

rupture

Who gives a fuck about design // broke but not broken... JUNE / JULY 2008

Send stuff to rupture@headfuck.net

Anarchism... puts the cult back into culture?

This is written in lieu of the eviction of Hackney Social Centre, the venue formerly known as 'Chimes' (aka, that dodgy place none of us dared to squat). On eviction day the neighbours stood outside complaining that the squatters had said that the place was a social centre, but that the locals didn't feel at all welcome or as if it truly were intended for the public. I think that they do kind of have a point. If it is proclaimed that the centre is for the public then maybe steps should be taken to ensure it is actually accessible to the public? Admittedly, this is never the intention for some social centres in London but for whatever reason, justified or not, it is something that I feel needs to be addressed. When it sometimes comes down to a mouthy minority who announce that these spaces are a certain thing – when they simply aren't – fortunately, and unfortunately, the people speaking out are the people who end up representing the squatters as a whole.

This scene, if I dare describe it as such, is extremely cliquy and none of us should deny it. There are many ways this issue could be approached because, after all,

I think that we do have the moral high ground; and so therefore cannot afford to overlook our shortcomings. For example, the use of negative slogans and baiting statements – they do in fact make us look like unintelligent dickheads accompanied by a side order of misdirected anger. This might well put off would be newcomers and lose some possibly valuable local support.

There is a lot to be said for good communication when it comes to the 'authorities' as there can be plenty to gain from making the effort. They try to manipulate us with fear and bits of paper, so why don't we in return manipulate them with our heads? After all, we have enough strong minds between us to not resort to silly ploys; and wearing uniforms without badges.

We need to strive for a new way, on the same path that we're on, but a way that possibly involves more people from the local areas around the social centres. Summer is a perfect time of year to invite the general public to, for example, a barbeque; something welcoming so they don't have to initially brave the 'dark dinge'

that is the local squat. We can't forget that the areas some people squat in really are genuine ghettos, and some residents really don't care about the political side of the housing crisis, or about the horrendous hierarchical system we all live in. Therefore an introduction into a 'free world' maybe needs to be less intimidating and more inviting.

Having a spokesperson or a written statement is a good idea, just in case people get a little over zealous when speaking to the police/owners/bailiffs etc. (I'm sure most of us have!) Maybe at the next meeting for your venue or house this is something to talk about, especially with a pending eviction or event; a statement catered for the press, police and for the public, or just to post around the area – so people have a chance to understand your position. After all, cheesy as it may sound, there is only one chance to make a first impression and people invariably have stubborn preconceptions about people and what they do, or what they think they do. Let's not put the cult into culture, this culture is for everyone.

New FM station gets one step closer

A benefit party took place on Sat 17 May to aid the setting up of a new alternative FM station in London town. The event successfully raised enough money to cover the costs of the equipment necessary to start things rolling. This kit has been procured now, so a big thanks to everyone involved and those who attended (minus the bannister crew!)

A suitable studio space and transmitter sites are being investigated for the intended launch of the station in the middle of August. Please consider this a call out to all interested DJs, musicians, journalists, poets, ranters and ravers to begin gathering your material – because we will want to be blasting it out 24/7 when we start up, in order to lock down our frequency.

It will be a strictly non-commercial station, and hence no revenue coming in by

way of adverts, so everyone contributing to the noise will be asked to be pay some modest subs to help cover the running costs. We expect that there will be more benefit parties in the future as this kind of operation isn't without its obvious pitfalls. Oh, by the way we won't say no to regular donations from keen benefactors!

So, even though this new project doesn't have a working title, let alone a permanent name, keep a clandestine ear to the airwaves for something that you can connect with.

The station website address and lucky frequency will hopefully be published in next month's Rupture, if everything goes to plan.

overgrow the government.



Coal On Hold Derbyshire Coal Mine Site Occupied

On 18 June, climate campaigners from 'Leave it in the Ground' occupied the UK Coal's Lodge House site in Derbyshire by barricading themselves in a disused farm building and taking to the trees on the site of an open-cast mine.

Under the cover of darkness activists secured themselves in the Prospect Farm building on the site, which is about to be devastated by huge machines. Food and supplies have been taken in for a long term occupation and barricades' have been set up preventing Police from bringing in specialist equipment onto the site. Similarly, people are locked on by their necks behind the doors, preventing force being used to gain entry. The protesters have claimed squatter's rights.

