paris.

Dead Silence Syndicate Band/Bass Junkie [SMB recordings 12?]

After a few years of hard graft on the road the DSS live band accept the daunting task of capturing the raw tear out energy of their end of set anthem 'Suicide Bomber' on vinyl. It is odd to hear the track out of the context of their live spectacle but it works well as a D&B track, albeit one with a hardcore lyrical content. With plans for a new label starting in the new year dedicated to The Band there

will be fresh material soon. Check out www.deadsilence.co.uk for further info. The flipside has Bass Junkie dropping a big fat electro number in the form of 'Berserker' – evil 808s and big breakdowns in familiar SMB party style. Out early Jan on picture-disc.

DJ Scud – Strongback/Heavy Duty [sub version 009]

How hard do you like your breaks? Probably not as hard as DJ Scud likes em. This two tracker on Praxis offshoot Subversion, applies the freq-decimation techniques of horrible breakcore to proper tear out arrangements resulting in dancefloor damage rather than ear damage. Wicked subs, soundbwoy bites and evil riffs combine with some sharp edits to make this an essential release that drops like a head shot. OUT NOW

Reviews by crooked beats connex