At Lodge House today, Andy Green said "We are here because the single greatest threat to the climate comes from burning coal. Coal fired generation is historically responsible for most of the CO₂ in the air today – about half of all carbon dioxide emissions globally. Coal from open-cast mines is dirtier than that from deep mines, so it's even worse!"

Lodge house is owned by UK Coal, Britain's largest coal company, who plan to extract one million tonnes of coal from the 122 hectare site. Protestors claim this will devastate the area. Local councils, residents and local environmental groups have all objected to the plans, however, the Environment Secretary Hilary Benn granted planning permission in 2007 and work is set to commence imminently.

New open-cast mines are being actively

supported by the government and the number of open-cast mines going into the planning process and being approved is on the increase.

Leave it in the Ground is part of the Network for Climate Action and its allies have seen over a dozen actions take place around the UK including the occupation of a coal train heading for Drax power station. Protests have focused on the companies responsible for runaway carbon dioxide emissions, as well as those promoting false solutions to climate change.

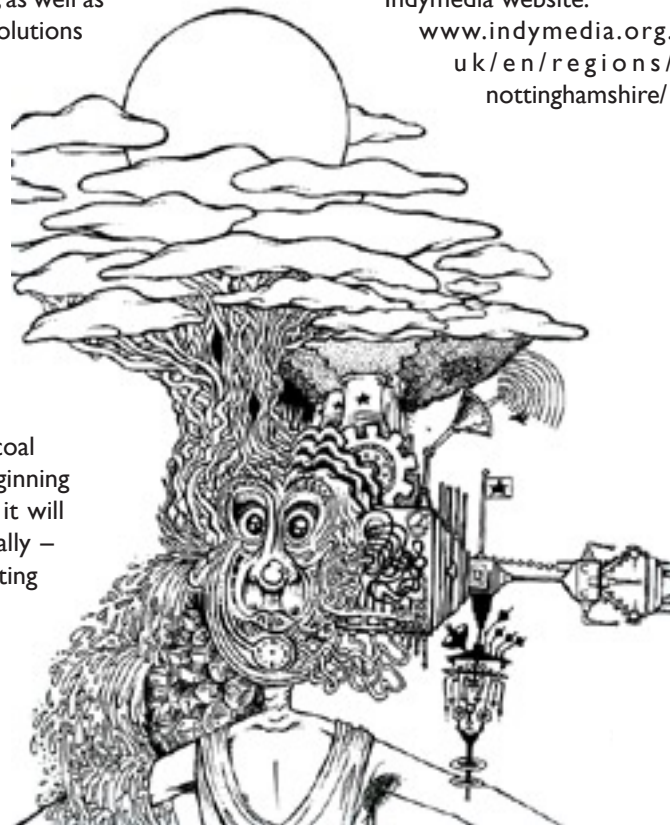
"We are taking action to prevent the coal industry bent on economic growth from destroying our future," said Julie Lee from Leave it in the Ground. "If Gordon Brown gives the go ahead to a new generation of coal fired power stations, beginning with Kingsnorth in Kent, it will undermine – perhaps fatally – Britain's chances of meeting its climate change targets. If Britain is to cut its emissions by 80% by 2050, the eight planned new coal power-fired plants alone will wipe out half of

our carbon budget."

Following the squatting of Prospect Farm surrounding trees there is a call out for help! "Most of all we need people to come down and stay on the site. It is a beautiful area, with much wildlife and easy access to public transport. Come down and visit!" As you can imagine they have a huge wish list needed for the campaign.

This list plus directions to the site can be found on the Nottinghamshire Indymedia website:

www.indymedia.org.uk/en/regions/nottinghamshire/



The Plot Thickens review

The touring exhibition based on a short story has now completed the first part of its tour schedule which took in Paris, Toulouse, Milano and Roma. The group has now been invited to do a longer show in Marseille, in the south of France, during 5-14 September. This means that the planned London tour-round-off event is being pushed back till sometime in October.

It's great that the new date in Marseille means that there will be at least one further chance to do a show which is open long enough to draw a decent crowd. I caught up with the tour in Toulouse and it was a real shame that out of the three days it was open to the public nearly everyone came only on the final evening; and which was also down to the evening of music that we put on in the concert hall. If it takes an extra incentive to get people to come to a free exhibition that just rolls in and out of town then I guess that's the way it is; though opening on other days over a weekend will surely get some people coming back, or recommending others to go and see for themselves. The show itself could have done with more artwork (I'm one of the guilty party!) but despite that, it presents a good array of work across brushwork, sculpture, sonic pieces, installations, video loops and a central multimedia theatre performance. The London show will be larger as new work has been created and collected along the trip. **More more info check out: www.theplotthickens.org**

DON'T BE SHY...

Rupture has changed from the days when you could find an issue everywhere – at the many parties taking place; in squats, record shops or being used as a beer mat or arse-rag. Though the focus has shifted slightly it's still an open platform for readers.

We still want to hear from you and need people to write articles or reviews, to submit poems, news items, listings, mad rantings, creative ramblings, easy-to-photocopy line-art, photography and help to print and distribute the damn thing.

Please don't assume this is a call for half-baked, half-finished sketches or notes for an article yet to be written: this is a quality rag don'cha know!

You can still send stuff to rupture@headfuk.net

MUSIC REVIEWS

2562 – Aerial [Tectonic]

Wah wah, blah blah, “2562 is busy being the future by bringing together the dubstep and minimal techno fraternities.” What the bandwagon seeking music press/distros actually mean is that this is dubstep which is actually as boring as minimal techno and by a fluke of jehovah has somehow become a hyped-up release; and to think I liked the Channel Two track from here before I listened to the barrel scrapings on this LP.

Wound journal (excerpts)

Field report

I never got fully trapped by the structure of rhyming stanzas – when I do conform to this effect and it pleases me the results pay penny . (offstage belches seek admittance yet will be disclarified in the edit – as my misspelling) – the chaotic roving the head’s unspoken voice in my compare seems like delirium’s overcoat – a dim and distant quartet , freud’s fucking foursome , call it the fact is these verse in the main r transmitted to be me in dreams . my failure to remember said manifestations is one of my main contentions with current working methods . rare as gold fossils – the dawn chorus is nature’s orchestra of feathered grapevine . movement elsewhere on the out and off .

My corner of this establishment is a monster at the moment . clothes flung , cans . wanky oranges going fermental in a plastic tied sack . all these films I watch minutes of at a time , short bursts , the cut and this and that a distract – the set fuzzes snows , grey noises – circuit tamper

dreams

an army is raiding the storeroom of antiques , this item contains smuggled cocaine – I am told a vial of acid was thrown in the bin . I am told 2 fuck someone’s arse , 4 reasons of health no-one can fuck mine . in my curtain-off room , the television has images of people firing guns at me .

Field report

the friends of my youth
i used to end up in bed
two 2 three kissing

we experimented kissing each other, i was always nervous (virginal) but game in the sense we all left life pan out eventually in2 one long unfocused backtrack – hindsight affords light and angle according 2 our own karmic headlines . stop press – u r dreaming . the road below looks like the pulsing cock vein of a sadistic metronome . pass thru the city and wank on god – possessed by

Kanji Kinetic – Shock Tactics EP [Rag and Bone]

A lot of the mixes out there by the label heads Warlock and Noyeahno build towards a 4:4 bass workout and the cat’s cream of that particular strain is to be found on this EP. It’s quality ants-in-your-pants mash n gravy with big ‘avin it synth wobbles and waaarps. Noice.

Amph – Mambo Mind EP [Mutant Sniper]

The title track is some joyous breakcore in the Frogs Records vein, brocking out

the stomach of a pharoah , screaming the ugly hues of murder like they’d gone out of fashion . bene .

the scent of oranges masking the funk of crossed dialogue . come what may “damn , u will spend your whole life jiggling 4 the longer line” – the more profit your ectoplasm , the fuller run your houndog majesty – a face that launched a thousand freudian slips , debauched the lower grades in2 parodies of the higher – one by one we succomb 2 the template of temptations written in whiplash realization by the hands of a longdead man – nervous , pulsing , out of majesty , deranged and whole .

Field report

In the concise clockwerk of film logic each character interconnected in ways 2 unobvious 4 day 2 day life . I wish 2 score ketamine by the building has run dry . can’t even remember what women’s smells r like there is always this preposterous extreme of circumstance represented . x killed y’s husband but ends up in bed with y and then x knows the script and the tension lies in the anticipation of his telling or her finding out reading between the lines . “contrived” is the word that most comes to mind .

day month yeah

prostitutes burn tyres to signal drivers where they operate from – traitors in s.africa burnt with them around their necks . I nearly had to raise my voice by standing up – so-and-so would rather I had

with mambo fuelled amen rinseouts. The other tracks are reminiscent of the classic Electric Kettle release on Peace Off Ltd, which means it’s a nice ride throughout.

King Cannibal – Badman Near Dark [Combat]

From the cold, dark vaults of Combat comes this tech-step-ragga smasher from King Cannibal/Zilla fame. I’ve caught a load of his stuff recently and it’s all pure gold. Worthy remixes, each with their own interesting slant on the damage come courtesy of Stormfield and Komonazmuk. Seek and purr-chase.

my bollocks removed – or lower the tone by lying down – there is a floor in this plan . x : u r here .

Field report

Table dragged across the warehouse floor wakes me . the private thoughts of several different people . there is a street-drinking tradition of pouring the first swig of a bottle or can on the ground “4 the dead” out of respect 4 their memory because if they had been present they would have been granted a swallow . blunted cutting edge . operation osprey . cctv nestboxes , micked up , the footfalls of egg snatchers . the female mating with the early bird orange vs leftag and when henry returned he kicked the eggs out of the nest , feathered flume . drinking the ins and outs of my phet habit , shoes fucked – I have 2 cycle places – better on my arse like beckett said –

“ur a parasite living off another’s troubles .” (2 a reporter)

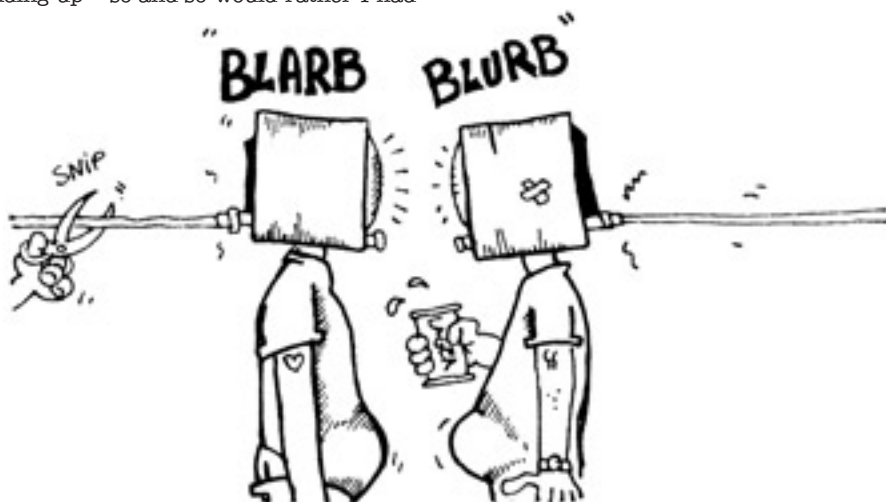
“u could say the same 2 a doctor or a nurse .”

Those who r about 2 die

We kick u .

dreams

spike milligan’s gravestone . hope is a prayer 4 everythink . I expect I’ll reach the bottom of the page b4 it degenerates in2 squiggles the swing-end of the count , the way we r trained to divide time – jagged so the breakstep



SOCIAL CENTRES UPDATE

David & Goliath ruck it up in the Ditch

The social centre at Bowl Court, which lies directly on the border between trendy Shoreditch and the cold architecture of the City business district, is still open for business – despite losing in court they are still open and busy campaigning against the development proposal for their building.

Located in the Shoreditch High Street Conservation Area, the warehouse at 6 Bowl Court has been occupied and run as an autonomous social centre since March. Having fixed the gaping holes in the roof and replacing the stairs previously removed to discourage squatters, the group has been putting on non commercial events such as film screenings, concerts, art exhibitions and public meetings. Perhaps it is the latter which has drawn the wrath of Hammerson as the social centre has hosted discussions relating to the campaigns against Hammerson's massive development plans for the Shoreditch area.

The group running the community space attempted to initiate negotiations over the building, which Hammerson have indicated they have no immediate plans for, but the property giant has refused to engage. It is clear that the future consent for demolition of the classic east-end warehouse would be much easier to obtain without people actively looking after the building which had previously been left to rot. No doubt the company would also prefer that

their property didn't become a hub for community resistance against their future plans.

More than 5,000 people have already signed petitions against Hammerson's plans to demolish the popular Light bar next to the Bishops Place development. Other challenges facing Hammerson include the residents of North Folgate declaring themselves an independent self governed parish after discovery that the ancient autonomous liberty may never have been abolished.

The eviction of the social centre may backfire for Hammerson as its users focus their energy on campaigns against the development plans rather than maintaining the building and providing a non-commercial venue for community activities.

Using a front company called RT Group Property Investments Ltd, Hammerson are trying to pull a fast one with their repossession claim. They've included not just the property which has been squatted but also about half a dozen other fronting Shoreditch High Street, many of which are occupied by people with tenancies or leases. Attempting to apply a trespass claim on such premises is a blatant abuse of process but the people in those properties are unaware of the threat as the court papers have only been served on the squatters.

The court case therefore saw the unusual situation of squatters defending those with tenancies and other titles from the threat of unlawful eviction. Should the company get away with their dastardly duplicity, it will put them on the fast track to clearing a vast block of land for their hideous skyscraper plans.

Bowl Court Social Centre is off Plough Yard, off Shoreditch High Street, London EC2 Email bowlcourt@riseup.net or phone 0208 8192596 Website: bowlcourt.co.nr Local campaign portal site: stopthecity.wordpress.com

The original rampart space is also still up and running(!) at 15 -17 Rampart Street, London E1 2LA, off Commercial Road. rampart@mutualaid.org / 07050 618445

Final days of The Spike?

Southwark Council have decided with no notice that they want to sell the space, without checking the enormous benefits Spike contributes to Peckham.

Emerging from DIY culture, the Spike Surplus Scheme landed in 1998 in an abandoned, fly-tipped, burnt-out building. This building was formerly The South London Children's Scrap Scheme, and before that, the administrative block for the largest Doss-house in London (check 'Down and Out in Paris and London' by George Orwell), providing shelter for up to 1,100 wayfarers a night. 10 years on and The Spike is a beautiful and diverse community space that raises awareness of low-impact living, celebrates the fascinating history of the place, and makes dreams come true.

We have a stunning community garden with free permaculture courses for all; a rehearsal and professional recording space for local bands and artists; a collaborative music production studio; a dojo used for yoga, martial arts and the like, with a weekly drop-in wellbeing clinic offering complementary therapies; a video production space; 'camera obscura'; a cinema and much more. It's all run on a donations basis and open to all. Come check the space... we reckon you'll love it.

We have big plans for the future development of The Spike, but we need help. We can't lose this space... it's too special. 32b Consort Road, London SE15 To find out more visit: www.spikesurplus.org

The Chapel Project

The Chapel Project is an autonomous and creative social space situated in the heart of Nunhead. The space is used for all kinds of creative and socially minded workshops and events. Our main aim is to provide affordable cultural activities to people, promoting creative interaction and therefore social change.

Come and get involved. Whatever ideas, materials or positive energies you can share would be great; whether it's running a workshop, showing your artwork, or just spreading the word. We hope to see you soon.

The Chapel Project, 62 Nunhead Grove, London, SE15 3LY To find out what's on: www.chapelproject.com



Freedom to Protest

What Does the Proposed Repeal of Sections 132-38 of SOCPA Really Mean?

It's time we had freedom to publicly assemble in the UK. The Campaign for Free Assembly is a group of individuals campaigning against the existing legislation restricting our freedom to assemble and the continued police repression of protest.

Firstly, What is SOCPA?

The Serious Organised Crime and Police Act 2005 (SOCPA) (2005 c.15) is an Act of the United Kingdom Parliament aimed primarily at creating the Serious Organised Crime Agency, acting against organised crime, such as the illegal drugs trade, money laundering, and people smuggling.

However, the Act introduced changes to the powers of arrest utilised by both 'constables' and 'other persons' in England and Wales. The term 'arrestable offence' ceased to have effect as, bar a few preserved exemptions, one power of arrest now applies to all offences when the arrest is made by a constable. Where the threshold of an arrestable offence was previously used to enable specific powers of search or powers to delay certain entitlements, these powers are preserved, but the threshold is changed to that of an indictable offence.

The Act is controversial primarily for an additional, entirely unrelated provision, which restricts the right to demonstrate within an exclusion zone of up to one kilometre from any point in Parliament Square. Sections 132-138 of the SOCPA

declares that demonstrators have to apply to the Commissioner of the Metropolitan Police six days in advance, or if this is not reasonably practicable then no less than 24 hours in advance. The area itself is defined by a Statutory Instrument rather than the Act. It specifically excludes Trafalgar Square, a traditional site of protest on the northern boundary of the area. Apart from Parliament it also includes Whitehall, Downing Street, Westminster Abbey, the Middlesex Guildhall, New Scotland Yard,

"WE CLAIM THE FREEDOM
TO ASSEMBLE WITHOUT PRIOR
NOTIFICATION OR PERMISSION
AND THIS FREEDOM IS NOT OPEN TO
NEGOTIATION"

and the Home Office. It also covers a small section of land on the other bank of the River Thames, including County Hall, the Jubilee Gardens, St Thomas' Hospital and the London Eye.

Critical Mass and the Stop the War Coalition have both been affected by the legislation. A year ago, participants of the Critical Mass bike ride which has been happening monthly since 1994 have been given leaflets by the police warning them that they were participating in an illegal demonstration.

The law controlling demonstrations in parliament square is modelled on the powers introduced by the Public Order

Act 1986 (POA), particularly Sections 11-12 which relate to all processions (e.g. marches) no matter how small, requiring organisers to give advance notice to the police and allowing a wide range of conditions to be imposed. Section 14 of the act deals with assemblies (e.g. static demonstrations and pickets) but these do not require advance notice and it allows only a limited set of conditions to be imposed. Originally conditions could only be imposed on a gathering of at least 20, but this was reduced by the Anti-social Behaviour Act 2003 to a mere two people. Exactly what constitutes an assembly is left up to the Police, similarly SOCPA does not define what it means by demonstration, exemplified by its use to prosecute a Parliament Square picnicker.

The Public Order Act (POA), originally the Criminal Disorder Bill, was the culmination of six years of planning and propaganda by the Thatcher government, followed by a mere six weeks of public consultation, sold on the now familiar basis that "in establishing a new legal framework covering processions, demonstrations and assemblies, the Government wanted to ensure that the right to protest, march and picket peacefully should be regulated only to the extent required to preserve order."

For more info see:

freedomofassembly.blogspot.com

socpa-movie.blogspot.com

I Census a problem here...

The next UK Census (in 2011), in which participation is compulsory, might be run by an arms company with close links to the United States government, and which also focuses on intelligence and surveillance work.

What's the problem?

The process of running the 2011 Census will be contracted out by the Office of National Statistics to a private company. One of the two contractors in the final round of selection is the arms company Lockheed Martin, 80% of whose business is with the US Department of Defence and other Federal Government agencies.

This might concern you because:

The Census rules mean that every household will be legally obliged to provide a wide range of personal information that will be handled by the chosen contractor.

Lockheed Martin produces missiles and land mines which are being used in Afghanistan and Iraq and which are illegal in many countries.

They also focus on intelligence and surveillance work and boast of their ability to provide 'integrated threat information' that combines information from many different sources.

New questions in the 2011 Census will include information about income and place of birth, as well as existing questions about languages spoken in the household and many other personal details. This information would be very useful to Lockheed Martin's intelligence work, and fears that the data might not be safe could lead to many people not filling in their Census forms.

Census Alert is therefore campaigning

to stop Lockheed Martin from being given the contract. The campaign is supported by the Green Party, politicians from Plaid Cymru, Labour and the Scottish National Party, and others opposed to the arms trade and concerned about personal privacy.

The campaigners are not opposed to the Census itself as they feel aggregated, the information collected is important in allocating resources to local authorities and public services. But personal privacy is important too, and they are concerned that Lockheed Martin's involvement could undermine public confidence in the process and lead to inaccurate data being collected.

For more detailed info on Lockheed Martin and the campaign go to:

www.censusalert.org.uk

PARTIES + R + RADIO + PROTEST

19.07.08

FUCK GLADE PARTY

For those that fink its all about da big smoke: A right-royal multi-rigger with Headfuk, Disjunkt, Stonka, Under Konstruktion, Arena, Ill Industries and Joosy Flix cinema. Private London venue tbc, phone 07835 175534, 07983 925682

19.07.08

BONKERSFEST

Small free festival celebrating having the odd screw loose. 12pm – 9pm, Camberwell Green, Camberwell, London SE5 madpride.org.uk

21.07.08

'ON THE VERGE'

Screening of now-notorious film about the Smash EDO Campaign which has courted plenty of police attention – there must be a reason why! 7pm, free/donation entry. Pullens Centre, 184 Crampton St, London SE17

24.07.08

LOVE LOVE

Breakcore and wonky rave launching new release on Love Love Records. 7.30pm – 2am, £5 entry. The Macbeth, Hoxton St, London www.loveloverrecords.co.uk

24.07.08

GHANTIN

Hard drum'n'bass and hardcore tekno from Edinburgh's finest. 10.30pm – 3am, Free b4 12, £3 after. The Bongo Club, Hollyrood Rd, Edinburgh

25.07.08

BRAINDROP

It's an unabashed rave in a club covering all types of energetic dance music. 9pm – 6am. Jacks, Crucifix Lane, London SE1

www.braindrop.co.uk

31.07.08 – 03.08.08

GASHFEST

A free four-day festival in the scottish countryside. Go to www.gashcollective.com/gashfest/ to ask for an invite.

03-11.08.08

THE CAMP FOR CLIMATE ACTION

Kingsnorth, Kent www.climatecamp.org.uk

8 – 10.08.08

AVANT GARDEN FESTIVAL

40 hours of partying with an awesome lineup of breaks, beats and bass being laid on. Semi-private event, register online at www.avantgardenfestival.co.uk

08.08.08

TECHNICAL RESISTANCE & MUTINY

Fierce drum'n'bass and breakcore allnighter. £7 advance, more on the door, 11pm – 5am. The Bongo Club, Hollyrood Rd, Edinburgh

08 – ??.08.08

SLOVAKIATEK

Check out the forum: www.network23.org.uk

15 – 20.08.08

TEKNIVAL BOOM OFF 2008

Beira Baixa area of Portugal. Open invitation to all sounds and performers. Email offboom@free.fr ...international infolines on Shock Raver website

15.08.08

BULGARIATEK

www.vosasound.cz/bulgariatek.php

16.08.08

THE NEXT LEVEL

Noise and noisy tunes presented by the Hand

Baked crew. Over 21s, full members free, all others £5 before 8pm, £6 after. 7pm – 2am, Ginxing, 1 Shepherds Bush Green, London W12

16.08.08

ANTIFA PROTEST AGAINST BNP FESTIVAL

Antifa groups and supporters will be converging to close down annual BNP knees-up. Near Nottingham, phone 07522 034032 for more info and directions. www.antifa.org.uk

16 – 20.08.08

NASTYVAL, IN ALBANIA

22.08.08

FUK READING

With Reknaw sound system. More info to follow

29 – 31.08.08

RECYDRATE THE WEST

Bands, rave music and plenty of cyder! Site in the Mendip Hills, £35 weekend ticket. www.recydratethewest.net

??.08.08

ROMANIATEK

roteknival@yahoo.com

16.10.08

FREE MIDDLE EAST TEK

Somewhere in Jordan middleeasttek@gmail.com

You can keep up with parties on the European mainland at

shockraver.free.fr/infoparty23.htm

Also check out the parties page on www.headfuk.net if you haven't got a copy of the latest Rupture.

PARTIES + EVENTS

www.headfuk.net
www.nofixedabode.info
www.pitchless.org
www.ketwork32.com
www.squatjuice.com
www.crossbones.co.uk
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www.clubneurotica.com
www.ragandbonerecords.co.uk
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shockraver.free.fr
www.dayliterobbery.org
www.rif23.org
www.abacussounds.net
www.hyponik.com

ART + MEDIA + THE REST

www.taaexhibitions.org
www.randomartists.org
www.network23.org.uk
www.resonancefm.com
www.dbreach.fm
c8.com
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schnews.org.uk
www.eroding.org.uk
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www.instructables.com

PARTYLINES

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Disjunkt	07835 175534
Arena.lsd	07985 552013
NFA	07092 812259
Hekate	07092 017667
Pitchless	07946 839775
Ill Eagle	Rig active, phoneline not
Abacus	07974 892670
FUBAR	07984 199768
Malfaiteurs	020 7806 9555
Unsound	07946 466573
Club	
Neurotica	07788 856941

If you run any of the above infolines please put the date on your messages so that people don't travel to an empty building!